

April 16, 2025

10.00-10.30
Opening coffee

10.30-12.00

PANEL 7: Zones of contact: the interregnum and the simultaneity of words

Sena Taha (Ibn Haldun University), *Refugee Literary Chronotope: Barzakh*

Deepika Gupta (Ca' Foscari University of Venice), *History education and Adivasi children: State apathy, power and ideology*

Aparna Rajan (Indian Institute of Technology), *The Complaining Woman: Autobiographical Articulations of Gender in Kerala*

12.00-13.00
Lunch break

13.00-15.00

PANEL 8: Visions of otherworlds: re-appropriating reality through the in-between

Marcel Bouvrie (Utrecht University), *Tuning in to the Other World: Listening to and as the In-Between in Haruki Murakami's Fiction*

Roberta Bernasconi (Università luav di Venezia), *Between educational spaces: Midlines as zones of transdisciplinary becoming*

Federico Picerni (University of Bologna), *The Chinese 2000s as Interregnum? A Possible Response through the Prism of Literature*

Marco Del Din (Heidelberg University - Ca' Foscari University of Venice), *Queens of the Interregnum: Examining In-betweenness through Kyoto Drag*

15.00-15.15
Final remarks

PhD Symposium

Interregnum - Delving into the possibilities of the in-between

14-15-16 April 2025

Aula Mario Baratto, Ca' Foscari -
Dorsoduro 3246, Venice

Organizing committee
DSAAM 39th cycle Ph.D. students
interregnum@unive.it

April 14, 2025

9.00-9.30

Registration and Welcome Remarks

9.30-10.30

KEYNOTE LECTURE

Francesco Careri (Università Roma Tre), *1995-2025 Through the Actual Territories*

10.30-11.00

Coffee break

11.00-13.00

PANEL 1: Conceptualizing Interregnum: Philosophy and Critical Theory

Lucia Ferri (University of Milan – Bicocca), *The environmental emergency as a contemporary interregnum: analysis and overcoming of the subject/object dichotomy*

Giacomo Cacciaguerra (Ca' Foscari University of Venice) and **Matteo Garbelli** (Università di Napoli L'Orientale), *In-Betweenness²: Young Researchers and the Quest For a Place*

Fu Haoyang (University of Perugia), *Reading Interregnum through Wu in Wang Bi: A transcultural perspective*

Francesco Pigato (Ruhr-Universität Bochum), *The Feast: Symbolic Praxis from Jesi to Schürmann*

13.00-14.00

Lunch break

14.00-15.30

PANEL 2: Speculative landscapes: generative spatialities in the interregnum

Kamilla Sibatova (Ca' Foscari University of Venice), *Between Growth and Decay / Wilderness and Timidness: Gardens and Forests as Interregnum Spaces*

Francesca Berni (Politecnico di Milano) - *Shānshuǐ as an In-Between Ecosystem: Exploring the Chinese Notion of Landscape through Spatial Implications and Cinematic Narratives*

Alessandro Tollari (Università luav di Venezia), *"What if a school were an interregnum? Worlding as a fictional practice in- between performing arts and radical pedagogies"*

15.30-16.00

Coffee break

16.00-18.00

PANEL 3: Connected Media. Exposing the thread between practices

Chiara Mascarello (Ca' Foscari University of Venice), *The in-between space disclosed by meditative practice in Tibetan Buddhism*

Francesco Tormen (Ca' Foscari University of Venice), *Tibetan Dream Yoga and Its Contributions to Contemplative Research*

Wang Fengyu (Ruprecht Karl University of Heidelberg), *Ordering Tea Utensils and National Treasures: Auctions Catalogs in the Early Twentieth-Century Japan*

Lisa Andreani (Università luav di Venezia), *Museum Interregnum: The Remediation of Times*

April 15, 2025

9.00-10.00

KEYNOTE LECTURE

Federico Squarcini and **Francesco Gonella** (Ca' Foscari University of Venice), *Between Worlds: Interregnum, Interdisciplinarity, and the Making of Knowledge*

10.00-10.30

Coffee break

10.30-12.00

PANEL 4: Questioning the self and culture in the interregnum

Emma Mazzei (Leiden University), *Suspended Identities: Navigating Homosexuality in the Chinese Interregnum*

Giovanni Giamello (Aalborg University), *Becoming Chinese: Beyond in-betweenness and neither-norness?*

Shweta Arora (National University of Singapore), *Between Now and Then: Liminality and Female Consciousness in Yosano Akiko's Kokyō no natsu (Summer at home, 1911)*

12.00-13.00

Lunch break

13.00-14.30

PANEL 5: Middle grounds: figurative transformation as the interregnum

Marianna De Carlo (Università di Napoli L'Orientale), *Mastering the 'in-between': the poetry of Yoshida no Yoroshi*

Francesco Firth (Sapienza University of Rome), *Reading Between the Lines: a Grapholinguistic Analysis of Expressive Furigana Gloss*

Martyna Lesniewska (Freie Universität Berlin), *Cultural Power and Political Transition: The Evolution of Armor in Early Modern Japan*

14.30-15.00

Coffee break

15.00-16.30

PANEL 6: Weaving the in-between: representation and potentiality in the interregnum

Elena Morandi (University of Bologna), *Interrogating Gender and Language in Contemporary China: A Corpus Linguistic Analysis of Evolving Identities*

Chen Yingxin (SOAS University of London), *Translation as an interregnum stage for change: transformation of traditional Chinese Court-Case fiction*

Tommaso Brusasca (Ca' Foscari University of Venice), *Interregnum at the dawn of Islam. The ideology of Pre-Islamic qayls*

16.30-17.00

Closing Discussion with Keynote Speakers

Social dinner @ Carovansara