

Program: www.unive.it/tempest

in collaboration with
**AMERICAN ACADEMY
IN ROME**

**THE NEW
INSTITUTE**
Centre for Environmental
Humanities (NICHE)
at Ca' Foscari
University of Venice

**Gallerie
Accademia,
Venezia**

Università
Ca' Foscari
Venezia
Dipartimento di Studi Linguistici
e Culturali Comparati

ICARHUS

WARWICK
THE UNIVERSITY OF WARWICK

Organising committee

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Palma il Vecchio, Paris Bordon, I santi Marco, Giorgio e Nicola liberano Venezia dai demoni, Gallerie dell'Accademia di Venezia

Admission is free. Reservations are required through the symposium website.

On November 18, entry to the symposium will be through the Gothic door (to the left of the main entrance of the Gallerie dell'Accademia), where complimentary passes will be issued that will also give free access to the museum until its closing time (2.15 PM). In the afternoon, access will be limited to the conference room only.



International Symposium

The Tempest in *The Tempest*: Art and Ecology Across the Disciplines

Monday 18 November 2024

Gallerie dell'Accademia, Campo della Carità, Dorsoduro 1050, Venezia
www.gallerieaccademia.it

Tuesday 19 November 2024

Warwick Venice Centre, Palazzo Giustinian Lolin, San Marco 2893, Venezia
<https://warwick.ac.uk/about/campus/venice/>

The Tempest in *The Tempest*: Art and Ecology Across the Disciplines

This interdisciplinary event explores the multiple ways in which European art can offer valuable insights into our contemporary environmental condition, providing both historical perspectives and forward-looking hope. Experts and practitioners from various fields—history, architecture, art history, literature, creative writing, oceanography, climatology, linguistics, and environmental activism—have been invited to select a painting from the Accademia collection. They will engage with it to analyze its ecological themes, implications, and entanglements.

Our aim is to show that art can serve both as a diagnosis and an inspiration for understanding the climate crisis engulfing our planet, while demonstrating how Venice offers a unique vantage point for observing and finding solutions to these challenges. The goal will be an 'ecocritical' itinerary at the Gallerie dell'Accademia, to be published by wetlands press as part of a new series devoted to the nexus between Venetian art spaces and ecology. Keynote speakers include Alan C. Braddock, author of *Implication: An Ecocritical Dictionary of Art History*; Peter N. Miller, President of the American Academy in Rome and author of *The Weather on 9/9/01*; and bestselling author Olivia Laing, who will discuss her new book, *The Garden Against Time*.

The event is part of the Erasmus+ project "Ecostories" (*Eco-Storytelling: A Digital Toolbox for the English Classroom for Building a Climate-Just Future*), coordinated by the University of Graz (Austria), with participation from Ca' Foscari University of Venice (Italy) and the University of Malaga (Spain). The symposium is co-organized by Gallerie dell'Accademia and the University of Warwick Venice Centre and benefits from the prestigious collaboration with the American Academy in Rome.

Monday 18 November 2024

Gallerie dell'Accademia

9.30 **Welcome Remarks**

Giulio Manieri Elia (Director, Gallerie dell'Accademia)

Luca Molà (Director, Warwick Venice Centre)

Francesca Santulli (Director, Department of Linguistics and Comparative Cultural Studies, Ca' Foscari University of Venice)

Marcella Menegale (Ecostories project coordinator, Ca' Foscari University of Venice)

10.00-11.00 (chair **Shaul Bassi**)

Keynote: **Alan Braddock** (The College of William & Mary), 'Places infected by heresy': Political Ecologies of Disease and Difference" Paolo Veronese's *The Feast in the House of Levi*

11.30-13.00 (Chair **Michele Nicolaci**)

Jane Da Mosto (We are here Venice ETS), "Beyond Faith"

Giorgio Vasari, *Faith*

Carlo Barbante (Ca' Foscari University of Venice), "Is the Lion Drowning?" Bernardo Bellotto, *The Rio dei Mendicanti and the Scuola di San Marco*

15.00 – 17.00 (Chair **Fabiana Fazzi**)

David Gentilcore (Ca' Foscari University of Venice), "Canaletto's Wells: Venice's Fresh Water Supply in the 18th Century"

Anthony Acciavatti (Yale University / American Academy in Rome), "Well-Built Cities" Antonio Canaletto, *Perspective View with Portico*

Jonathan Skinner (University of Warwick), "The Rest on the Return from Egypt: Ecological Vision in Bassano"

Jacopo Bassano, *The Rest on the Flight into Egypt*

17.30 – 18.30 **Bonifacio Veronese**, *The Parable of the Rich Man (Dives) and Lazarus*

Olivia Laing (author of *The Garden Against Time*) in conversation with **Livia Senic-Matuglia & Shaul Bassi**

Tuesday 19 November 2024

Warwick Venice Centre

9.30-11.00 (Chair **Luca Cosentino**)

Vicky Macleroy (Goldsmiths, University of London), "Hurt not the trees"

Davide Zanchettin (Ca' Foscari University of Venice), "What noise does a falling forest make?" **Marco Ricci**, *Landscape with Woodcutters and Two Horsemen*

Hermine Penz (Universität Graz), "Ecolinguistic explorations of human-trees/forest relations" **Alessandro Magnasco** and **Antonio Francesco Peruzzini**, *The Large Forest*

11.30-13.00 (Chair **Lucio De Capitani**)

Camilla Pietrabissa (IUAV Venice), "On the Threshold: Painting Territoriality and Directionality in the Serenissima" **Giambattista Cima da Conegliano**, *The Lion of Saint Mark flanked by Saints John the Baptist, John the Evangelist, Mary Magdalene, and Jerome*

Valentina Ciciliot (Ca' Foscari University of Venice), "In respect of all peoples and all creation: Saint Francis and his many representations" **Annibale Carracci**, *Saint Francis*

Luca Molà (University of Warwick), "A Shipwreck in Venice: Thunderstorms, Technology and the Myth Overturned" **Palma il Vecchio** and **Paris Bordon**, *Saints Mark, George, and Nicholas Free Venice from the Demons (Sea Storm)*

15-16.30 (chair **Peter N. Miller**)

Roberta Maierhofer (Universität Graz), "The Presence of an Absence: Environmental Entanglements"

Lorenzo Lotto, *Portrait of a Young Man*

Graeme Macdonald (University of Warwick), "As of Pluto's realm...it was amazing to see." Petroculture and the Pyrocene **Francesco Guardi**, *Fire at the Oil Depot at San Marcuola*

17.00-18.00 Keynote (chair **Luca Molà**)

Peter N. Miller (American Academy in Rome), "Giorgione and George R. Stewart: the Presence of History in Environmental Arts and Humanities" **Giorgione**, *The Tempest*