



Ca' Foscari
University
of Venice

Department of Linguistics
and Comparative Cultural Studies

Department of Economics



Center for
Comparative
International
Studies



法政大学
HOSEI University

EToS

江戸東京研究センター
Hosei University Research Center for
Edo-Tokyo Studies



International Conference

Public and private spaces in Tokyo and Venice:

The role of local communities and values

Baratto Hall, Ca' Foscari University of Venice
January 11-13, 2024

THURSDAY, JANUARY 11TH

14.00-14.50 **Opening of the Symposium**
INSTITUTIONAL GREETINGS

Yuko TANAKA (Former President of Hosei University)
Toshiaki KOBAYASHI (General Consul of Japan in Milan)
Francesca SANTULLI (Director of the Dept. of Linguistics and
Comparative Cultural Studies)
Giacomo PASINI (Director of the Dept. of Economics)

15.00-16.30 **Opening lectures**

Chair: **Hidenobu JINNAI** (Hosei University)
Yuko TANAKA (Hosei University) *Communities of commoner
communication in the Edo Period*
Donatella CALABI (IUAV University, Co-founder of Visualizing Venice)
*Historical urban markets between touristification and local
communities' empowerment*

Coffee break

17.10-18.30 **Session 1**

Chair: **Giorgio GIANIGHIAN**
Paola LANARO (Ca' Foscari University of Venice) *Women in Venetian
medieval and early modern labour spaces*
Fumiko KOBAYASHI (Hosei University) *Observations of the streets
in the centre of the city of Edo at the end of the 18th century*

FRIDAY, JANUARY 12TH

9.00-10.20 **Session 2**

Chair: **Paola LANARO**
Rachele SCURO (Ca' Foscari University of Venice) *Living the Ghetto:
Jewish economic and social shared spaces in 16th-century Venice*
Rosa CAROLI (Ca' Foscari University of Venice) *Medical care facilities
in the shōgun's capital: The Koishikawa Sanitarium (Koishikawa
Yojosho)*

Coffee break

10.50-12.50 **Session 3**

Chair: **Fumiko KOBAYASHI**
Giovanni FAVERO (Ca' Foscari University of Venice) *Household
demographic choices in the Venetian Ghetto: between public
enclosure and private promiscuity*
Shinobu KOMEIE (Hosei University) *Experiences of modern Tokyo:
Famous places between the public and the private*

Masashi TAKAMICHI (Tokyo Metropolitan University) *Locality and
community in modern Tokyo reorganized by the riverbanks as
public spaces*

14.30-16.30 **Session 4**

Chair: **Filippo DORNETTI**
Alessandro CALZAVARA (Urban planner and independent scholar)
and **Stefano SORIANI** (Ca' Foscari University of Venice) *Public and
private landscape's landmarks in Venice mainland*
Masahiko TAKAMURA (Hosei University) *Water dwellings and
Accommodated stalls-peculiar communities erased from public
spaces in post-war Tokyo*
Chiara SPADARO (University of Udine) *The secret ingredient.
Venetian foodscapes between private practices and public
imaginaries*

Coffee break

17.00-18.20 **Session 5**

Chair: **Rosa CAROLI**
Giorgio GIANIGHIAN (Independent scholar) *Everybody is thirsty:
Venetian spaces for water harvesting*
Tamio OKAMURA (Hosei University) *Anime Pilgrimage and
Representations of Tokyo in Japanese Animation*

SATURDAY, JANUARY 13TH

9.30-11.30 **Session 6**

Chair: **Stefano SORIANI**
Hidenobu JINNAI (Hosei University) *Sakariba (amusement
quarters) and station-front shopping streets as Japanese-style
public spaces*
Filippo DORNETTI (University of Milan) *Revitalizing the 1950's
commercial district: Shirōto no ran group and the Kitanaka
shōtengai shopping street in Kōenji (2005-2022)*
Franco MANCUSO (IUAV University) *Venice and the dual essence
of public space*

Coffee break

12.00-13.00 **Closing panel**

Chair: **Giovanni FAVERO** (Ca' Foscari University of Venice)
Matteo DARIO PAOLUCCI (Independent scholar)
Franco MANCUSO (IUAV University)
Hidenobu JINNAI (Hosei University)
Stefano SORIANI (Ca' Foscari University of Venice)

The event is organized by the
Department of Linguistics and
Comparative Cultural Studies,
the Department of Economics,
and the Center for Comparative
International Studies in Venice
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