International Conference
Public and private spaces in Tokyo and Venice: The role of local communities and values
Baratto Hall, Ca’ Foscari University of Venice
January 11-13, 2024

THURSDAY, JANUARY 11TH

14:00-14:50 Opening of the Symposium
INSTITUTIONAL GREETINGS
Yuko TANAKA (Former President of Hosei University)
Toshiaki KOBAYASHI (General Consul of Japan in Milan)
Francesca SANTULLI (Director of the Dept. of Linguistics and Comparative Cultural Studies)
Giacomo PASINI (Director of the Dept. of Economics)

15:00-16:30 Opening lectures
Chair: Hidenobu JINNAI (Hosei University)

Yuko TANAKA (Hosei University) Communities of commoner communication in the Edo Period
Donatella CALABI (IUAV University, Co-founder of Visualizing Venice) Historical urban markets between touristification and local communities’ empowerment

Coffee break

17:10-18.30 Session 1
Chair: Giorgio GIANIGHIAN
Paola LANARO (Ca’ Foscari University of Venice) Women in Venetian medieval and early modern labour spaces
Fumiko KOBAYASHI (Hosei University) Observations of the streets in the centre of the city of Edo at the end of the 18th century

FRIDAY, JANUARY 12TH

9.00-10.20 Session 2
Chair: Paola LANARO
Rachele SCUCRO (Ca’ Foscari University of Venice) Living the Ghetto: Jewish domestic and social shared spaces in 18th-century Venice
Rosa CAROLI (Ca’ Foscari University of Venice) Medical care facilities in the shōgun’s capital: The Koishikawa Sanitarium (Koishikawa Yoshio)

Coffee break

10.50-12.50 Session 3
Chair: Fumiko KOBAYASHI
Giovanni FAVERO (Ca’ Foscari University of Venice) Household demographic choices in the Venetian Ghetto: between public enclosure and private promiscuity
Shinobu KOMEIE (Hosei University) Experiences of modern Tokyo: Famous places between the public and the private

Masashi TAKAMICHI (Tokyo Metropolitan University) Locality and community in modern Tokyo reorganized by the riverbanks as public spaces
Chair: Filippo DORNETTI
Alessandro CALZAVARA (Urban planner and independent scholar) and Stefano SORIANI (Ca’ Foscari University of Venice) Public and private landscape’s landmarks in Venice mainland
Masahiko TAKAMURA (Hosei University) Water dwellings and Accommodated stalls-peculiar communities erased from public spaces in post-war Tokyo
Chiara SPADARO (University of Udine) The secret ingredient. Venetian foodscapes between private practices and public imaginaries

Coffee break

14.30-16.30 Session 4
Chair: Filippo DORNETTI
alessandro Calzavara (Urban planner and independent scholar) and Stefano SORIANI (Ca’ Foscari University of Venice) Public and private landscape’s landmarks in Venice mainland
Masahiko TAKAMURA (Hosei University) Water dwellings and Accommodated stalls-peculiar communities erased from public spaces in post-war Tokyo
Chiara SPADARO (University of Udine) The secret ingredient. Venetian foodscapes between private practices and public imaginaries

Coffee break

17.00-18.20 Session 5
Chair: Rosa CAROLI
Giorgio GIANIGHIAN (Independent scholar) Everybody is thirsty: Venetian spaces for water harvesting
Tamio OKAMURA (Hosei University) Anime Pilgrimage and Representations of Tokyo in Japanese Animation

SATURDAY, JANUARY 13TH

9.30-11.30 Session 6
Chair: Stefano SORIANI
Hidenobu JINNAI (Hosei University) Sakariba (amusement quarters) and station-front shopping streets as Japanese-style public spaces
Filippo DORNETTI (University of Milan) Revitalizing the 1950’s commercial district: Shirōto no ran group and the Kitanaka shittengai shopping street in Kōenji (2005-2022)
Franco MANCUSO (IUAV University) Venice and the dual essence of public space

Coffee break

12.00-13.00 Closing panel
Chair: Giovanni FAVERO (Ca’ Foscari University of Venice)
Matteo DARIA PAGLICCI (Independent scholar)
Franco MANCUSO (IUAV University)
Hidenobu JINNAI (Hosei University)
Stefano SORIANI (Ca’ Foscari University of Venice)