



Ca' Foscari
University
of Venice

THE NEW
INSTITUTE

Centre for Environmental
Humanities (NICHE)
at Ca' Foscari
University of Venice



McGill

Department of
Anthropology

Critical
Media
Lab

Seeing in the Dark: Cinema, Resource Extraction and the Afterlives of Gold

Image credit | Rosalind Morris

Film screening of “We are Zama Zama” with anthropologist Rosalind Morris (Columbia University)

Followed by a panel discussion with:

Francesca Tarocco
NICHE Director

Valentina Bonifacio
Ca' Foscari University of Venice

Lorenzo D'Angelo
La Sapienza, University of Rome

Jasmine Pisapia
McGill University, Canada

Lisa Stevenson
McGill University, Canada

Organized by Jasmine Pisapia,
with Lisa Stevenson and Valentina Bonifacio.

We Are Zama Zama (2021)

A film by Rosalind Morris

In the ruins of the world's deepest gold mines, and against the backdrop of South Africa's transition to democracy, illegal migrants scavenge for the remainders of fortune. Following the lives of three miners, as they make their perilous journeys in the airless tunnels below ground and in the labyrinth of illegality above ground, We are Zama Zama is the culmination of four years of collaborative filmmaking: an immersive, emotionally gripping story of risk and survival.

23 November
2023
5.30 PM (CET)

Cinema Giorgione
Cannaregio
30100, Venezia



Full info on:
bit.ly/3s97aZN