Monday, 9 October 16.00-18.00  
VeDPH Lab, Sala Piccola, Palazzo Malcanton  
Marcorà  
Welcome  
SESSION 1: The City and the Archive: Data extraction from archival records and documents  
Chair: Simon Levi Sullam (Ca’ Foscari)  
Dorit Raines (Ca’ Foscari), Data extraction from archival sources: models, solutions, prospects  
Laura Stokes (Stanford), Water rights in an early modern murder case: Using digital reconstructions to decipher historical motivations  
Giovanna Ceserani (Stanford), Travel, computation, and digital publishing: historical knowledge in open access  
Round Table  
Flavia Bruni (Chieti/Pescara)  
Valentina Dal Cin (Ca’ Foscari)  
Ilaria Sicari (Ca’ Foscari)

Tuesday, 10 October  
9.00-10.00 Guided Tour: Marciana National Library  
15.00-16.45, VeDPH Lab, Sala Piccola, Palazzo Malcanton Marcorà  
SESSION 2: Travel Itineraries, Entities, and Editions  
Chair: Benedetta Bessi (Ca’ Foscari)  
Roey Sweet, Richard Ansell (Leicester): War, Travel and Cultural Exchange: William Gell and the British in Iran (1750-1830)  
Rachel Midura (Virginia Tech): Rivers and Roads: The Beauty and Danger of Waterways in Early Modern Itineraries [online]  
Anna Toledano (Stanford), Living Scientific Names of Félix de Azara’s Lost Bird Collection  
David Wrisley (NYU Abu Dhabi), Mapping Itineraries to the Eastern Mediterranean (15-16th c.)  
17.15-18.45 SESSION 3: Water Policies and their Impact on Communities and Identities  
Chair: Flavia Bruni (Chieti/Pescara)  
Franca Tamisari (Ca’ Foscari), Indigenous cultural values in ‘water country’ and their recognition in Australia  
Elena Zaponi (Ca’ Foscari), Waterscapes in Havana. Imaginaries of the ocean and of the Malecón  
Fabio Pittarello (Ca’ Foscari), Bauhaus of the Seas Sails: Designing Sustainability, Social inclusion and Beauty for the European Coastal Cities

Wednesday, 11 October  
Sala Berengo, Ca’ Foscari  
9.00 Saluti istituzionali  
Robertta Dreon, Rector’s delegate for Humanities Research  
SESSION 3: The Beauty and Danger of Waterways in Early Modern Iberia, 1750-1830  
Chair: Daniele Bagioni, Director of Department of Humanities  
Giovanna Ceserani, Director of CESTA  
Franz Fischer, Director of VeDPH  
9.15-10.45 SESSION 4: Cities and Water - Public History  
Chair: Stefano Dall’Aglio (Ca’ Foscari)  
Will Fenton (Stanford), Ghost River: Restorative Storytelling and Limits of Consultation [graphic novels]  
Fabrizio Nevola (University of Exeter), Hidden Venice: Geolocated Apps, Urban Space and Public History  
Alessandra Valentini, Elena Missaglia (Ca’ Foscari), Women’s Lives, Women’s Histories Project: Matronea Podcast  
Fabio Pittarello (Ca’ Foscari), Remembering the City: Stumbling Stones, Memory Sites and Augmented Reality  
11.00-13.00 SESSION 5: Digital and Public Approaches for Literary and Linguistic Research  
Chair: Will Fenton (Stanford)  
Chloé Brault (Stanford), Islands that Repeat Themselves  
Enrico Chies (Ca’ Foscari), Epic Fail & Epic Win - Annotating Iliaic themes and motifs  
Ella Elbaz (University of Haifa), Traveling and Stationary Metaphors: Darwish and Al-Qasem Over Water  
Renana Keydar (Hebrew University of Jerusalem): What is “the Environment” in contemporary legal thought: Insights from a computational text analysis of human rights documents  
Charlotte Lindemann (Stanford), River Passages in Manhattan Novels  
Jessica Puliero (Ca’ Foscari), The dialect of Pellestrina  
14.00-15.30 SESSION 6: Digital Cultural Heritage and the Public  
Chair: Diego Calaon (Ca’ Foscari)  
Elisa Corb. Nevio Danelon (Ca’ Foscari), Venice Actions for Neuro Humanities: A New Initiative for a Neurohumanistic Hub at Ca’ Foscari  
Corina Guerra, Pietro Omodeo (Ca’ Foscari), Managing the Lagoon. Digital Edition of Archival Sources from the Early Modern Period  
Peter’s Reception, Drinks at Peter Robinson’s Home on Giudecca Island

Thursday, 12 October  
Field trip to Pellestrina: Vecchia Remiera di Portosecco; Museo della Laguna e Piccola Pesca; Casoni di Pesca, Fisherman’s Boat Trip  
Guide: J. Puliero

Friday, 13 October  
CFZ, Ca’ Foscari Zattere  
9.30-17.00 International Conference Paving the Way to the Rediscovery of Ancient Greece: Cristoforo Buondelmonti and Other Travellers (15th-19th century). New Approaches and Methods

Saturday, 14 October  
10.00-10.30 Brady Kiesling Independent Scholar (ToposText), Textualizing the Mediterranean: Lessons from Pausanias and ToposText

Sunday, 15 October  
10.30-11.00 Eleni Gadolou, George Tolias (Institute of Historical Research, National Hellenic Research Foundation, Greece), Mapping Greek Antiquities in the 19th Century: the Case of the French Scientific Mission

Monday, 16 October  
CFZ, Ca’ Foscari Zattere  
10.30-11.00 Benedetta Bessi, Daniele Fusi (Ca’ Foscari), Modelling the Archipelagus. The Digital Edition of Cristoforo Buondelmonti’s Liber Insularum

Tuesday, 17 October  
CFZ, Ca’ Foscari Zattere  
10.30-11.00 Elisa Corb. Nevio Danelon (Ca’ Foscari), Venice Actions for Neuro Humanities: A New Initiative for a Neurohumanistic Hub at Ca’ Foscari

Wednesday, 18 October  
10.30-11.00 Matteus Fafinski (University of Erfurt), Digital Silence: Fragments, Catalogues and Seeing the Diverse Heritage

Thursday, 19 October  
10.30-11.00 Stefania De Vincentis (Ca’ Foscari), Martin Critelli (CNR): Moving a IIIF panorama. The Galleria Borghese case study

Friday, 20 October  
10.30-11.00 Heiner Kreilig (Ca’ Foscari/Berlin): A visual history of the Lagoon of Venice (in forma virtuale)

Saturday, 21 October  
17.00-18.30 VeDPH Seminar  
Mark Algee-Hewitt (Stanford): Truth in Climate Fiction: Communicating Real World Facts through Unreal Worlds

Sunday, 22 October  
10.00-10.30 Giovanni Ceserani (Stanford), Introducing the Grand Tour Explorer: Digital Humanities and the History of Travel

Monday, 23 October  
12.00-12.30 Maria Cristina Manzetti (University of Cyprus), Mapping the Impressions of Grand Tour Travellers in Greece

Tuesday, 24 October  
15.30-17.00 On the Path of Erasmus and Greek Studies in Venice with Caterina Carpinato, Ca’ Foscari University of Venice