



International Conference

Editing the Text, Editing the Page

Case Studies, Tools and Perspectives for the Digital Representation of Multiple Texts

5-6 October 2023

Ca' Foscari University of Venice,
Department of Humanities, Venice Centre
for Digital and Public Humanities

Thursday 5

Workshops (CEST, Venice)

1.30 – 2.30 pm

Peter Robinson (University of Saskatchewan/VeDPH), *Making and Publishing an Edition for the next 500 Years*

2.30 – 3.30 pm

Ulrich B. Schmid (Münster University and Göttingen Academy of Sciences and Humanities in Lower Saxony), *The Fully Integrated/ Interactive Digital Edition - How Far Have We Come After 10+ Years*

Coffee Break

3.45 – 4.45 pm

Diane Jakacki (Bucknell University), *LEAF and the Challenge of Making Accessible Environments for Digital Editorial Publishing*

4.45 – 5.45 pm

Ronald Dekker (Huygens Institute), *It's More Than Just Overlap: Text As Graph*

Coffee Break

6.00 – 6.30 pm

Discussion

Friday 6

Lectures (CEST, Venice)

Opening: 10.00 – 10.15 am

Peter Robinson, Franz Fischer and Agnese Macchiarelli (VeDPH)

SESSION I

10.15 am – 12.15 pm

Gerrit Brüning (Klassik Stiftung Weimar), *Appearance or Variance? Rethinking the Separation of Documentary and Textual Encoding in the Edition of Goethe's 'Faust'*

Franz Fischer (Ca' Foscari University of Venice/VeDPH) and **Agnese Macchiarelli** (University of Wuppertal/VeDPH), *Multimodal Manuscript Traditions. Editing Peter of Poitiers 'Compendium historiae'*

Peter Robinson (University of Saskatchewan/VeDPH), *Three Decades of Struggling with Texts and Pages*

Peter Boot (Huygens Institute), *Using TEI Publisher for Page and Text Oriented Display of Medieval Miscellanies*

Discussion

Lunch Break

SESSION II

2.00 – 3.30 pm

Gabriel Egan (De Montfort University), *Should We Edit the Manuscript Play 'Sir Thomas More' by the Page or by the Text?*

Dirk Van Hulle (University of Oxford/University of Antwerp) and **Vincent Neyt** (University of Antwerp), *Text Versus Page in the Beckett Digital Manuscript Project*

Alberto Cantera and Ionut Valentin Cucu (Free University of Berlin), *The Zoroastrian Ritual Tradition, Page by Page*

Discussion

Coffee Break

SESSION III

3.45 – 5.15 pm

Elisa Beshero-Bondar (Penn State, Erie), *Reconciliation and Interchange: Collating the Page As Text*

Barbara Bordalejo (University of Lethbridge) and **Daniel O'Donnell** (University of Lethbridge), *The Implications of Multiple Hierarchies for the Future of Humanities Data*

Discussion

Coffee Break

SESSION IV

5.30 – 7.00 pm

C. Michael Sperberg-McQueen (Black Mesa Technologies), *Concurrent Structures Using Trojan-horse Markup: Examples from the Annotated Turki Manuscripts Online Project*

Raffaele Vigiante (Maryland Institute for Technology in the Humanities), *Against Infrastructure for Digital Scholarly Editions*

Janelle Jenstad (University of Victoria), *By Page and/or by Act: Navigating Two Playbook Hierarchies*

Discussion

7.00 – 7.15 pm

Closing

Organizing Committee
Peter Robinson, Franz Fischer, Agnese Macchiarelli

The event will be held online. Please register here: <https://unive.zoom.us/join/register/tZUqdOCtqT4qGt1QdE-6nZyiXOcaCLQ1pVIJ>. Once you have registered, you will get the link to the Zoom room.

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