International Conference

Editing the Text, Editing the Page

Case Studies, Tools and Perspectives for the Digital Representation of Multiple Texts

5-6 October 2023
Ca’ Foscari University of Venice, Department of Humanities, Venice Centre for Digital and Public Humanities

Thursday 5
Workshops (CEST, Venice)
1.30 – 2.30 pm
Peter Robinson (University of Saskatchewan/VeDPH), Making and Publishing an Edition for the next 500 Years
2.30 – 3.30 pm
Ulrich B. Schmid (Münster University and Göttingen Academy of Sciences and Humanities in Lower Saxony), The Fully Integrated/Interactive Digital Edition - How Far Have We Come After 10+ Years
Coffee Break
3.45 – 4.45 pm
Diane Jakacki (Bucknell University), LEAF and the Challenge of Making Accessible Environments for Digital Editorial Publishing
4.45 – 5.45 pm
Ronald Dekker (Huygens Institute), It’s More Than Just Overlap: Text As Graph
Coffee Break
6.00 – 6.30 pm
Discussion

Friday 6
Lectures (CEST, Venice)
Opening: 10.00 – 10.15 am
Peter Robinson, Franz Fischer and Agnese Macchiarelli (VeDPH)

SESSION I
10.15 am – 12.15 pm
Gerrit Brüning (Klassik Stiftung Weimar), Appearance or Variance? Rethinking the Separation of Documentary and Textual Encoding in the Edition of Goethe’s ‘Faust’
Franz Fischer (Ca’ Foscari University of Venice/VeDPH) and Agnese Macchiarelli (University of Wuppertal/VeDPH), Multimodal Manuscript Traditions. Editing Peter of Poitiers ‘Compendium historiae’
Peter Robinson (University of Saskatchewan/VeDPH), Three Decades of Struggling with Texts and Pages
Peter Boot (Huygens Institute), Using TEI Publisher for Page and Text Oriented Display of Medieval Miscellanies
Discussion
Lunch Break

SESSION II
2.00 – 3.30 pm
Gabriel Egan (De Montfort University), Should We Edit the Manuscript Play ‘Sir Thomas More’ by the Page or by the Text?
Dirk Van Hulle (University of Oxford/University of Antwerp) and Vincent Neyt (University of Antwerp), Text Versus Page in the Beckett Digital Manuscript Project
Alberto Cantera and Ionut Valentin Cucu (Free University of Berlin), The Zoroastrian Ritual Tradition, Page by Page
Discussion
Coffee Break

SESSION III
3.45 – 5.15 pm
Elisa Beshero-Bondar (Penn State, Erie), Reconciliation and Interchange: Collating the Page As Text
Barbara Bordalejo (University of Lethbridge) and Daniel O’Donnell (University of Lethbridge), The Implications of Multiple Hierarchies for the Future of Humanities Data
Discussion
Coffee Break

SESSION IV
5.30 – 7.00 pm
C. Michael Sperberg-McQueen (Black Mesa Technologies), Concurrent Structures Using Trojan-horse Markup: Examples from the Annotated Turki Manuscripts Online Project
Raffaele Viglianti (Maryland Institute for Technology in the Humanities), Against Infrastructure for Digital Scholarly Editions
Janelle Jenstad (University of Victoria), By Page and/or by Act: Navigating Two Playbook Hierarchies
Discussion

7.00 – 7.15 pm
Closing

Organizing Committee
Peter Robinson, Franz Fischer, Agnese Macchiarelli

The event will be held online.
Please register here: https://unive.zoom.us/meeting/register/tZUqdOCtqT4qGt1QdE-6nZyiXOcaCLqjLVl
Once you have registered, you will get the link to the Zoom room.
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