



Ca' Foscari
University
of Venice
Department of Humanities

[ve]dph

Venice Centre for
Digital and Public
Humanities



RE:SOURCE

THE 10TH INTERNATIONAL CONFERENCE ON THE HISTORIES
OF MEDIA ART, SCIENCE AND TECHNOLOGY

Ars Hybrida & The Practice of New Media Art

September 16, 2023. 14:00
Venice Biennale, Arsenale
Campo della Tana
Castello 2169/F, Venice

Masterclass with Iury Lech

Exploring the creative development of
audiovisual artworks, artificial intelligence,
and curatorial processes.

The event is held as part of the Digital and Public Art teaching
within the MA in Digital and Public Humanities, and VeDPH.

Organisers:

Paolo Berti (paolo.berti@unive.it)

Stefania De Vincentis (stefania.devincentis@unive.it)

Roundtable discussion:

RE:SOURCE The 10th International Conference on
the Histories of Media Art, Science and Technology.



A workshop by
Venice Centre for Digital and
Public Humanities (VeDPH)
Department of Humanities
Ca' Foscari University of Venice