



Ca' Foscari  
University  
of Venice

Department  
of Asian and North  
African Studies



G E S S H I N

カフオスカリ大学月心協会  
Associazione Studentesca Università Ca' Foscari



# Unearthing Japanese Archaeology: Re-discovering ancient Japan through contemporary studies

**The sea at the dawn of Jōmon culture: IRIAE's archaeological excavations on Tsushima Island**

**Daniele Petrella** (IRIAE)

February 6 (online)

**J mon identities and worldviews, as seen through the lens of bodily adornment**

**Ilona Bausch** (Leiden University)

February 13 (dual mode)

Introduced by PhD Student **Claudia Zancan**,  
Student Association GESSHIN, Ca' Foscari  
University of Venice

Organised in collaboration with Professor  
**Silvia Vesco** (Ca' Foscari University), by  
**Claudia Zancan, Sara Visani, Sara Piantella**  
and **Samuele Parisio**, Student Association  
GESSHIN, Ca' Foscari University of Venice

**Before Sushi: The Archaeology of Farming and Fishing in Early Japan**

**Mark Hudson** (Max Planck Institute)

March 6 (dual mode)

**Quantitative research and meaning: The case of Japanese burials with decorations**

**Maria Shinoto** (Heidelberg University)

March 13 (online)

**For more information:**

Instagram: gesshin\_cafoscari

Facebook: Gesshin – Associazione  
studentesca Università Ca' Foscari

E-mail: gesshin@unive.it