Teaching and Researching Children’s Literature in the Digital Age: New Perspectives and Technologies

Friday 24 June 2022
Hosted on Zoom by Ca’ Foscari University of Venice

11:15-11:30 Welcome and Presentation of Children’s Literature in Italy, Laura Tosi, Anna Gasperini, and Alessandro Cabiati (Ca’ Foscari University of Venice)

11:30-13:00 Panel 1: Research
Chair: Laura Tosi (Ca’ Foscari University of Venice)

Lilit Khandakaryan (independent scholar), The (Im)Possibility of Visual Research on Digitised Picture Books

Thomas Smits and Pauvo Van der Eecken (University of Antwerp, Belgium), Historical Bias: A Data-driven Analysis of Illustrated Children’s Literature in the Low Countries (1800-1940)

Natasha Anderson (Johannes Gutenberg University Mainz, Germany), Digital Animal Adventures: Interactivity in Picture Books of Beatrix Potter and Torben Kuhlmann

Shaun Nolan and Chrysogonus Siddha Malilang (Malmö University, Sweden), Picturebooks and Visual Thinking Strategies in the Digital Classroom Context

13:00-14:30 Break

14:30-16:00 Panel 2: Teaching
Chair: Alessandro Cabiati (Ca’ Foscari University of Venice)

Erga Heller (Kaye Academic College of Education, Israel), Escape Rooms, Virtual Tours, and Digital Libraries: From a Forced Curriculum Innovation of a Children’s Literature Course Towards an Extra-curriculum Engagement

Lilit Khandakaryan and Hubbiah Rafaqat (independent scholars), Confronting the Shortcomings of ‘The New Normal’

Katja Anderson (University of Maryland Global Campus, USA), From the Fairy-Tale Forest to the Future of Digitally Teaching Children’s Literature

Salvatore M. Ciancitto (University of Catania, Italy), Teaching Reading Comprehension Through the Use of Interactive Workbooks: LiveWorksheet and its Remote and Blended Implementation

16:30-18:00 Panel 3: New Perspectives and Technologies
Chair: Anna Gasperini (Ca’ Foscari University of Venice)

Ignacia Saona Urmeneta (Center for Educational Justice, Universidad Católica de Chile), Contesting Perspectives in Children’s Recommendations Production

Tetiana Kachak and Tetyana Blyznyuk (Vasyl Stefanyk Precarpathian National University, Ukraine), Digital Technologies and Innovative Methods of Teaching Children’s Literature for Future Teachers

Vanessa Joosen (University of Antwerp, Belgium), Constructing Age for Young Readers

Áine McGillicuddy and Keith O’Sullivan (Dublin City University, Ireland), The G-Book 2 Project: Challenges and Opportunities during the Covid-19 Pandemic

Closing Discussion and Remarks

Please register at: https://unive.zoom.us/meeting/register/tZYof-irqzMH9BP3YHtSKbsKDMQTHLVhVlq
Organised by: Children’s Literature in Italy