



Ca' Foscari
University
of Venice

Department of Philosophy
and Cultural Heritage

mnemedance



© Sara Lando

Online International Seminar

June 15 2022
14:00–18:30 CEST

Registration required by 14 June
(please register at
www.mnemedance.com/registration)
The seminar can be attended
remotely.

**Department of Philosophy
and Cultural Heritage**
Ca' Foscari University of Venice
Part of the research project SPIN 2 –
*Memory in Motion: Re-Membering Dance
History* (Mnemedance)
More info at www.mnemedance.com

Memoriography

The international online seminar *Memoriography* is the culminating event of the research project Mnemedance. It aims to discuss issues related to the use of memory as a research tool in dance and collect definitions of the notion of *memoriography*. Inspired by Fabrizio Caroso's choreographical pattern *Contrapasso* (Nobiltà di Dame, Venice, 1600), the four members of the scientific board, live from Ca' Foscari Theater, will orchestrate the conversation between the six invited scholars, who will participate in the event remotely. *Contrapasso* is a historical social dance performed by three couples changing place several times across a chain, and the guest speakers will engage, in a similar way, in an intellectual exchange.

respondents

Gabriele Brandstetter
Thomas F. Defrantz
Susan Foster
Mark Franko
Jens Giersdorf
Laure Guilbert

witness

Olga De Soto

moderators

Susanne Franco
Marina Nordera
Lucia Ruprecht
Christina Thurner