

DAY 1, afternoon

Welcome

Ca' Foscari, Auditorium S. Margherita

Keynote, General Introductions, Reception

DAY 2

A Global Approach to Digital Textual Scholarship: a day in the library

A day devoted to digital textual scholarship, focussing on methods and technologies for the digitisation, edition and analysis of textual sources. Students will be led through the full stack of the production of a scholarly resource on an ancient textual document, including documentation on the materiality of the source, document facsimiles, a readable transcription as well as structural and semantic annotation, dynamic interaction with Linked Open Data resources, computational linguistic analysis.

DAY 3

History on display and in the streets. Discovering the past through public and digital technologies.

This day will be devoted to digital and public history, focussing on the application of digital techniques and a 'public' approach to the development and presentation of historical research.

Special attention will be devoted to the presentation of history in museums.

DAY 4

Endangered Cultural Heritage in Venice: 3D documentation and public engagement

The archaeological day will focus on the application of photogrammetric and other survey methods for the acquisition of 3D spatial archaeological data through both outdoor and indoor lectures and hands-on activities focussing on Roman *spolia* in Venice. The program will also include the use of digital data in relation to public engagement and cooperative learning.

DAY 5

From Digital Museography to Contemporary Artistic Practice: Venice, the Biennale and beyond

Building on Venice's artistic heritage, as well as in the occasion of the current Art Biennale, this day will be devoted to digital and public aspects of art historical research. Through classroom seminars and on site visits at the Biennale, the day will focus particularly on the methodological change to museography and display practices in the art sector brought about by technological development. The cultural implications of this shift shall be explored by means of theoretical stances and practical tools for digital art historians based on Venetian case studies. The day will run along three main topics starting from museum digitization practices, through the art collections database, to public art and digital activism.

Closing Keynote

DAY 6

Excursions (optional)