



Università  
Ca' Foscari  
Venezia

Dipartimento di Studi Umanistici

Università Ca' Foscari Venezia  
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Palazzo Malcanton Marcorà  
Dorsoduro 3484/D, 30123 Venezia  
P.IVA 00816350276 - CF 80007720271  
www.unive.it/dsu

Decreto del Direttore di Dipartimento

**Oggetto: APPROVAZIONE ED EMANAZIONE BANDO PER LA SELEZIONE DI N. 25 PARTECIPANTI AL CORSO DI PERFEZIONAMENTO (SUMMER SCHOOL) IN DIGITAL AND PUBLIC HUMANITIES - EDIZIONE 2022**

#### IL DIRETTORE

- VISTO** lo Statuto di Ateneo;
- VISTO** il Regolamento di Ateneo per l'Amministrazione, la Finanza e la Contabilità;
- VISTO** il Regolamento di Ateneo per Master Universitari e attività di Lifelong Learning;
- VISTO** il Progetto per il finanziamento dei "Dipartimenti universitari di eccellenza" di durata quinquennale, con decorrenza 2018, assegnato dal MIUR al DSU - BANDO MIUR "DIPARTIMENTO DI ECCELLENZA 2018-2022", CUP H76C18000670001;
- VISTA** il Decreto Dirigenziale dell'Ufficio Ricerca Nazionale, Rep. n. 1045/2019, Prot. n. 22653, del 19/04/2019 con il quale si definisce l'assegnazione del finanziamento ministeriale ai Dipartimenti di Eccellenza;
- CONSIDERATO** che il Progetto di Eccellenza prevede l'attivazione di una Summer School alla voce Attività Didattiche di alta qualificazione;
- VISTA** la delibera n. 12 del Consiglio di Dipartimento del 17 febbraio 2022 che approva l'organizzazione del Corso di perfezionamento (Summer School) in Digital and Public Humanities e il budget di previsione relativo ai costi di organizzazione e partecipazione che saranno coperti dai fondi del Progetto di Eccellenza fino a un limite massimo di 29.425,00 euro;
- VERIFICATO** che la copertura dei costi è garantita dai fondi disponibili nella voce "Attività Didattiche di alta qualificazione" del Progetto di Eccellenza;

#### DECRETA

**Art.1** di approvare ed emanare il Bando allegato per la selezione di n. 25 partecipanti al Corso di perfezionamento (Summer School) in Digital and Public Humanities per l'edizione 2022.

Venezia, 01.04.2022

IL DIRETTORE DEL DIPARTIMENTO DI STUDI UMANISTICI  
prof. Giovanni Vian

Responsabile del procedimento:  
Il Segretario di Dipartimento  
Alessandra Bertazzolo

Allegato: Call for application - Venice Summer School in Digital and Public Humanities – VeSSDPH22

Ufficio Didattica  
didattica.dsu@unive.it

(decreto firmato digitalmente ai sensi dell'art. 24 D.Lgs. 7 marzo 2005 n. 82 e s.m.i.)



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## **Call for application - Venice Summer School in Digital and Public Humanities – VeSSDPH22**

Organized by the Venice Centre for Digital and Public Humanities (VeDPH) at the Department of Humanities (DSU), Ca' Foscari University of Venice, held in Venice from 11 to 15 July 2022

### **Presentation**

The Summer School will provide advanced and in-depth training to students and scholars in theories, technologies and methods applied to historical monuments, artefacts and texts in the interdisciplinary field of Digital and Public Humanities, focussing on cultural, archaeological, historical, literary, and artistic materials from Venetian sites and cultural heritage institutions. The school will give the participants the opportunity to engage in debates about digital cultural heritage and public humanities while enhancing their competences and skills of digitising materials and sources and for modelling, analysing and visualising multimedia humanities data.

### **Programme**

The VeDPH summer school will take place at various locations across the historical city of Venice and its surroundings. Each day will be dedicated to a specific academic field. Teaching formats will include lectures, hands-on workshops, guided tours and experimental performances. Units will be delivered by local and international experts.

#### **DAY 1 (afternoon)**

Ca' Foscari, Auditorium S. Margherita

Welcome: Keynote, General Introductions, Reception

#### **DAY 2**

**A Global Approach to Digital Textual Scholarship: A Day in the Library**

A day devoted to digital textual scholarship, focussing on methods and technologies for the digitisation, edition and analysis of textual sources. Students will be led through the full stack of the production of a scholarly resource on an ancient textual document, including documentation on the materiality of the source, document facsimiles, a readable transcription as well as structural and semantic annotation, dynamic interaction with Linked Open Data resources, computational linguistic analysis.

#### **DAY 3**

**Forgotten Archaeology in Venice: 3D Documentation and Public Engagement**

The archaeological day will focus on the application of photogrammetric and other survey methods for the acquisition of 3D spatial archaeological data through both outdoor and indoor lectures and hands-on activities (focussing on Roman spolia in Venice). The programme will also include the use of digital data in relation to public engagement and cooperative learning.

Evening Lecture

#### **DAY 4**

**History on Display and in the Streets. Discovering the Past through Public and Digital Methodologies**



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This day will be devoted to digital and public history, focussing on the application of digital techniques and a 'public' approach to the development and presentation of historical research. Special attention will be devoted to the role played by museums in the communication of history and the program will include a visit to M9 Museum in Mestre.

#### DAY 5

From Digital Museography to Contemporary Artistic Practice: Venice, the Biennale and Beyond

Building on Venice's artistic heritage, as well as in the occasion of the current Art Biennale, this day will be devoted to digital and public aspects of art historical research. Through classroom seminars and on site visits at the Biennale, the day will focus particularly on the methodological change to museography and display practices in the art sector brought about by technological development. The day will run along three main topics starting from museum digitization practices, through the art collections database, to public art and digital activism. The cultural implications of this shift shall be explored by means of theoretical stances and practical tools for digital art historians based on Venetian case studies.

Closing Keynote

#### DAY 6

Excursions (optional)



### Eligibilities

Everyone interested in Digital and Public Humanities can apply (Essential Criteria University MA or equivalent)

### Availability of places

25 participants maximum.

### Participation fees

The Summer School is free of charge.

Accommodation (five days) in Venice will be covered for those participants considered “off-site”: those who have the place of residence over 80km from the Department of Humanities or if it takes over 80 minutes to reach the Department of Humanities. Half board (lunch) in Venice will be provided to all participants.

### Acceptance and final rankings

Acceptance of the successful candidates and waiting list of eligible applicants will be published by 15/05/2022. Should a candidate decide not to accept or register within the given deadline the position will be assigned to the next candidate.

### Requirements, Application and Admission:

Last date to apply APRIL 30, 2022 (11.55 PM CET).

The application must be submitted via GOOGLE FORM “ADMISSION APPLICATION FORM – VeSSDPH 2022”

[https://docs.google.com/forms/d/e/1FAIpQLSfnR\\_MgNXFTs2xkSDeBhsw88ganVsieLrxtDszkQQE11qM3Kw/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSfnR_MgNXFTs2xkSDeBhsw88ganVsieLrxtDszkQQE11qM3Kw/viewform?usp=sf_link)

The following documents must be attached to the application:

- Application Form
- Motivation letter
- CV, including qualifications, experiences, skills and knowledge in the field
- Copy of valid ID or passport

Deadline for application	30.04.2022 (11.55 PM CET)
Admission and scholarship final rankings Information for registration	15.05.2022
Deadline for Acceptance and Registration	31.05.2022

- Essential Criteria University MA (or equivalent).



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- Selection and Ranking Criteria (total score 50)
  - 1) Motivation letter (max 25)  
(max. 500 words)
  - 2) CV, including qualifications, experiences, skills and knowledge in the field (max. 600 words) (max 25)

#### **The person responsible for administrative proceedings**

In accordance with Art. 5 of Law no. 241 dated 7 August 1990, as amended, the person responsible for the selection process (RPA) is Alessandra Bertazzolo, Secretary to the Department of Humanities of Ca' Foscari University of Venice

#### **Private and personal data handling**

The processing of personal data provided by candidates, or otherwise acquired by the University, is aimed solely at carrying out the selection procedure and will be carried out in accordance with applicable national and EU legislation (Legislative Decree 196/2003 and EU Regulation 2016/679). The provision of such data is necessary to assess the participation requirements and the possession of qualifications. See the "Privacy" policy available and downloadable from <https://www.unive.it/pag/36610/>. The data controller is the University Ca' Foscari Venezia, with registered office in Dorsoduro n. 3246, 30123 - Venice -PEC [protocollo@pec.unive.it](mailto:protocollo@pec.unive.it).

Submission date will be taken into consideration in the case of candidates with equal ranking.

For further information visit [vedph.unive.it](http://vedph.unive.it) or write to [didattica.dsu@unive.it](mailto:didattica.dsu@unive.it)