

Bio:

Lisa Dieckmann studied Art History, German Literature and Humanities Computing in Cologne and Rome and received her PhD in Art History at the University of Cologne.

She is managing director of the prometheus image archive (<https://prometheus-bildarchiv.de>) and was coordinator of different research projects, currently is preparing the implementation of "DigiRom" (<https://prometheus-bildarchiv.de/en/projects/digirom>).

Since October 2020 she is also Co-Spokesperson of the consortia NFDI4Culture for building research data infrastructure on Material and Immaterial Cultural Heritage (<https://nfdi4culture.de/>). Amongst other academic activities she is co-opted Member of the Board of the German Association for Digital Humanities and Spokesperson of the Working Group Digital Art History. She is currently also teaching Digital Art History at the FAU Erlangen/Nürnberg.