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Ca' Foscari
University
of Venice

Department of
Philosophy and
Cultural Heritage
Doctoral
graduate
programme in
History of Arts

**March, April, May
2022**

The Archive on Screen: Art and Cinema Towards Visual Cultures

DOCTORAL SEMINAR SERIES

Organised by **Cristina Baldacci** and **Miriam De Rosa**

The series tackles three key concepts, namely intermediality, circulation and montage, that offer the opportunity to methodologically look into the rich and complex relationships between the archive and that of the screen across a vast spectre of artistic and cinematic practices, all feeding into our contemporary visual cultures.

9th March 2022, 14.30 - 16.30 pm
Aula Morelli, Malcanton Marcorà, Venezia
& online on Zoom

Tim van der Heijden

Open University of the Netherlands
*Intermediality: Twentieth-century
amateur media as technologies of
memory*

28th April 2022, 11.30 - 13.30 pm
Palazzo Moro, room 0A, Venezia
& online on Zoom

Laura Rascaroli

University College Cork

*Circulation: Found footage and
self-representation*

3rd May 2022, 9.30 - 11.30 am
Palazzo Moro, room 1A, Venezia
& online on Zoom

Caspar Stracke

Filmmaker, artist, curator, Berlin

*Montage: Assembling bits of reality.
On montage of the moving image*

Graduates, other students and colleagues are welcome, no registration needed. Super Green Pass and FFP2 mask are required to attend in person.

Zoom link

<https://unive.zoom.us/j/89376325863>

Meeting ID: 893 7632 5863 no password needed

Further info

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