



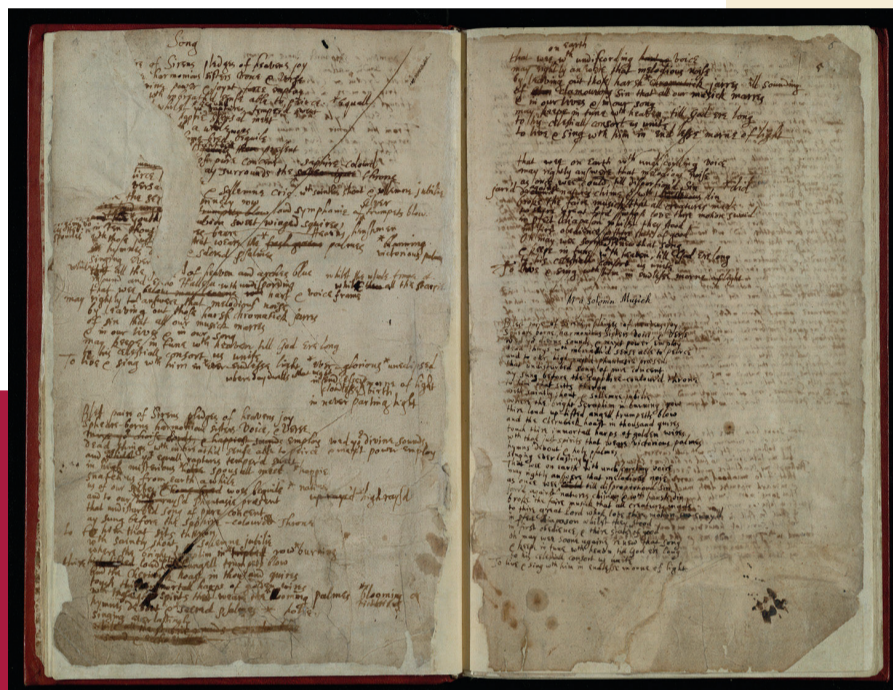
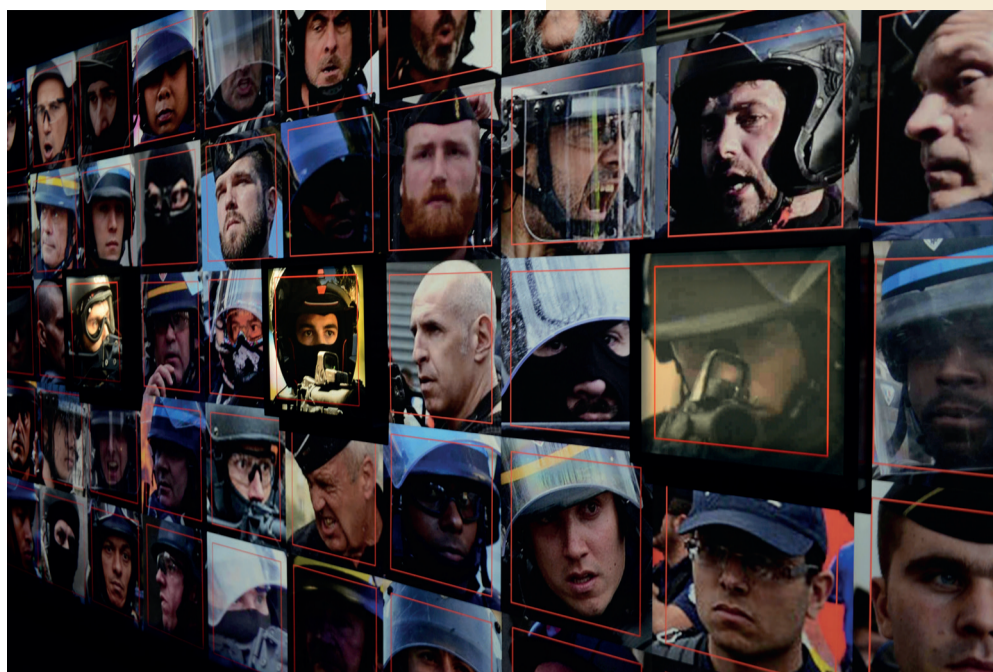
Ca' Foscari  
University  
of Venice

Department  
of Humanities

Department of  
Linguistics and  
Comparative  
Cultural Studies

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Venice Centre for  
Digital and Public  
Humanities



John Milton, Song, in process of revision towards At a Solemn Musick. © Master and Fellows of Trinity College, Cambridge, CC BY-NC 4.0

# Humanities Horizons - History, Hacktivism and Genetic Criticism

Christmas Seminar in Digital and Public Humanities

**14 December 2021**, h. 11.00-13.00

Sala Berengo, Ca' Foscari

Presentations by

**Carolina Fernández-Castrillo** (Madrid)

***The Hacktivist Challenge: Beyond Data Visualisation***

**Elena Pierazzo** (Tours)

***Digital genetic criticism: there's nothing  
more practical than a good theory***

**Andrea Nanetti** (Singapore)

***Engineering Historical Memory***

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