The Public Staging of Gender in Shakespearean Theatre

Discussion with Pamela Allen Brown (University of Connecticut) who wrote “The Diva’s Gift to the Shakespearean Stage” (Oxford University Press 2021)

Tuesday, November 23, 2021 > 4PM
Aula Magna Ca’ Dolfin, Ca’ Foscari University of Venice

discussants from Ca’ Foscari University of Venice:
Shaul Bassi, International Center for the Humanities and Social Change
Rosaria Ruffini, Marie Skłodowska-Curie Global Fellow
Diego Mantoan, Venice Centre for Digital and Public Humanities

Booking a seat is still mandatory for reservations fill in this form https://forms.gle/xcuej6wZq9IkoCDt7t

In addition to the mask mandate, access to the Aula Magna requires a valid COVID-19 green pass certificate to be checked at the entrance