

This two-day international symposium will deal with key questions related to the past and current state of digital scholarship on the work of Dante Alighieri. Participants will discuss the achievements and challenges of Digital Dante Studies in Italy and abroad.

Two main questions will be addressed: What is the role and impact of the Digital Philology in Dante Scholarship today? To what extent are digital humanities tools and methods applied by Dante expert scholars and students in their research and education?

After a period in which the digital scholarly editions of Dante's works had a major impact on Dante scholarship (namely the editorial projects realised by Prue Shaw and Peter Robinson), nowadays digital approaches are emerging in projects that are focussing on the variety and multitude of textual sources available online (e.g. DanteSources) and their intertextual relationship. Is this in line with general trends in digital textual scholarship? Or is this change in perspective specific to digital Dante scholarship? Could it be linked to the use of specific technologies in Digital Scholarship, for instance, Semantic Web, Linked Open Data, etc.? In addressing these questions, the discussion will attempt to reconstruct a genealogy of digital textual scholarship in the field of Dante Studies and will explore how the findings can be advantageous for traditional studies and further developed.

Organizing Committee:

Franz Fischer, Agnese Macchiarelli, Tiziana Mancinelli, Antonio Montefusco, Elena Alessandra Vivan

Discussants:

Eugenio Burgio, Cristiano Lorenzi, Tiziano Zanato

Iniziativa Dantesche 2021

Image: Città del Vaticano, BAV, Reg. Lat. 1896, c. 100r: Sandro Botticelli, *Inferno X* (sec. XV ex.)

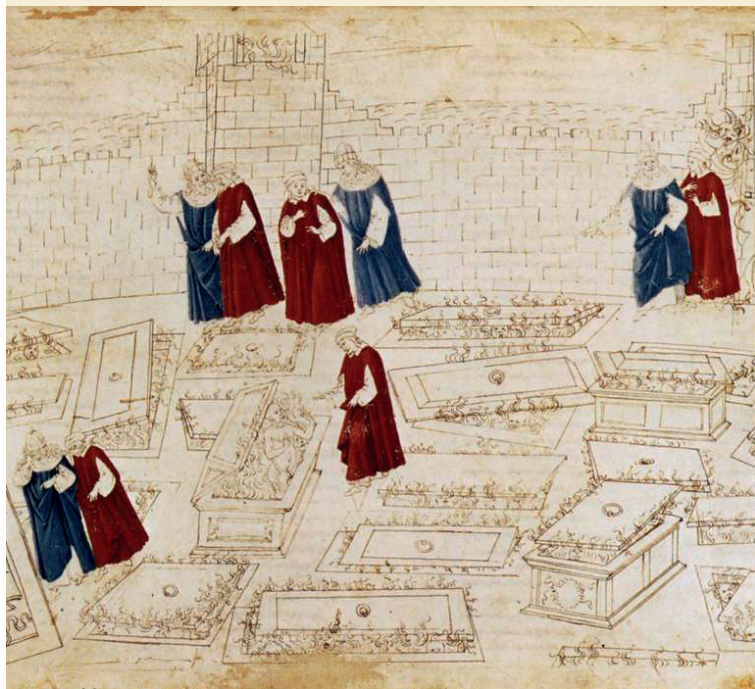


Ca' Foscari
University
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Department of Humanities

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Venice Centre for
Digital and Public
Humanities



Digital Dante Days

A Two-Day International
Symposium on the Past, Present
and Future of Digital Scholarship
on Dante's Work

15-16 November 2021

2.30-6.30 p.m. CET

Università Ca' Foscari Venezia

Auditorium Santa Margherita & online

Day 1: Monday 15



2.30-4.00

Opening: **Franz Fischer, Tiziana Mancinelli** and **Antonio Montefusco**

Gennaro Ferrante (Università degli Studi di Napoli Federico II)

Current Results and Further Developments of the Dante Portal at Federico II University

Elena Spadini (Université de Lausanne) and **Sonia Tempestini** (Università della Svizzera italiana)

Boccaccio lettore e scrittore della Commedia. Variantistica digitale

Simone Marchesi (Princeton University)

The IMAP-PDP Project: Toward a Visual Annotation of the Divine Comedy

Discussion

Coffee Break

4.15-6.30

Special Session on the Second Edition of Prue Shaw's Digital Edition of Dante's *Commedia*

Prue Shaw (University College London),

Lino Leonardi (Scuola Normale Superiore di Pisa),

Peter Robinson (University of Saskatchewan) and

Emiliano Degl'Innocenti (CNR)

On 3 November SISMEL and Inkless Editions will be publishing a second edition of Prue Shaw's groundbreaking 2010 Digital Edition of the *Commedia*. The second edition presents all the material of the first edition (with additions and updates) in a completely new interface, designed for ease of use and long-term sustainability. Following the agreement of all co-operating institutions, the edition will be free to all on the internet. In this session members of the editorial team which created the second edition will explain the purposes and methodology of the new edition.

Discussion

First Conclusions: Michelangelo Zaccarello (Università di Pisa)

Day 2: Tuesday 16



2.30-4.00

Gabriella Albanese (Università di Pisa) and **Paolo Pontari** (Università di Pisa)

Il Vocabolario Dantesco Latino (VDL): lessicografia e cultura digitale per lo studio delle opere latine di Dante

G. Albanese, *Genesis, metodi e finalità del VDL:*

l'universo bilingue di Dante

P. Pontari, *Un tool lessicografico per il Dante latino: applicazioni e potenzialità del VDL*

Carlo Meghini (ISTI-CNR), **Daniele Metilli** (ISTI-CNR) and **Gaia Tomazzoli** (Sapienza Università di Roma)

Per una biblioteca digitale dell'opera di Dante: dall'esperienza di HDN alla creazione di LiDa

Tiago Tresoldi (Uppsala Universitet)

Bayesian Phylogenetic Methods and the Tradition of the Divine Comedy

Discussion

Coffee Break

4.30-6.30

Francesco Mambrini (Università Cattolica del Sacro Cuore di Milano) and **Rachele Sprugnoli** (Università Cattolica del Sacro Cuore di Milano)

UDante. L'opera latina di Dante nella LiLa Knowledge Base

Final Lecture

Barbara Bordalejo (University of Lethbridge)

Textual Evolution and the Construction of the Edited Text

Discussion

Conclusions

To access the Auditorium:

<https://forms.gle/Zf2syQ9AAbqkK8za9>

Attendees will also be able to join sessions on Zoom:

<https://bit.ly/3AjBsat>.

After registering, you will receive a confirmation email with the information you need to enter the venue or the online room.