



Università  
Ca' Foscari  
Venezia

Dipartimento di  
Studi Umanistici

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Venice Centre for  
Digital and Public  
Humanities

# Digitising, Cataloguing, Searching and Sharing the Medieval and Early-Modern Image: On-Going Projects & Different Methodologies

One Day Workshop on Methodologies of Iconographic Indexations  
**1st Oct 2021 9am - 5pm**

## Speakers

**Ilaria Andreoli**, Fondazione Cini

**Giles Bergel**, Visual Geometry Group, University of Oxford

**Maria Alessandra Bilotta**, Universidade Nova of Lisbon

**Hans Brandhorst**, Iconclass

**Flavia Bruni**, Istituto Centrale per il Catalogo Unico

**Joost Depuydt**, Plantin Moretus Museum

**Rembrandt Duits**, The Warburg Institute

**Barbara Ellertson**, BASIRA Project

**Doug Emery**, BASIRA Project

**Gennaro Ferrante**, Illuminated Dante Project

**Nick Herman**, BASIRA Project

**Harald Klinke**, LMU Munich

**Ilenia Maschietto**, Fondazione Cini

**Maria Alessandra Panzanelli Fratoni**, Università di Torino

**Ciro Perna**, Illuminated Dante Project

**Ethienne Posthumus**, Iconclass

**Régis Robineau**, IIF/Biblissima Project

**Maria Alessia Rossi**, Index of Medieval Art

**Drew Thomas**, University College Dublin

**Sandy Wilkinson**, University College Dublin



Link:

<https://bit.ly/3BwQaMY>

organizers

**Matilde Malaspina**

**Barbara Tramelli**