

Maria Cristina Misiti is an independent scholar and historian specialised in bibliography, book history and collecting and, as a university lecturer, actively involved in diverse forms of teaching and research. Researcher of Bibliography and Librarianship at the university of Tuscia in Viterbo, she is also lecturer at numerous faculties elsewhere in Italy and abroad. She has been involved in developing an innovative and experimental approach to cross-disciplinary university teaching, focused on graduates' final dissertations with the aim of establishing a network of relationships and correspondence between students and universities in different nations and encouraging cooperation between them. In 2008 she was charged Director in the Ministry of Cultural heritage. Since 1985 she works to promote and document researches on booksellers and book collecting in early Modern Europe as an author of monographs, catalogues, presentations, essays and articles. The last exhibition she curated in the Istituto Centrale per la Grafica di Roma is dedicated to Giovanni Battista Piranesi in the third centenary of his birth (1720-2020). In the last years she gave new stimulus to educational and cultural activities in the fields of graphic and illustration. She is Vice-President of Fondazione Roffredo Caetani di Ninfa.

José María Luzón Nogué has been Professor of Classical Archaeology at the Universidad Complutense de Madrid. He studied at the University of Seville, Duke University (USA) and the University of Marburg. He has been Director of the National Archaeological Museum of Madrid, Director of the Prado Museum and is currently a member of the Royal Academy of Fine Arts of San Fernando where he is coordinating the multimedia cataloguing of the collections and directs the museum. He has been a member of the Scientific Council of the CNR in Italy and has close collaborative relationships with Italian universities and scholars.

Rita Bernini, art historian, has been working in the Italian public administration of cultural heritage for over 25 years. She has worked in the National Trust Offices of Venice, Rome, Palermo, directing restoration works on paintings and sculptures. Her main field of interest is old master prints and drawings; she is one of the curators of Istituto centrale per la grafica, specialized in XVIth, XVIIth and XVIIIth century paper artworks. She has been curator of many exhibitions, and has written scientific papers. She is actually working at the