

- **Ray Siemens** is Distinguished Professor in the Faculty of Humanities at the University of Victoria, Canada, in English and Computer Science, and past Canada Research Chair in Humanities Computing; in 2019, he was also Leverhulme Visiting Professor at U Loughborough and, 2019-22, Global Innovation Chair in Digital Humanities in the Centre for 21st Century Humanities at U Newcastle. He is founding editor of the electronic scholarly journal *Early Modern Literary Studies*, and his publications include, among others, Blackwell's *Companion to Digital Humanities* (2004, 2015 with Schreibman and Unsworth), the *Companion to Digital Literary Studies* (2007, with Schreibman), *A Social Edition of the Devonshire MS* (2012, 2015; MRTS/Iter & Wikibooks, with Crompton *et al.*), *Literary Studies in the Digital Age* (2014; MLA, with Price), *Doing Digital Humanities* (2017; Routledge, with Crompton and Lane), and *The Lyrics of the Henry VIII MS* (2018; RETS). He directs the Implementing New Knowledge Environments project, the Digital Humanities Summer Institute, and the Electronic Textual Cultures Lab, recently serving as a member of governing council for the Social Science and Humanities Research Council of Canada, as Vice President / Director of the Canadian Federation of the Humanities and Social Sciences (for Research Dissemination), Chair of the MLA Committee on Scholarly Editions, and Chair of the international Alliance of Digital Humanities Organizations.
- **Dr. Alyssa Arbuckle** is the Associate Director of the Electronic Textual Cultures Lab (ETCL) at the University of Victoria, where she is Operational Lead for the Implementing New Knowledge Environments (INKE) Partnership and a co-facilitator of its Connection cluster, as well as a Co-Director of the Digital Humanities Summer Institute (DHSI). Alyssa also holds an Interdisciplinary PhD from the University of Victoria, focusing on open social scholarship and its implementation. She holds a BA Honours in English from the University of British Columbia and an MA in English from the University of Victoria, where her previous studies centred around digital humanities, new media, and contemporary American literature. Currently, she explores open access, digital publishing, and how we can share academic research more broadly. To this end, Alyssa's work has appeared in *Digital Studies*, *Digital Humanities Quarterly*, *KULA: Knowledge Creation, Dissemination, and Preservation Studies*, and *Scholarly and Research Communication*, among other venues, and she has recently co-edited print and online book collections titled *Social Knowledge Creation in the Humanities* and *Feminist War Games?: Mechanisms of War, Feminist Values, and Interventional Games*.