



Ca' Foscari
University
of Venice



Department of Linguistics
and Comparative Cultural Studies

in collaboration with



MULTINOVEL

Dialogues on the
multilingual novel
with contemporary
authors

A dialogue with **GINA APOSTOL**

moderated by

Alessandro Raveggi

Ca' Foscari University of Venice

**April 16, 2021,
5 pm, online**

The event (in English) will be online on
Zoom. Registration required at this link:

[https://unive.zoom.us/join/register/
tZMtfuCsrTwjGta_RYhoENiHOxZaDsHyjuGw](https://unive.zoom.us/join/register/tZMtfuCsrTwjGta_RYhoENiHOxZaDsHyjuGw)



photo: Margarita Corporan

MULTINOVEL is a series of dialogues on multilingualism in the novel form with contemporary authors from the Americas to Europe, curated by Ca' Foscari University of Venice research fellow and author Alessandro Raveggi.

MULTINOVEL aims to reflect on the topic and its theoretical consequences, fostering an interdisciplinary debate with the help of the genuine voice of internationally renowned authors.

Gina Apostol grew up in the Philippines and lives in New York, where she writes her novels on revolution and language, power and translation, storytelling and history. Her most recent work has focused on the Philippine-American war and acts of narration as forms of invention and liberation. Her fourth novel, *Insurrecto*, was named by *Publishers' Weekly* one of the Ten Best Books of 2018. Her third book, *Gun Dealers' Daughter*, won the 2013 PEN/ Open Book Award. Her first two novels, *Bibliolepsis* and *The Revolution According to Raymundo Mata*, both won the Juan Laya Prize for the Novel (Philippine National Book Award). Her essays and stories have appeared in *The New York Times*, *Los Angeles Review of Books*, *Foreign Policy*, *Gettysburg Review*, *Massachusetts Review*, and others.