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Università
Ca' Foscari
Venezia

Dipartimento di Studi sull'Asia
e sull'Africa Mediterranea



大学共同利用機関法人 人間文化研究機構
国文学研究資料館
National Institute of Japanese Literature



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G E S S H I N

カフオスカリ大学月心協会
Associazione Studentesca Università Ca' Foscari

Organizing committee:
Carolina Negri
Bonaventura Ruperti
Pierantonio Zanotti
Giuseppe Pappalardo
Pier Carlo Tommasi

International Symposium

Images from the Past Intertextuality in Japanese Premodern Literature

February 3-4-5 2021

Zoom Conference Room: Click [here](#) to register (required)

All times are in Central European Time (CET)

February 3rd

9.00 **Greetings / Opening remarks**

9.30-10.15 **Keynote speech**

Chair: Carolina Negri

Robert Campbell National Institute of Japanese Literature
Polity and Public Art Performance in Nineteenth Century Japan

10.15-10.30 **Break**

10.30-12.00 **Session 1**

Chair: Pierantonio Zanotti

Ivo Smits Leiden University

Riverside Mansion: Retextualizing the Past in Heian Poetry

Giuseppe Giordano University of Naples "L'Orientale"

Traces of Genji monogatari in Shinkokinwakashū

Pier Carlo Tommasi Ca' Foscari University of Venice

Intertextuality or Plagiarism? The Culture of Citation and the Quest for Originality in Medieval Japanese Poetry as seen through Ungyoku wakashō

February 4th

10.00-10.45 **Keynote speech**

Chair: Bonaventura Ruperti

Itō Moriyuki Gakushuin Women's College

The Sarashina Diary: How are Literary Quotations Woven into Reminiscences? (in Japanese)

10.45-11.00 **Break**

11.00-12.00 **Session 2**

Chair: Edoardo Gerlini

Matilde Mastrangelo La Sapienza University of Rome

Ghosts in Intertextuality: Sarayashiki between Oral, Local and Written Tradition

Cristian Pallone University of Bergamo

Intertextual Intersections in Late Edo-Period Prose Literature

February 5th

9.00-9.45 **Keynote speech**

Chair: Aldo Tollini

Kōno Kimiko Waseda University

Nihon ryōiki: Its "Letters" and their Relevance for the History of Literature (in Japanese)

9.45-10.00 **Break**

10.00-11.30 **Session 3**

Chair: Matilde Mastrangelo

Yamashita Noriko National Institute of Japanese Literature

Evil of the Lower Middle Classes: What Tsuruya Nanboku's Kabuki Learned from Japanese Classics and Chinese Texts (in Japanese)

Simone Müller University of Zurich

Hidden Temporalities: Time and Intertextuality in the Medieval Court Diary Utatane (Fitful Slumbers)

Aldo Tollini Ca' Foscari University of Venice

Buddhist Sūtras in Dōgen's Shōbōgenzō: Intertextuality and Re-interpretation

16.00-17.30 **Session 4**

Chair: Pier Carlo Tommasi

Christina Laffin University of British Columbia

Embodiment and Textual Interplay in Women's Travel Writings

Jeffrey Niedermaier Yale University

Suffering Citation: The Distortion and Dislocation of Wang Zhaojun's Legend in Japan

Matthew Chudnow Independent Scholar

The Dynamics of Nyōnin jōbutsu in Zenchiku's Yōkihi: Honzetsu, Poetic Allusion, and Sacred Space

17.30 **Concluding remarks**