



Ca' Foscari
University
of Venice

Department of Asian
and North African Studies

PhD in Asian and African Studies

On the Boundaries of Here and Now

3rd, 4th and 5th
February, 2021
Zoom



Day 1: Wednesday, 3rd February, 2021

17.00 - Online Platform Open

17.15 - 17.25 Welcome Remark by the Organisers

17.30 - 19.00 Keynote Lecture 1:

Prof. **Joseph Massad** (Columbia University)

"Independence: The Ruse of Settler-Colonialism"

Q & A Session

19.00 - 19.15 Summary of Day 1 & Announcement
for the Following Day

Day 2: Thursday, 4th February, 2021

8.50 - Online Platform Open

9.10 - 9.20 Welcome Remark by Prof. Patrick
Heinrich

9.30 - 11.00 **Presentation Session I:
Spatiality and Temporality of the Nation**

9.30 - 10.00 Presentation 1

Ridhima Shrama (Jawaharlal Nehru University)

*"Revisiting the Cow Protection Movement: Gender,
Caste and Nation-Making in a North Indian Gaushala
(Cow-Shelter)"*

10.00 - 10.30 Presentation 2

Fabio Mangraviti (The University of Rome 'La
Sapienza')

*"The 'Re-Construction' of Nation's Literary Borders
Through the Promotion of Vernacular Languages:
The Case of Hindi and Italian Literary Sphere
of the 1950s and 1960s"*

10.30 - 11.00 Presentation 3

Anna Christina Scheiter (The University of Marburg)

*"The Creation and Negotiation of Boundaries
through Memory"*

11.00 - 11.30 Break

11.30 - 12.30 **Presentation Session II:
Border, Order, Identity**

11.30 - 12.00 Presentation 4

Sanabel Abdel Rahman (The University of Marburg)

*"Problematizing the Rhetoric of Boundary
Elimination: The Case of Palestine"*

12.00 - 12.30 Presentation 5

Ekata Bakshi (Jawaharlal Nehru University)

*"Researching Caste and Refugee-hood
in A Non-metropolitan Town of India:
Rethinking Identities and Their Boundaries"*

12.30 - 14.00 Lunch Break

14.00 - 15.00 **Presentation Session III:
Ecological Boundary and Its Narrativization**

14.00 - 14.30 Presentation 6

Ekaterina Purgina (The Ural Federal University)

*"New Borders, Old Problems: Travelling through
Environmental Disasters in Northern and Central
Eurasia"*

14.30 - 15.00 Presentation 7

Sarah Bijlsma (Freie Universität Berlin)

*"The Okinawa 'Migration Boom': Exploring Space,
Identity and the Natural World through Japanese
Migrants' Weblogs"*

15.00 - 15.30 Break

15.30 - 17.00 Keynote Lecture 2:

Prof. **Athena Athanasiou** (Panteion University of
Social and Political Sciences)

*"Displacing the Presentness of the Con-Temporary:
Situated Knowledges of Worldmaking"*

Q & A Session

17.00 - 17.15 Break

17.15 - 18.15 **Presentation Session IV:
Rethinking Spatial Categories**

17.15 - 17.45 Presentation 8

Giulia Baque (Ca'Foscari University of Venice)

*"Fighting with Words: Tawada Yoko's Intercultural
Space for Critique"*

17.45 - 18.15 Presentation 9

Chechesh Kudachinova (Independent Researcher)

*"Remapped, Relocated, and Reimagined: In Search
for Northeast Eurasia's Space and Borders"*

18.15 - 18.30 Summary of Day 2 & Announcement for
the Following Day

Day 3: Friday, 5th February, 2021

10.30 - Online Platform Open

10.50 - 12.20 **Presentation Session V:
Migration and Re-/De-construction of
Boundaries**

10.50 - 11.20 Presentation 10

Beatrice Zani (Tubingen University)

and **Li Yong** (ENS Lyon)

*"Contested Markets, Transgressed Borders:
Chinese Migrant Women Nostalgic E-Trade
in France and in Taiwan"*

11.20 - 11.50 Presentation 11

Pablo Ampuero Ruiz (Max Planck Institute for Social
Anthropology in Halle)

*"Social Boundaries in Southern China: The (Re)
Production of Social Hierarchies among Migrant
Workers in Shenzhen"*

11.50 - 12.20 Presentation 12

An Huy Tran (University of Duisburg-Essen)

*"The Boundaries of Transnational Sexual Mobilities:
Male Vietnamese Migrants in Japan"*

12.20 - 14.00 Lunch Break

14.00 - 15.30 **Presentation Session VI:
Time and Space of Subjectivities**

14.00 - 14.30 Presentation 13

Justyna Jaguscik (The University of Zurich)

*"Reimagining Asia from Below in Transnational
Tent Theater"*

14.30 - 15.00 Presentation 14

Valentina Peluso (University of Jean Moulin Lyon 3)

*"Writing from the Margins: Alai's Polyphony and the
Fool in the New Historical Novel about Tibet"*

15.00 - 15.30 Presentation 15

Ismail Frouini (Chouaib Doukkali University)

*"In/Off the Borders of Feminism, Politics and
History: Subjectivity, Trauma and the Aesthetics
of Resistance"*

15.30 - 16.00 Break

16.00 - 17.30 **Presentation Session VII:
Boundaries of/in Aesthetic Practices**

16.00 - 16.30 Presentation 16

Henrietta Ying Mansfeld (Zurich University of Arts /
University of Reading)

*"How Western Museums Institute Aesthetics
of the so-called Other"*

16.30 - 17.00 Presentation 17

Elizabeth Bishop (Texas State University)

*"Boundary-Crossing Cinema:
Living Color in the U.S.S.R. and Egypt"*

17.00 - 17.30 Presentation 18

Giulia Pra Floriani (Heidelberg University)

*"Imagined Republic of China: Francis E. Stafford
and the Appropriation of Photojournalism in the
Revolutionary Press"*

17.40 - 18.00 Closing Remark

** Time: Central European Time (CET)

For info and registration:

boundaries@unive.it

Image:

Post Suspension

Ahmad Morshedloo, 1393 (2014)

pen on cardboard mounted on canvas, diptych,

120x180cm overall, 120x90cm each panel