Seminars in Digital and Public Humanities

Seminars series organized by Venice Centre for Digital and Public Humanities (VeDPH), Department of Humanities, Ca’ Foscari University Venice

**Autumn Term 2020**
The seminars will be held online as virtual events. Relevant information will be provided on [vedph.github.io/seminarseries](https://vedph.github.io/seminarseries). For further information please write to [vedph@unive.it](mailto:vedph@unive.it)

30 September 2020, h 17:00
**Diego Mantoan**
VeDPh, Ca’ Foscari University of Venice
**We Need a Database! Digitization Practices in Contemporary Art Ventures and Emergent Trends**

14 October 2020, h 11:00
**Tanya Evans**
Macquarie University, Sydney
**History, Heritage and Environmental Change in a Deindustrialised Landscape**

28 October 2020, h 17:00
**Joris van Zundert**
Huygens Institute for the History of the Netherlands
**The Bestseller Code: Predicaments of Predicting High Value Fiction**

11 November 2020, h 17:00
**Sarah May**
Swansea University
**Infrastructure, Skills, Voice: Digital Participation Beyond Access in Post-Industrial Heritage**

25 November 2020, h 17:00
**Samuel J. Huskey**
University of Oklahoma
**What is ‘Digital Latin’? An Overview of the Digital Latin Library**

9 December 2020, h 17:00
**Abhishek Dutta & Matilde Malaspina**
Oxford University
**1516: A Visually Searchable Database of Early-Printed Illustration from the 15th and 16th centuries**