



Università
Ca' Foscari
Venezia

Dipartimento di Filosofia
e Beni Culturali
Dottorato di Storia delle Arti



UNIVERSITÀ
DEGLI STUDI DI BARI
ALDO MORO

Dipartimento di Lettere Lingue Arti.
Italianistica e Culture comparate



Image courtesy of Pula Film Festival

International Film Studies Conference

Reframing Film Festivals

Histories, Economies, Cultures

Venice, 11-12 February 2020

Ca' Foscari Centrale
Sestiere Dorsoduro 3246

Bari, 25-26 March 2020

Centro Polifunzionale Studenti
Piazza Cesare Battisti 1

Organised by

Marco Dalla Gassa
Federico Zecca

With the collaboration of

Andrea Gelardi
Angela Bianca Saponari

Venice Organising Team

Allegra Bell, Andrea Maddalena
Bernardi, Alice Bordignon,
Daria Vita Fede, Monica Garavello,
Michele Giliberti, Francesco Lughì,
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Stefano Oddi, Cecilia Parini,
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Info

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Venice, 11-12 February 2020

Tuesday, 11 February 2020

9.00 | Ca' Foscari Centrale (Main Building) – Aula 'Mario Baratto'
('Mario Baratto' Room)

Welcome & Registration

9.30 | Ca' Foscari Centrale (Main Building) – Aula 'Mario Baratto'
('Mario Baratto' Room)

Institutional Greetings

Flavio GREGORI (Provost for the University's Cultural Activities and Relations)

Giuseppe BARBIERI (Head of the Department of Philosophy and Cultural Heritage)

Piermario VESCOVO (Coordinator of the International PhD Programme in 'History of Arts')

Giulia CARLUCCIO (President of Consulta Universitaria Cinema)

10.00 | Ca' Foscari Centrale (Main Building) – Aula 'Mario Baratto' ('Mario Baratto' Room)

Keynote Presentation 1

Dina IORDANOVA (University of St Andrews, UK)

The Corrective Role of Film Festivals

Chair: **Roy MENARINI** (University of Bologna)

11.00 | Ca' Foscari Centrale (Main Building) – Sala Archivio (Archive Hall)

Coffee Break

11.30 | Ca' Foscari Centrale (Main Building) – Aula 'Mario Baratto' ('Mario Baratto' Room)

Panel 1. Ethics & Ideologies of Curatorship

Chair: **Andrea GELARDI** (University of St Andrews, UK)

Valerie DIRK (University of Vienna, Austria)

Aesthetic Struggles: European Film Festivals and the Aesthetics of Realism

Darae KIM (University of St Andrews, UK)

Navigating Cultural Censorship and Impeachment

Sima KOKOTOVIC (Concordia University, Canada)

Subversives in the Desert of Transition: Insurgency, Resistance, and Political Strategy of a Film Festival

11.30 | Ca' Dolfin – Aula Magna 'Silvio Trentin' ('Silvio Trentin' Lecture Hall)

Panel 2. World Cinemas & Festival Curatorship

Chair: **Jean-Michel FRODON** (The Paris Institute of Political Studies, France)

Natália FÁBICS (Media Institute of Moholy-Nagy University of Art and Media Budapest, Hungary)

The Role of the East Asian Film Festivals in Channelling East Asian Cinema to the European Film Festival Circuit During the 1980's and 1990's

Farah Clementine DRAMANI-ISSIFOU (CELSA & Gaston Berger University, France/Senegal)

Curating African films for Festivals

Viktor ULLMANN (Freie Universität Berlin, Germany)

The Staging of Iranian Cinema at the Berlinale

14.30 | Ca' Foscari Centrale (Main Building) – Aula 'Mario Baratto' ('Mario Baratto' Room)

Panel 3. Film Festivals: Theories & Methodologies

Chair: **Dina IORDANOVA** (University of St Andrews, UK)

Hannah Jane MCGILL (Edinburgh's Queen Margaret University, UK)

Politics, Ethics and Cultural Gatekeeping. The Role of Ideology in Film Festival Programming

Rachel JOHNSON (University of Leeds, UK)

Film Festivals and Ideology Critique: A Method

Laura WALDE (University of Zurich, Switzerland)

The Film Festival as a Cultural Format

Kate TAYLOR (BFI London Film Festival, UK)

How Film Festival Studies Can Interface with Festivals – Can we be Friends?

14.30 | Ca' Dolfin – Aula Magna 'Silvio Trentin' ('Silvio Trentin' Lecture Hall)

Panel 4. Making Waves: Film Festivals & New National Cinemas

Chair: **Jacopo CHESSA** (Veneto Film Commission, Italy)

Konstantinos TZOUFLAS (University of Zurich, Switzerland)

Films from Countries in Crisis and Switzerland: The New Argentine Cinema, Romanian New Wave and the Greek New Wave and Swiss Film Institutions

Mihai FULGER (Romanian National Film Archive & University of Bucharest, Romania)

TIFF, the Festival of the New Romanian Cinema

Farshad ZAHEDI (University of Carlos III de Madrid, Spain)

The Realism and Geopoetics of Iranian Cinema in Film Festivals

Maja KORBECKA (Freie Universität Berlin, Germany)

Youth, Auteur Cinema & Chinese Media Giants: FIRST International Film Festival

16.30 | Ca' Foscari Centrale (Main Building) – Sala Archivio (Archive Hall)

Coffee Break

17.00 | Ca' Foscari Centrale (Main Building) – Aula 'Mario Baratto' ('Mario Baratto' Room)

Keynote Presentation 2

Jean-Michel FRODON (The Paris Institute of Political Studies, France)

Who Chooses? Who Speaks? Can Festival Programmers and Film Critics Stand Away from the Market Diktats but not from Societal Issues?

Chair: **Federico ZECCA** (University of Bari 'Aldo Moro', Italy)

20.45 | Teatro Ca' Foscari (Ca' Foscari Theatre)

Talk & Film Screenings

Carte Blanche for **Alberto BARBERA** (Director of the 'Venice International Film Festival')

In conversation with **Giulia CARLUCCIO** (University of Turin & Consulta Universitaria Cinema)

Wednesday, 12 February 2020

9.00 | Ca' Dolfin – Aula Magna 'Silvio Trentin' ('Silvio Trentin' Lecture Hall)

Welcome & Registration

9.30 | Ca' Foscari Centrale (Main Building) – Aula 'Mario Baratto' ('Mario Baratto' Room)

Panel 5. Film Festivals: Origins & Histories 1

Chair: **Fabrizio PANOZZO** (Ca' Foscari University of Venice, Italy)

Cyril CORDOBA (University of Lausanne, Switzerland)

Between Tourism and Politics: The Early Years of the Locarno Film Festival (1946-1959)

Andrea GELARDI (University of St Andrews, UK)

Heralds of (Third) World Cinema: The Antifestival Movement in the 1960s

Giuliana MUSCIO (University of Padua, Italy)

The Strange Economy of a Festival Devoted to Silent Cinema

9.30 | Ca' Dolfin – Aula Magna 'Silvio Trentin' ('Silvio Trentin' Lecture Hall)

Panel 6. Film Festivals & Geopolitics

Chair: **Duccio BASOSI** (Ca' Foscari University of Venice, Italy)

Elizabeth WARD (University of Hull, UK)

Competing Identities at the Berlin Film Festival during the Cold War

LEE Sangjoon (Nanyang Technological University, Singapore)

Southeast Asian Film Festival, US Cultural Diplomacy, and the Cultural Cold War in Asia

Marie REBECCHI (University of Sorbonne Nouvelle Paris 3, France)

Jean-Luc Godard and Le Livre d'image. From Cannes Film Festival to the Amandiers Theater

Dunja JELENKOVIC (University of Versailles, France)

Film Festivals and the Battle with Cameras – Who does Trieste Belong to?

9.30 | Ca' Bottacin – Aula A (Room A)

Panel 7. I festival di cinema sperimentale, video arte e new media art in Italia (Experimental Film Festivals, Video Art and New Media in Italy between micro-circulation and the media materiality)

Chair: **Cosetta SABA** (University of Udine, Italy)

Jennifer MALVEZZI (University of Parma & SantaGiulia Fine Arts Academy, Italy)

Underground Prima e dopo. I festival e la polemica italiana sull'Expanded Cinema

Lisa PAROLO (University of Udine, Italy)

Dalla 'mostra' al 'festival'. I contesti della video arte tra anni Settanta e Ottanta

Diego CAVALLOTTI (University of Cagliari, Italy)

Netmage e la scena alternativo-radical bolognese di inizio millennio

Rossella CATANESE (IMT School for Advanced Studies Lucca, Italy) & **Clizia CENTORRINO** (Université Grenoble Alpes & **Italy-France Film Festival**)

Festival e dispositivi della controcultura analogica

11.30 | Ca' Dolfin – Aula Magna 'Silvio Trentin' ('Silvio Trentin' Lecture Hall)

Coffee Break

12.00 | Ca' Dolfin – Aula Magna 'Silvio Trentin' ('Silvio Trentin' Lecture Hall)

Keynote Presentation 3

Gian Piero BRUNETTA (University of Padua, Italy)

'Il cinematografo del mondo al Lido di Venezia' ('The Cinematograph of the World at Venice Lido')

Chair: **Marco DALLA GASSA** (Ca' Foscari University of Venice, Italy)

14.30 | Ca' Foscari Centrale (Main Building) – Aula 'Mario Baratto' ('Mario Baratto' Room)

Panel 8. Film Festivals: Origins & Histories 2

Chair: **Toshio MIYAKE** (Ca' Foscari University of Venice, Italy)

Christel TAILLIBERT (University Nice Côte d'Azur, France)
& **John WÄFLER** (University of Lucerne / roadmovie & Zoomz Film Festival, Switzerland)

From Music to Film: on the Emergence and Stabilization of the Film Festival Concept in the 1930s and 1940s

Mina RADOVIC (Goldsmiths University of London, UK)
'The Ones that Did Not Happen': The Fascist Influence in the Venice International Film Festival 1932-1945

Stefano LOCATI (IULM University of Milan, Italy)
Before Rashōmon: The Italian Critical Reception of Japanese Films at the Venice International Film Festival between 1937 and 1951

Giulio TOSI (Independent Researcher, Italy)
Distant Matsuri: Theory and Criticism of Film Festivals in Postwar Japanese Specialized Press

14.30 | Ca' Dolfin – Aula Magna 'Silvio Trentin' ('Silvio Trentin' Lecture Hall)

Panel 9. Biennale 1. La Mostra del Cinema durante i Fascismi (The Venice International Film Festival under the Fascisms)

Chair: **Gian Piero BRUNETTA** (University of Padua, Italy)

Giuseppe GHIGI (Independent Researcher, Italy)
1932: 'Eccellenze, Signore e Signori... il cinema diventa arte'

Antioco FLORIS (University of Cagliari, Italy)
La grandeur tedesca sugli schermi veneziani (1934-1940)

Stefano PISU (University of Cagliari, Italy)
Sovietici a Venezia (e italiani a Mosca) nei primi anni Trenta

Riccardo TRIOLO (Independent Researcher, Italy)
La serie Cinema conservata all'ASAC (1932-1968)

14.30 | Ca' Bottacin – Aula A (Room A)

Panel 10. Amateur & Archive Film Festival

Chair: **Cristina BALDACCI** (Ca' Foscari University of Venice, Italy)

Paolo CANEPPELE (Austrian Film Museum, Austria)
I festival del cinema amatoriale. Metodi di ricerca, fonti, storia, prospettive

Paolo SIMONI (Home Movies - Archivio Nazionale del Film di Famiglia, Italy)
Locale e globale. Il cinema privato e le nuove frontiere degli Archive Film Festivals

Juliana MUylaert MAGER (Independent Researcher, Brazil)
Recine: Notes on Film Festivals, Archive and Audiovisual Patrimony

Branka BENCIC (Apoteka | Space for Contemporary Art, Croatia)
Film Festivals that Embraced Contemporary Art – Fragments on GEFf, MAFAF and Reflections of EXPRMNTL

16.30 | Ca' Dolfin – Aula Magna 'Silvio Trentin' ('Silvio Trentin' Lecture Hall)

Coffee Break

17.00 | Ca' Foscari Centrale (Main Building) – Aula 'Mario Baratto' ('Mario Baratto' Room)

Panel 11. Making History in the Margins

Chair: **María Paz PEIRANO** (University of Chile, Chile)

María Paz PEIRANO (University of Chile, Chile)
Small Festivals, Small Histories: Researching Festivals' Impacts in Local Film History

Sebastián González ITIER (University of Edinburgh, UK)
A 'Small' Film Festival Circuit

Aida VALLEJO (University of the Basque Country UPV/EHU, Spain)
Rethinking the Canon: The Role of Film Festivals in Shaping Film History

17.00 | Ca' Dolfin – Aula Magna 'Silvio Trentin' ('Silvio Trentin' Lecture Hall)

Panel 12. Biennale 2. Esporre il film. Festival, mostre e il senso della storia nell'Italia fascista. (Film Displaying. Festival, showcases and the meaning of history in the fascist Italy)

Chair: **Roberto ELLERO** (Ca' Foscari University of Venice, Italy)

Carmelo MARABELLO (IUAV University of Venice, Italy)
E42: o del futuro che c'era. Memoria, cronologie del cinema, display, nel progetto di allestimento di una mostra storica sul cinema tra passato prossimo, presente e avvenire...

Andrea MARIANI (University of Udine, Italy)
L'esposizione del film, la memoria del cinema e il senso della storia nei Cineguf (1934-1942)

Francesco ZUCCONI (IUAV University of Venice, Italy)
Esperimenti di messa in pagina del film nella storiografia degli anni Trenta

17.00 | Ca' Bottacin – Aula A (Room A)

Panel 13. Doc Film Festivals

Chair: **Marco BERTOZZI** (IUAV University of Venice, Italy).

Vittorio IERVESE (University of Modena and Reggio Emilia & Festival dei Popoli, Italy)

'The Feeling of Being There': Reflexivity and Identity of the Festival dei Popoli

Jacopo RASMI (CREM University of Lorraine, France)
From the Festival to the Platform (and Backward): The Politics of Programming in the Lussas Documentary Film Festival

James FENWICK (Sheffield Hallam University, UK)
The Evolution of a Documentary Film Festival: The Cultural Growth of Sheffield Doc/Fest

20.45 | Teatro Ca' Foscari (Ca' Foscari Theatre)

Talk & Film Screenings

Carte Blanche for **Jay WEISSBERG** (Director of the 'Pordenone Silent Film Festival')

In conversation with **Carlo MONTANARO** (Fabbrica del Vedere)

Live musical accompaniment by **Giacomo FRANZOSO**

Organised in collaboration with **Science Gallery Venice** in occasion of the exhibition: 'Illusion: Nothing is as it seems' (CFZ - Cultural Flow Zone | 29.01.20 > 04.04.20)

**Bari,
25-26
March
2020**

Wednesday, 25 March 2020

9.00 | Centro Polifunzionale Studenti – Sala Leogrande
(Leogrande Hall)

Welcome & Registration

9.30 | Centro Polifunzionale Studenti – Sala Leogrande
(Leogrande Hall)

Institutional Greetings

Stefano BRONZINI (Rector of the University of Bari 'Aldo Moro')

Davide CANFORA (Head of the Department of Literatures,
Languages, Arts. Italian Studies and Comparative Cultures)

Loredana CAPONE (Councillor for Tourism and Culture,
Apulia Region)

Simonetta DELLO MONACO (President of Apulia Film Commission)

Antonio PARENTE (Director of Apulia Film Commission)

Giandomenico VACCARI (Apulia Film Commission
Research Center)

Felice LAUDADIO (Director of Bari International Film Festival)

Giulia CARLUCCIO (President of Consulta Universitaria Cinema)

10.00 | Centro Polifunzionale Studenti – Sala Leogrande
(Leogrande Hall)

Keynote Presentation 1

Marijke DE VALCK (Utrecht University, Netherlands)

Constructions of World Cinema on the Film Festival Circuit

Chair: **Federico ZECCA** (University of Bari 'Aldo Moro', Italy)

11.00 | Centro Polifunzionale Studenti

Coffee Break

11.30 | Centro Polifunzionale Studenti – Aula A (Room A)

Panel 1. On the Legacy of Women's Film Festivals: 1970s-1990s Cultural Organizing and Contemporary Feminist Practices

Chair: **Rosanna MAULE** (Concordia University, Canada)

Rosanna MAULE (Concordia University, Canada)
Women's Film Festivals and Women's Cinema: The Festival de Films des Femmes de Créteil

Antoine DAMIENS (McGill University, Canada)
1970s Film Festivals and the Subject of Feminist Film Studies: Collaborations and Regimes of Knowledge Production

Theresa HEATH (King's College London, UK)
'Film Ladies Are Spoiling for a Fight!': Legacies of Spatial Tactics and Dialectics at Early Women's Film Festivals

11.30 | Centro Polifunzionale Studenti – Aula B (Room B)

Panel 2. Film Festivals, Spaces & Communities 1

Chair: **Luca BARRA** (University of Bologna, Italy)

Kristian FEIGELSON (University of Sorbonne Nouvelle Paris 3, France)
When the Global Met the Local: The Film Festival East/West in a French Rural Area

Victoria LOWE (University of Manchester, UK),
'Una piazza magica': Umbria Film Festival, the piazza and the politics of place

Rosana VIVAR (Saint Louis University Madrid, Spain) & **Luis R. SUAREZ-CANEDO** (University of A Coruña Spain)
'Cans is charming, but comfortable it isn't!': Fostering film through parody in a local film festival

11.30 | Centro Polifunzionale Studenti – Aula C (Room C)

Panel 3. Constructing Local & National Identities 1

Chair: **Angela Bianca SAPONARI** (University of Bari 'Aldo Moro', Italy)

Hossein HEMEN HEIDARI (University of Basel, Switzerland)
Film Festivals and Constructing a Collective Cine-Memory in Iran

Ratheesh RADHAKRISHNAN (Indian Institute of Technology Bombay, India)
Films on the Edge: On Film Festivals and 'Local' Aspirations

Nicola TOMLINSON (University of Liverpool, UK)
Film Festivals and Cultural Consumption in Catalonia

13.00 | Centro Polifunzionale Studenti

Lunch

14.30 | Centro Polifunzionale Studenti – Sala Leogrande (Leogrande Hall)

Keynote Presentation 2

Dorota OSTROWSKA (Birkbeck College, University of London, UK)
'Festive Chronotopes': Space, Audience Experience and Curating of Film Festival Cultures

Chair: **Valentina RE** (Link Campus University)

15.30 | Centro Polifunzionale Studenti

Coffee Break

16.00 | Centro Polifunzionale Studenti – Aula A (Room A)

Panel 4. Queer Cultures & Film Festivals

Chair: **Giovanna MAINA** (University of Sassari, Italy)

J. Daniel LUTHER (London School of Economics and Political Science, UK)

Curating Queer and Asia: The Film Festival as a Critical Public Sphere

Xingjian TANG (University of Nottingham, UK)
Understanding the History, the Functions, and the Role of the ShanghaiPRIDE Film Festival: 2009-19

Kanno YUKA (Doshisha University, Japan)
Weak Connectivity: LGBTQ Film Festivals in Japan

Siddharth CHADHA (Uppsala University, Sweden)
Re-Constructing Precarity: Anxieties of Swedish Queer Film Festivals

Esther MORENO MORILLAS (University of Valencia, Spain)
The Experience of a Researcher in Pornographic and Erotic Film Festivals: Pornfilmfestival Berlin and London Porn Film Festival

16.00 | Centro Polifunzionale Studenti – Aula B (Room B)

Panel 5. Film Festivals, Spaces & Communities 2

Chair: **Andrea Gelardi** (University of St Andrews, UK)

Peize LI (University of St Andrews, UK)
Mapping Films in Urban Spaces: Film Festivals as Compasses of Cinema

Tetê MATTOS (Universidade Federal Fluminense, Brazil)
The Rio De Janeiro International Film Festival and the Configuration of the City of Rio De Janeiro

Sarah SMYTH (University of St Andrews, UK)
Festival Publics at Sheffield Doc/Fest: Whose Festival?

Hyunseon LEE (Universität Siegen, Germany & SOAS University, UK of London)

The Origin of Busan International Film Festival: The Interplay of Individuals, Institutions and other Film Festivals

Nathaniel KOHN (University of Georgia & Roger Ebert's Film Festival, USA) & **Kristi AMATUCCI** (Georgia Gwinnett College, USA)

Roger Ebert's Film Festival: A Space of Wonder

16.00 | Centro Polifunzionale Studenti – Aula C (Room C)

Panel 6. Constructing Local & National Identities 2

Chair: **Roy MENARINI** (University of Bologna, Italy)

Eija NISKANEN (Helsinki Cine Asia Film Festival & University of Helsinki, Finland)

T&RA Duhok International Film Festival and the Establishing of the Concept of 'Kurdish Cinema'

Katrina TAN (Monash University, Australia)

Shaping Discourses on Filipino Regional Cinema: Film Festival Programming in Cinema Rehiyon

Sean CHADWELL (Luang Prabang Film Festival, Laos)

A Town Without a Cinema: The Past and Future of the Luang Prabang Film Festival

Estrella SENDRA (SOAS University of London, UK)

Africa and/in Festivals: Decolonising Film Curation

Krzysztof STACHOWIAK & Malwina BALCERAK

(Adam Mickiewicz University in Pozna, Poland)

Festivalization of Culture and the Role of Audience in Co-Creating Cultural Events: The Case of the Largest Film Festival in Poland (Gdynia Film Festival)

Thursday, 26 March 2020

9.00 | Centro Polifunzionale Studenti – Sala Leogrande (Leogrande Hall)

Registration

9.30 | Centro Polifunzionale Studenti – Sala Leogrande (Leogrande Hall)

Keynote Presentation 3

Roy MENARINI (University of Bologna, Italy)

The Archival Film Festival Goes Digital: From Screening to Streaming: Transformations in Exhibiting Film History

Discussant: **Skadi LOIST** (Film University Babelsberg 'Konrad Wolf', Germany)

10.30 | Centro Polifunzionale Studenti

Coffee Break

11.00 | Centro Polifunzionale Studenti – Aula A (Room A)

Panel 7. Television & New Media Film Festivals

Chair: **Marijke DE VALCK** (Utrecht University, Netherlands)

Luca BARRA (University of Bologna, Italy)

Evolutions, Challenges and Strategies of TV Series Festivals in Milan

Veronica INNOCENTI & Paola BREMBILLA (University of Bologna, Italy)

This Is Not a Comic-Con: Investigating TV Festivals in Italy

Edoardo MILAN (University of Bologna, Italy)

Other screens, Other festivals? Relations Between Film Festivals and Television, Web, Museums

11.00 | Centro Polifunzionale Studenti – Aula B (Room B)

Panel 8. Film Festivals & Institutions

Chair: **Giovanna DE LUCA** (College of Charleston & Nuovo Cinema Italiano Film Festival, USA)

Melika GOTHE (Berlinale Generation & Hildesheim University, Germany)

Film Festivals as Form of Cultural Mediation

Tomaso SUBINI (University of Milan, Italy) & **Roel VANDE WINKEL** (KU Leuven, Belgium)

OCIC and the Catholic Prizes at the Venice Film Festival from 1950 to 1968

Paolo NOTO (University of Bologna, Italy) & **Francesco DI CHIARA** (eCampus University, Italy)

'Sincerely happy for yours and Isa's renewed triumph': Film Festivals, Awards and Feature Film Competitions in the files of the Italian General Directorate for Show Business (1949-1965)

Vincent BAPTIST (Erasmus University of Rotterdam, Netherlands)
Evaluating FIAPF: Towards the Construction of an Organizational Film Festival Taxonomy

11.00 | Centro Polifunzionale Studenti – Aula C (Room C)

Panel 9. Circulation & Gate-Keeping in the Film Festival Circuit

Chair: **Dorota OSTROWSKA** (Birkbeck College, University of London, UK)

Skadi LOIST & Zhenya SAMOILOVA (Film University Babelsberg 'Konrad Wolf', Germany)

Film Festivals as Distribution Window: Film Circulation on the Festival Circuit

Gabrielle KELLY (American Film Institute, USA)

SCREEN LABS; Script Development at Film Festivals as the New Development Deal

Gavin WILSON (Gulf University for Science & Technology, Kuwait)

Distributing Anti-professional Cinema: Negotiating the Circuits and Inter-circuits in Liminal Film Festivals

Serhii VASYLIEV (Kyiv National I.K. Karpenko-Karyi University of Theatre, Cinema and Television, Ukraine)

Ukrainian cinema at 'A-list' International Film Festivals in 2018

13.00 | Centro Polifunzionale Studenti

Lunch

14.30 | Centro Polifunzionale Studenti – Sala Leogrande (Leogrande Hall)

Keynote Presentation 4

Gianni CANOVA (IULM University of Milan, Italy)

I Festival cinematografici in Italia. Rilevanza culturale e impatto economico

Chair: **Marco DALLA GASSA** (Ca' Foscari University of Venice, Italy) & **Federico ZECCA** (University of Bari 'Aldo Moro', Italy)

15.30 | Centro Polifunzionale Studenti

Coffee Break

16.00 | Centro Polifunzionale Studenti – Aula A (Room A)

Panel 10. The Political Economy of Film Festivals

Chair: **Francesco DI CHIARA** (eCampus University, Italy)

Marco CUCCO (University of Bologna, Italy)

Film Festival Resilience: A Political Economy Investigation

Silvia BRAGAGNOLO (Independent Researcher, Italy)

Film Festivals, Networks and Productions: The Role of the European Union

Raluca IACOB (Astra Film Festival, Romania)

Economies of Film Production: The Case of European Documentary Film Festival's Industry Programs

Caroline KLIMEK (York University, Canada)

Granting Gold: Funding New Media Technologies at Canadian Film Festivals

16.00 | Centro Polifunzionale Studenti – Aula B (Room B)

Panel 11. The International Circulation of Italian Cinema

Chair: **Paolo NOTO** (University of Bologna, Italy)

Damiano GAROFALO (Sapienza University of Rome, Italy)

Italian Films and the International Film Festival Circuit (2008-2017)

Giovanna DE LUCA (College of Charleston & Nuovo Cinema Italiano Film Festival, USA)

Italian Exports: Italian Film Festivals in the USA

Emiliano MORREALE (Sapienza University of Rome, Italy)

Festival internazionali: un nuovo canone per la storia del cinema italiano?

Fabien LANDRON (University of Corsica 'Pasquale Paoli', France)
I Festival dedicati al Cinema Italiano in Corsica. (Ri)costruire l'italianità dell'Isola?

Guy BORLÉE (Fondazione Cineteca di Bologna - Il Cinema Ritrovato)
The Cinema Ritrovato Festival on Tour: National and International Distribution

16.00 | Centro Polifunzionale Studenti – Aula C (Room C)

Roundtable. Curating Short Film Festivals

Chair: **Rich WARREN** (Encounters Film Festival, UK)

Enrico VANNUCCI (Venice and Torino Short Film Market)

Laura WALDE (Winterthur International Short Film Festival, Switzerland)

Rich WARREN (Encounters Film Festival, UK)

Credits

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Università Ca' Foscari di Venezia Dipartimento di Filosofia e Beni Culturali
Dottorato internazionale in 'Storia delle arti'

Università degli Studi di Bari 'Aldo Moro' Dipartimento di Lettere, Lingue, Arti.
Italianistica e Culture comparate

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Bif&st – Bari International Film Festival
Fondazione Veneto Film Commission
Teatro Ca' Foscari a Santa Marta

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Venues

Ca' Foscari University of Venice (11-12 February)

Ca' Foscari Centrale – Aula 'Mario Baratto' & Sala Archivio
Calle Foscari, Sestiere Dorsoduro 3246

Ca' Dolfin – Aula Magna 'Silvio Trentin'
Calle Larga Foscari, Sestiere Dorsoduro 3825/e

Ca' Bottacin – Aula A
Calle Crosera, Sestiere Dorsoduro 3911

Teatro Ca' Foscari
Calle Larga Santa Marta, Sestiere Dorsoduro 2137

University of Bari 'Aldo Moro' (25-26 March)

Centro Polifunzionale Studenti
Piazza Cesare Battisti 1 – Bari

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