

The DPH summer school is divided into four thematic strands:

#1: Digital Textual Scholarship

This strand focuses on the application of digital methods and technologies to literary and historical texts and documents, especially from Venetian archives and libraries. Introductory lessons on theories and best practices are accompanied by hands-on and laboratory sessions for their immediate implementation in collaborative project works. Participants are introduced to theories and best practices of digital scholarly editing. The strand includes a visit of the Biblioteca Nazionale Marciana.

#2: Digital and Public History

This strand focuses on the application of digital techniques and a public approach to the development and presentation of historical research. The digital aspect revolves around some of the main tools used by digital historians, such as Text Mining, Network Analysis, and Historical GIS. The 'public' aspect is centred on the issues related to the research with the public and the dissemination beyond the classroom, from public memory to public sources to public engagement, with specific focus on topics such as tv, museums, and social media.

#3: Digital and Public Art History

This strand focuses on the technological development and its cultural implications which occurred in the arts sector over the last decades. In doing this, the digital aspect is approached both on the side of artistic production and the art system as well as on the side of museums and art historical representation. The issues of technological change, digital nativity, virtual realms and digital tools will be discussed at length and put in the context of past and recent artistic productions, art institutions and public sprawl. Both the theoretical debate and practical tools for digital art historians shall be explored by means of lectures and labs. A visit to the Peggy Guggenheim Collection is included.

#4: Digital Archaeology and its Public

This strand focuses on theories and practices that archaeologists apply in surveys, remote sensing, spatial analysis, data collection, and data management. Participant will engage in digital strategies to analyze the heritage and visualize, share and communicate it to the public. They will approach digital heritage as a virtual tool to explore the mutual relationship between environment, humans and the past. Using the lagoon area as test case (Adria, Mira, Torcello, Altino and Caorle), the aim of the strand is to learn how critically archaeology may be engaged with the "digital".