

BYRON NOW
Sala B, Ca' Bernardo, Università Ca' Foscari
Venice

22-23 January 2019

TUESDAY 22 JANUARY

9.30-10.00 Welcome

10.00-12.00 Byron Then (Chair: Gregory Dowling)

Alan Rawes (Manchester), “‘A poet’s wreath shall be thine only crown’: Byron and Tasso’

Jonathan Gross (DePaul), ‘Becoming Byron’

[Break]

Mirka Horová (Charles), “‘Headlong he leapt – to him the swimmer’s skill / Was native’: Byron at Sea’

Diego Saglia (Parma), ‘Teresa’s travelling chest and Zuleika’s chamber: the poetics of Byronic Things’

12.15-1.30 Discussion: (Chair: Alan Rawes)

‘Why did Byron fall out of love with Venice?’ **Text: ‘Ode to Venice’**

WEDNESDAY 23 JANUARY

10.00-12.00 Byron in Art and Music (Chair: Diego Saglia)

Gerardo Tocchini (Ca’ Foscari), ‘Byron nel “canone” risorgimentale: *I Due Foscari* di Verdi e il mito della Venezia tenebrosa’

Anne Amison (Independent), ‘Byron at the Opera: *Parisina*’

[Break]

Vincenzo Patané (Independent), ‘Dal testo all’immagine: le opere di Byron nell’arte dell’Ottocento’

Piya Pal-Lapinski (Bowling Green), ‘Twilight at Palazzo Vendramin: Liszt and Wagner in Venice with Byron’

12.15-1.15 Byron Now (Chair: Alan Rawes)

Kaila Rose (Byron Society of America), ‘~~Fiction~~: Byron in the Age of Fake News and its Poetic Combatants’

Gregory Dowling (Ca’ Foscari), ‘A. E. Stallings’ Poetic Channelling of Byron’