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 2018  
 VENETIARUM UNIVERSITAS  
 IN DOMO FOSCARI  
 Ca' Foscari  
 University  
 of Venice  
 Department of  
 Philosophy and  
 Cultural Heritage



**19 - 21 December 2018**  
 'Giovanni Morelli' Room,  
 Malcanton Marcorà  
 Building  
 Calle Contarini,  
 Dorsoduro 3484/D,  
 Venice

The plenary session (keynote speakers) on 20 December is open to the general public. The seminar sessions are open to SPN members and other participants (including undergraduate and postgraduate students).

**For further information and registration:**  
[nietzsche.spn@gmail.com](mailto:nietzsche.spn@gmail.com)

# Friedrich Nietzsche: Psychologist of *Décadence*

'Seminario Permanente Nietzscheano' (SPN)

Ca' Foscari University of Venice / University of Warwick

## Wednesday, 19 December 2018

### 2:30pm - Opening

Emanuela Scribano (Università Ca' Foscari Venezia), Giuliano Campioni (Università di Pisa), Stefano Busellato (Universidade Estadual do Oeste do Paraná)

### 3pm – 6pm - First Seminar Session

#### *Decadence and Degeneration: Between Sickness and Health*

Introduced and moderated by Lorenzo Serini (University of Warwick) and Federico Testa (University of Warwick / Monash University)  
 Discussion based on:

- *Human all too Human*, I, § 224.
- *Twilight of the Idols*, 'Skirmishes of an Untimely Man', § 43.
- *Posthumous Fragments* 1888, 14[75].
- *Ecce Homo*, Why Am I So Wise §§ 1-2.

## Thursday, 20 December 2018

### 9am – 10.30am - Plenary Session

Official Greetings and Opening Remarks: Emanuela Scribano, Giuliano Campioni, Stefano Busellato

Scarlett Marton (Universidade de São Paulo), *The 1888 Texts: From Psychological Analysis to the Décadance Formula*

10.30am – 11am - Break

### 11am – 1pm - Plenary Session

Maria Filomena Molder (Universidade Nova de Lisboa), *'Oh Crito, life is a disease!'*

Gian Luigi Paltrinieri (Università Ca' Foscari Venezia), *No Liberation from Decadent Modes of Being.*

### 3pm – 6pm - Second Seminar Session

#### *Losing Vital Rhythm: Wagner and Decadence*

Introduced and moderated by Simone Zacchini (Università di Siena)  
 Discussion based on the following texts from *The Case of Wagner*: Preface, §§ 5, 7-8, Postscript, Second Postscript.

## Friday, 21 December 2018

### 9am – 12pm - Third Seminar Session and Closing Remarks