



4 DECEMBER 2018
9AM - 5 PM
SALA BERENGO
CA' FOSCARI
DORSODURO 3246, VENEZIA

HUMANITIES ON SHOW

THE FUTURE OF HUMANITIES AND THE PUBLIC ENGAGEMENT ERC-ARISTOTLE FINAL COLLOQUIUM

9:00 Welcome

Marco Sgarbi, Ca' Foscari University of Venice
Anna Puccio, Science Gallery Venice

Panel Public Engagement and Humanities

Moderator: Marco Sgarbi, Ca' Foscari University of Venice

9:30 Engaging the Public – from street party to state policy

Ruth Barton, Trinity Long Room Hub Arts & Humanities Research Institute, Trinity College Dublin

9:50 **Classici Contro. Making Classics interact with the modern world**

Filippomaria Pontani, Ca' Foscari University of Venice

10:10 **Civic Shylock: Shakespeare in and beyond the Ghetto**

Shaul Bassi, Center for Humanities and Social Change at Ca' Foscari

10:30 discussion

10:50 *coffee break*

11:10 **Stories across Borders: the Venice International Literary Festival Incroci di civiltà**

Pia Masiero, Ca' Foscari University of Venice

11:30 **Research Impact and working with TV**

Michael Scott, The University of Warwick UK Public Engagement

11:50 discussion

Panel Science and Arts

Moderator: Claudia Schnugg, Science Gallery Venice

14:30 **Harmonious Collaborations: Natural Scientists, Radio Engineers, Musicians, and the Trautonium**

Myles Jackson, Institute of Advanced Studies in Princeton

14:50 Peter Galison, Harvard University,

15:10 discussion

15:30 **Making culture/knowledge/science matter**

Jeffrey Schnapp, metaLAB Harvard

15:50 **Imagining an Oceanic Worldview through Art, Science and Ecology**

Stefanie Hessler, Thyssen-Bornemisza Art Contemporary (TBA21) - Academy in London,

16:10 discussion and closing remarks