



Ca' Foscari
University
of Venice

Department
of Asian and North
African Studies

PhD in Asian and
African Studies



TOHOKU
UNIVERSITY

FURUSATO: 'HOME' AT THE NEXUS OF POLITICS, HISTORY, ART, SOCIETY, AND SELF

November 15-16, Sala Tese 1
CFZ Ca' Foscari Zattere
Ca' Foscari University of Venice



Giovanni Segantini: Ritorno al paese natio, cm. 161 x 299 Berlino, Staatliche Museen Nationalgalerie

Thursday, November 15

9:45

OPENING REMARKS

Furusato as a Spiritual Place in Japanese Buddhism (**Aldo Tollini**, Ca' Foscari University of Venice)

10:15

PANEL 1: NATIVITY AND ORIGIN IN THOUGHT

The Place and the Way (**Marcello Ghilardi**, University of Padova)

Fading Furusato: On the Obsession with Origin (**Enrico Fongaro**, Tohoku University)

From Perception to Experience: Imagephilosophical and Imagepolitical Transitions (**Georg Stenger**, University of Vienna)
The Nature of Images (**Raffaele Milani**, University of Bologna)

13:15

KEYNOTE SPEECH

The Chatting Dead: The Changing Concept of the World after Death in Japan (**Sato Hiroo**, Tohoku University)

14:00

PANEL 2: HOME ACROSS SPACIAL AND TEMPORAL BOUNDARIES

From Ibaraki to Edo/Tokyo: How the Earthquake Catfish Found a New Home in the Capital (**Davide Bitti**, Tohoku University)

Escaping 'Home': Travel at the Intersection between Social and Geographical Mobility in Tokugawa Japan (**Sonia Favi**, Ca' Foscari University of Venice)

Dutch Art Theory at Home in Japan and Brazil (**Tijana Zakula**, University College Utrecht)
Cultural homelessness or finding a cultural home? (**Tatiana Bruni**, University College Utrecht)

16:15

PANEL 3: MARGINS, PERIPHERIES, AND EXTERNALITIES

The Question of 'Koreanness' and the Search for

'Native Land' in the Wartime Japanese Empire (**Mi-Ryong Shim**, University of Georgia)
Finding Home in the Margins: Gion as Japan's Furusato (**Harald Fuess**, Heidelberg University)

Politics of Home: A Comparative Study on Huaqiao (overseas Chinese) and Nikkeijin (Japanese immigrants) (**Kawaguchi Yukihiro**, Tohoku University)

Friday, November 16

10:00

PANEL 4: FORMATIONS AND CONCEPTIONS OF FURUSATO

'Furusato' as Genius Loci (**Ozaki Akihiro**, Tohoku University)

Reasoning about Furusato as the Origin of Life and Spirit (**Zakota Yutaka**, Tohoku University)

Two Versions of Home – Ideological vs. Geographical – In a Country that No Longer Exists (**Susanne Marten-Finnis**, University of Portsmouth)

Inheritance of Folklore and the Image of the Furusato in Japan: The Cases of Tono, Yamashiro, and Sakiminato (**Myo ki Shinobu**, Tohoku University)

13:00

PANEL 5: HOUSE AND HOME IN PRESENT AND FUTURE

Building Houses in Japan in the Late XXth Century: Beyond the Bubble Economy (**Silvana de Maio**, "L'Orientale" University of Naples)

Building a Home in the World: Towards a Politics of Belonging (**Gerard van der Ree**, University College Utrecht)

Dwelling and Hyper-Modern Transience: Being at Home in an Artificial World (**Lukas Peter**, University of Bristol)

15:00

PANEL 6: HOME AND HOMELAND IN LITERATURE AND DISCOURSE

"Homeland" in the Discourses of Collective Identity of Early 19th Century in Japan and Central Europe (**Mária Ildikó Farkas**, Károli Gáspár University of the Reformed Church in Hungary)

Mayab, a Concept of Home of the Yucatecan Mayans in Their Modern Literature (**Yoshida Shigeto**, Tohoku University)

The Notion of the Homeland in the Song of Roland and Its Japanese Translations (**Kuroiwa Taku**, Tohoku University)

16:45

CLOSING REMARKS

Workshop degli studenti 「〈場所〉の過去-現在-未来: Place, Placelessness」

Sakai Yusuke (酒井祐輔)
Mrs. Dalloway's London as a Non-Place 非-場所としてのダロウエイ夫人のロンドン

Obara Morio (小原森生)
Problems of "Place" in the Austrian History オーストリアをめぐる「場所」の問題

Bitti Davide (ビッティ・ダヴィデ)
How the Earthquake Catfish Myth teach us about Japan's past, present and future 地震鯰の伝説が語る日本の過去、現在と未来

Jin Mengjia (金孟佳)
The Challenge of Urban Slums: Case of Japan 日本における都市スラム問題

Iwamoto Issei (岩本一世)
Yokocho The Culture of Japanese Night Alley 日本の横丁文化—仙台の事例を中心に

Ding Shuwen (丁舒文)
Mogari: a bridge between life and death 生と死の間—「通路」となる「殯(もがり)」

OKHLOPKOVA EVDOKIIA (オクロープコヴァ・イェヴドキーヤ)

Chronotope of Lafcadio Hearn's essay "The Dream of a Summer Day" ラフカディオ・ハーン (小泉八雲) 作のエッセイ「夏の日の夢」におけるクロノトープ

Seto Haruka (瀬戸はるか)
"Life like" representation in the Japanese and Italian painting 日本絵画とイタリア絵画における「生きているような」表現