

# PROGRAMME

## ***THE PARADIGMATIC CITY (III): CUSTOMS AND COSTUMES***

(Ca' Foscari University of Venice)

30 November – 2 December, 2017

### **30 November**

9.30 - Ca' Dolfin, Aula S. Trentin

Official Welcome and Addresses

**Ricciarda Ricorda**, Provost, Ca' Foscari University

**Flavio Gregori**, **Mihaela Irimia**, Conference Organisers

10.00 - Ca' Dolfin, Aula S. Trentin (chair: Mihaela Irimia)

Keynote Lecture: **Joep Leerssen**, *Costume: The Country and the City and the Nation*

11.15

Session 1 - Ca' Dolfin Aula S. Trentin (chair: Donna Landry)

**Donna Landry**: *The Paradigmatic City: Paris as an Englishman's Gateway to the East, 1815*

**Gerald MacLean**: *'Loo, here's my Effigie, and Turkish suite': British travellers dress for the Ottoman City, then and now*

**Olimpia Gargano**: *A Nation Abroad: Albanian Dress as Ethnic Marker in 18<sup>th</sup> and 19<sup>th</sup>-Century French Travelogues to the Ottoman Levant*

**Gonul Bakay**: *Turkish Marriage Customs in the City and in the Country*

Session 2 - Ca' Foscari Aula M. Berengo (chair: Eric Gilder)

**Massimo Leone**: *Veiling the City: Paradigms of Face Disclosure in the Urban Semiosphere*

**Hussain Al Sharoufi**, **Talal Al Mutairi** and **Ali Dashti**: *Using Cultural Pragmemes in investigating Public Relations Discourse in Kuwait*

**Eric Gilder**, **Albert Schram**: *From Rags to Riches: The Transformation of a Troubled Settlement Suburb and University in Lae, Papua New Guinea, into a Cosmopolitan City Community (UniCity)*

**Gabriel H. Decuble**: *Customs of the Underground. Why Big Cities Sewers are swamped in Ethics*

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14:30

Session 3 - Ca' Foscari Aula M. Baratto (chair: Cornelia Wächter)

**Andrei Nae**: *Caucasian Customs: The American Ghost Town as a Site of White Trauma in Silent Hill*

**Dragoş Manea**: *A Contemporary Utopia: Camelot as a Site of Progressive Customs in Recent Arthurian Adaptations*

**Cornelia Wächter**: *Cloaks of (In)Visibility: European Cities' Spaces of Inversion in British Literature of the Modernist Period*

Session 4 - Ca' Foscari Aula M. Berengo (chair: Oana Boşca-Malin)

**Adriana Mihai**: *Valued Customs and the Social Performance of Memory in Bucharest's Cultural Strategy*

**Oana Boşca-Malin**: *The "Strega" as Part of the Roman Cultural Identity. Social Rituals, Customs and Costumes of a Literary Prize That Still Bewitches the City*

**Florina Roşca**: *The City of Exile as Palimpsest*

16:30

Session 5 - Ca' Foscari Aula M. Baratto (chair: Mirka Modrzewska)

**Alexandra Bacalu:** To Behold a Continual Concourse: *The Space of the City and Practices of the Self in Early Modern Thought*

**Mirka Modrzewska:** *The religious costume of cities in William Lithgow's Total Discourse of The Rare Adventures & Painfull Peregrinations Of Long Nineteen Yeares Travayles: From Scotland to the Most Famous Kingdomes in Europe, Asia and Affrica*

**Radu Stoica:** *Periphery vs. Metropolis. Social Customs and Discursive Stereotypes as Markers of (Self-)Identity in V.S. Naipaul's Half a Life*

**Christoph Ehland and Christoph Singer:** *"Cramful Of Snakes and Ghosts:" The Anglo-Indian Station and the Hinterland in Middlebrow Fiction*

Session 6 - Ca' Foscari Aula M. Berengo (chair: Hans-Werner Breunig)

**Daniel Weissbein:** *The First (?) Irruption of the Descamisados in the City of Buenos Aires*

**Hans-Werner Breunig:** *Clothing, the Eye and the Mask: Appearance and Civilisation as Veiling the Human Condition*

**Vassil Anastassov:** *The Talk of the Cities*

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## 1 December

9:00 - Ca' Foscari Aula M. Baratto (chair: Adina Ciugureanu)

**Keynote Lecture: Andrew Sanders,** *Curiouser and Curiouser: John Timb's "The Curiosities of London" of 1855 and 1868*

10:00

Session 7 - Ca' Foscari Aula M. Baratto (chair: Charles Moseley)

**Charles Moseley:** *Jerusalem the Golden: Experience, Imitation, Expectation*

**Stephen Prickett:** *Jerusalem the Golden: Inspiration and Desecration*

**Hans-Peter Söder:** *Boredom in the City: When Even Sex Is Too Much of a Bother*

Session 8 - Ca' Foscari Aula M. Berengo (chair: Maria-Sabina Draga-Alexandru)

**Maria-Sabina Draga-Alexandru:** *Customs and Costumes in Detective Venice: Donna Leon's Novel Earthly Remains*

**Nick Ceramella:** *Byron's Beppo or the Contrast Between Italian and English Manners*

**Silvia Vițălaru:** *Sartorial Negotiations: Identity in the Urban Landscape*

12:00

Session 9 - Ca' Foscari Aula M. Baratto (chair: Gabriela Dragnea Horvath)

**Leonor Santa Bárbara:** *Athenian Life in the 3rd Century B.C.*

**Gabriela Dragnea Horvath:** *Theatre and the City: Greek and Roman Customs and Costumes in the Medici Florence*

**Liana Nacea:** *Facebook. "La Blouse Roumaine": Centering Modern-Day Identities on an Ancient Artifact*

Session 10 - Ca' Foscari Aula M. Berengo (chair: Eve Patten)

**Ioana Zirra:** *The Garb of Dirempted Modernity in the Modernist Chronotope of the Postwar City*

**Rareș Moldovan:** *Check impulse: Traversing 'Hades'*

**Eve Patten:** *The Irish City in English Time*

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15:00

Session 11 - Ca' Foscari Aula M. Baratto (chair: Jukka Tiusanen)

**Simon Edwards:** *In the Shade of the Commune: Henry James and William Morris in the 1880s*

**Patricia Erskine Hill:** *Costumes and Customs in 18<sup>th</sup>-Century London*

**Jukka Tiusanen:** *Fielding's City of Dread and Mistaking*

**Elena Butoescu:** *From Culinary Practice to Printed Text: The 18<sup>th</sup>-Century Language of London Cookbooks*

Session 12 - Ca' Foscari Aula M. Berengo (chair: Liviu Papadima)

**Raúl Ianes:** *Don Benito, Rosalía, and the Queen: Fashion, Detail, and Garbanzos in 19<sup>th</sup>-Century Madrid*

**Florentina Nicolae:** *Eating Habits and Culinary Customs in the 17th-Century Urban Wallachia and Moldavia*

**Liviu Papadima:** *The Metropolis vs. Small Provincial Towns: Hearing vs. Seeing*

**Ludmila Volná:** *The City and Its Narratives: Prague Jewish Legends*

17:45 - Ca' Foscari Aula M. Baratto (chair: Stephen Prickett)

**Keynote Lecture: Mihaela Irimia,** *The Utopo-Uchronic City in Late Romantic and Modernist Romanian Poetry: Customs and Costumes of the Would-Be*

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## 2 December

9:30

Session 13 - Ca' Dolfin Aula S. Trentin (chair: Zelma Catalan)

**Zelma Catalan:** *Dress, Dialogue and the Urban Self in Elena Ferrante's Neapolitan Tetralogy*

**Julia Demeter:** *Glimpses of the History of the Hungarian Costume as National Identification*

**Ana Karina Schneider:** *Customs and Costumes, Old and New: The Re-writing of Sibiu's History Through Festivals and Pageants*

Session 14 - Ca' Dolfin Aula 2 (chair: Wojciech Nowicki)

**Zsuzsa Ajtony:** *Homeliness and Strangeness in an Iconic City: György Dragomán's The White King*

**Marta Koval:** *Magic Sarajevo: Genius Loci in the Émigré Fiction by Aleksandar Hemon*

**Wojciech Nowicki:** *An ethnic palimpsest: Lublin of I.B. Singer Fame*

11:15

Session 15 - Ca' Dolfin Aula S. Trentin (chair: Flavio Gregori)

**Cristina Neagu:** *En Vogue: The Impact of Venice in the Work of Albrecht Dürer*

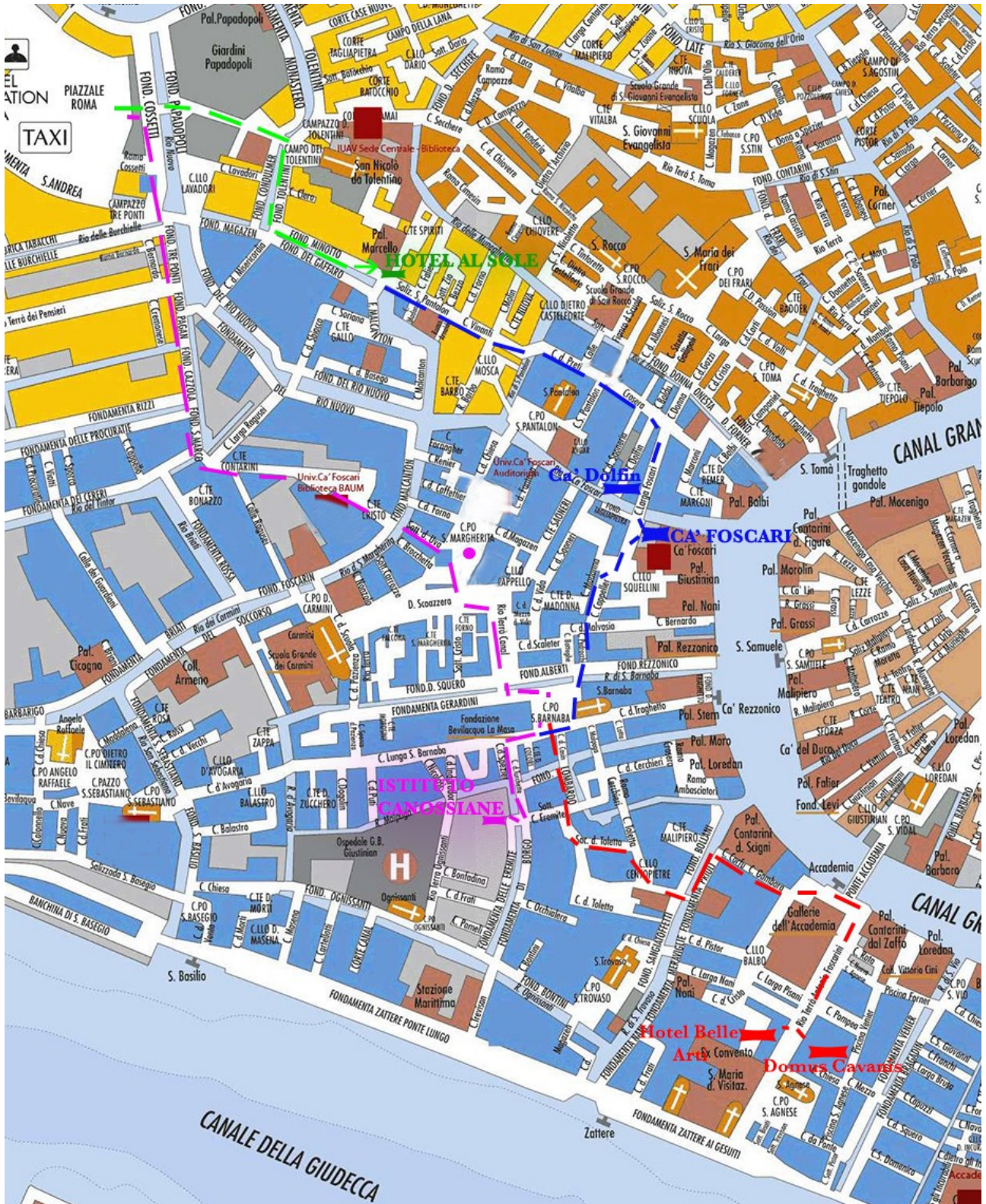
**Alina Bottez:** *Venetian Customs and Costumes as Reflected in Opera*

**Adina Ciugoreanu:** *The City as Spectacle: Venice in America*

**Francesca Orestano:** *Venice, a Superior Kind of Prison*

13:15 - Ca' Dolfin Aula S. Trentin

**Conclusions and Future Activities**



**Legenda (from Piazzale Roma -bus terminal)**

**green dots: to Hotel al Sole**

**purple dots: to San Barnaba and Istituto Canossiane**

**red dots: from San Barnaba to Hotel belle Arti and Domus Cavanis**

**blue dots: from Hotel al Sole and from San Barnaba to Ca' Foscari and Ca' Dolfin**