ART ecologies

Ca' Foscari University of Venice
Department of Philosophy and Cultural Heritage

NICHE
Centre for Environmental Humanities

OCEAN SPACE
A platform for Ocean Imagination and Ocean Action

Thyssen-Bornemisza Art Contemporary Academy



André Corboz - Porto Marghera, veduta aerea 1982. Fondo André Corboz. CC BY-SA 4.0

Undercurrents: Poetics and Politics of the Submerged

LECTURE PERFORMANCE FOLLOWED BY A DISCUSSION

Sara Alberani

Independent Curator and Cultural Organizer, LOCALES

Introduction:
Cristina Baldacci
DFBC and NICHE,
Ca' Foscari University of Venice

Discussants:
Antonia Majaca and
Federica Timeto, DFBC and NICHE,
Ca' Foscari University of Venice

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