



Eglė Budvytytė, animism sings anarchy, 2026. Three-channel film installation, 16 mm film transferred to 4K projection, 40 min. ©Eglė Budvytytė, 2026



Ca' Foscari
University
of Venice
Department of
Philosophy and
Cultural Heritage



Vilnius
University



National
Gallery
of Art
LNDM

INTERNATIONAL WORKSHOP

9 October 2026
10 a.m. – 5.30 p.m.
Sala Morelli, Malcanton
Marcorà, Ground floor
Calle Contarini
Dorsoduro 3484/D,
Venice

Organized by
Francesco Ragazzi
Audronė Žukauskaitė

PATCHY ANTHROPOCENE AND SPECULATIVE ARCHAEOLOGY

10.00-10.30 **Francesco Ragazzi** (Ca' Foscari University of Venice), *Queering the Venetian Time-Space. A Philosophical Portfolio*

10.30-11.00 **Egidijus Mardosas** (Vilnius University), *Patchy Utopia for Patchy Anthropocene*

11.00-11.30 **Francesco Urbano** (NABA – Nuova accademia di Belle Arti Milano), *Growing Images. Jonas Mekas and the Ecology of Cinema*

11.30-12.00 Coffee Break

12.00-12.30 **Aistis Žekevičius** (Vilnius University/Lithuanian Culture Research Institute), *The Undercommon Patch: Fugitive Life in the Anthropocene*

12.30-13.00 **Cristina Baldacci** (Ca' Foscari University of Venice), *More-Than-Human Memory: Artistic practices and Natural Archives*

13.00-13.30 **Anda Pleniceanu** (Vilnius University), *Fragile Gestures: Informal Matter and the Stratigraphy of the Lagoon*

13.30-15.00 Lunch Break

15.00-15.30 **Mintautas Gutauskas** (Vilnius University), *Being-towards-extinction: Speculative Future for the Presence in the Patchy Anthropocene*

15.30-16.00 **Rūta Simutytė** (Vilnius University), *Inflammation: Canguilhem, Derrida, and Medical Metaphor in Contemporary Art*

16.00-16.30 **Vaiva Daraškevičiūtė** (Vilnius University), *Patchy Anthropocene, Aesthetics and Feral Futures*

16.30-17.30 **Audronė Žukauskaitė** (Vilnius University/Lithuanian Culture Research Institute), *Archaeology of Extinction and the Rewilding of the Earth*