

Venice Summer School in Digital and Public Humanities

Ca' Foscari University of Venice
6-10 July 2026



MONDAY, 6 JULY 2026

Area 1: Digital Archaeology and Public Archaeology

Absence, Mediation, and (Re-) Construction of Cultural Heritage

Venue: VeDPH Lab (Palazzo Malcanton Marcorà, 2nd floor)

9:30-10:00 **Welcome**

10:00-11:00 **Diego Calaon** (Ca' Foscari), **Elisa Corrà** (Ca' Foscari), **Grazia Solenne** (Ca' Foscari): *Making Heritage from Absence: Digital Archaeology as a Shared Practice*

11:00-11:30 **Elisa Corrà, Stefano Bergonzini** (Museyoum srl): *From Absence to Experience: Generative AI as a Narrative Device in Cultural Heritage*

11:45-13:00 **Francesca Dolcetti** (University of Essex): *Ethics, Mediation, and Meaning: Participatory Approaches to Digital Heritage*

14:00-16:30 **Francesca Dolcetti, Elisa Corrà, Grazia Solenne**: *Designing Absence: A Values-Led Workshop on Digital Heritage*

Venue: Aula Baratto, Ca' Foscari main building (Dorsoduro 3246, 2nd floor)

Opening Keynote within the framework of the DIGITALIA Erasmus+ Project, introduced by **Lorenzo Calvelli** (Ca' Foscari)

17:00-19:00 **Francesca Tomasi** (University of Bologna): *What do we mean with scholarly digital culture?*

TUESDAY, 7 JULY 2026

Area 2: Digital and Public Textual Scholarship

Texts in Motion: Digital and Public Approaches to Venetian Textual Heritage

Venue: Sala Marino Berengo, Ca' Foscari main building (Dorsoduro 3246, 1st floor)

9:30-11:00 **Marina Buzzoni** (Ca' Foscari), **Chiara De Bastiani** (Ca' Foscari), **Paola Peratello** (École nationale des chartes - PSL, Paris): *Encoding Marco Polo and Visual Manuscript Culture*

11:30-13:00 **Federico Boschetti** (CNR-ILC), **Agnese Macchiarelli** (Bergische Universität Wuppertal/Ca' Foscari): *Casanova in Context: Digital Approaches to Archival Documents and Early Prints*

Venue: Venice State Archives (Campo dei Frari, 3002)

14:00-15:30 **Tiziana Mancinelli** (Istituto Italiano di Studi Germanici), **Daniele Fusi** (Stuttgart University/Ca' Foscari), **Paolo Monella** (Kore University of Enna): *Modelling Venetian Renaissance Writing: The Case of Veronica Franco*

16:00-17:30 **Guided tour of the Venice State Archives** incl. documents related to Marco Polo, Veronica Franco and Giacomo Casanova

Venue: tbc

18:00-19:00 **Wine reception and "Very Special Sneak Preview"** with **Peter Robinson** (University of Saskatchewan)

WEDNESDAY, 8 JULY 2026

"Pimp my project" sessions and Visit of La Biennale di Venezia's 61st International Art Exhibition, In Minor Keys

Venues: VeDPH Lab and other offices (Palazzo Malcanton Marcorà, 2nd floor)

9:30-12:00 **Meet the Expert: Individual consultation meetings**

Venue: Biennale Sessions Space (La Biennale di Venezia's International Art Exhibition, Arsenale venue, Sestiere Castello, Campo della Tana 2169/F)

13:00-14:30 **Carolina Fernández-Castrillo** (Carlos III University of Madrid): *Horizons of Artificial Intelligence: Promises, Anxiety, and Planetary Climate* Discussant: **Paolo Berti** (Ca' Foscari)

14:30-18:30 **Visit to La Biennale di Venezia's 61st International Art Exhibition, "In Minor Keys"** incl. "photo sampling" for DAY FIVE

THURSDAY, 9 JULY 2026

Area 3: Digital and Public History Venetian History, Urban Spaces and New Technologies

Venue: VeDPH Lab (Palazzo Malcanton Marcorà, 2nd floor) + outdoor activities

9:30-11:30 **Amanda Madden** (George Mason University): *Mapping Violence in Early Modern Italy*

11:45-13:00 **Stefano Dall'Aglio** (Ca' Foscari): *Murder in Venice. Generative AI and Historical Sources*

14:00-15:15 **Emmanuela Carbé** (Ca' Foscari), **Mariangela Giglio** (University of Bologna): *From Sources to Exhibitions: Prototyping Public History Projects with Omeka Classic*

15:30-18:00 **Fabrizio Nevola** (University of Exeter): *Urban Space, Geolocated Apps and Digital Public History: a Practical Demonstration of Hidden Venice*

FRIDAY, 10 JULY 2026

Area 4: Digital and Public Art History Describing Art with AI: Bias and New Narratives

Venue: VeDPH Lab (Palazzo Malcanton Marcorà, 2nd floor)

9:30-10:00 **Irene Russo** (ILC-CNR): *Introduction to generative AI and (co-)creative processes*

10:00-10:30 **Paolo Berti** (Ca' Foscari): *Emerging representations in latent space: an artistic and historical perspective*

10:30-12:00 **Stefania De Vincentis** (Ca' Foscari): *Perception and biases from La Biennale di Venezia's International Art Exhibition. Reading the artworks working with generative algorithms*

12:00-13:00 **Discussion and round table**

Venue: VeDPH Lab (Palazzo Malcanton Marcorà, 2nd floor)

14:00-17:30 **Vince Dziekan** (Monash University), **Ross Parry** (University of Leicester): *Awash with images: Collecting institutions in a digital world*

Closing keynote

Venue: Aula Morelli (Palazzo Malcanton Marcorà, ground floor)

18:00-19:00 **Ross Parry** (University of Leicester), **Vince Dziekan** (Monash University): *Museums and Datafication: Renegotiating museums and their digital interfaces*