



Ca' Foscari
University
of Venice

THE NEW
INSTITUTE
Centre for Environmental
Humanities (NICH)
at Ca' Foscari
University of Venice



ACCADEMIA
DI BELLE ARTI
VENEZIA



convergence



Painting the Anthropocene

Landscape transformation captured
by artists' views on the environment
and climate change

May 5th 2025

Auditorium Santa Margherita - Emanuele Severino
Dorsoduro 3689, Venice



Ca' Foscari
International
College



ASSI
ALLEANZA SCUOLE
SUPERIORI D'ATENEO

The event is organized under the aegis of ASSI (Alleanza delle Scuole Superiori d'Ateneo) and with the financial support of D.M. MUR 231/2023.

In collaboration with the International Centre for Climate Change Research and Studies and ECHO - Science Communication Hub

Painting the Anthropocene

The United Nations has declared 2025 as the International Year of Glaciers' Preservation. In August 2024, the United Nations General Assembly (UNGA) adopted the resolution to declare the period from 2025 to 2034 as the "Decade of Action for Cryospheric Sciences".

Both initiatives aim to raise global awareness about the critical role of glaciers, snow, and ice in the climate system. This event celebrates the Year, creating an extraordinary opportunity at the intersections of teaching and research, art and science, humanities, and environmental sciences.

Agenda

- 9.30 **Registration**
 - 10.00 **Opening remarks**
 - 10.15 **Keynote speech: Toby Wright**, artist
 - 10.45 **Documentary screening: Workshop with a Ghost**, presented by **Elise Orlowski**, The Convergence
 - 11.10 **Roundtable on science, art, and science communication**
Carlo Barbante, Ca' Foscari University of Venice and International Centre for Climate Change Research and Studies
Cristina Baldacci, NICHE, Ca' Foscari University of Venice
Mara Nemela, Fondazione Dolomiti UNESCO
Daniel Cervenka, The Convergence
 - 12.00 **Q&A**
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Workshop with a Ghost

Communicating climate impacts through art and media

Communicating climate impacts through art and media

For registered students, the event will continue in the afternoon at Accademia di Belle Arti Venezia with a workshop guided by artist Toby Wright.

In a world where data and statistics often dominate climate change narratives, how do we communicate the urgency of this global issue in a way that resonates emotionally and inspires action? Students will join a transformative workshop that bridges the gap between science and storytelling through the power of art and media.

Participants will embark on an immersive journey of exploration, creativity, and dialogue. Using the stunning backdrop of Venice, they will reimagine the communication of climate science through sketching, painting, and storytelling.