



# RAP L18, Curator : Ghigi 17.08.2024

**Title**

[Relatio Apocrisiorum domini Gregorii Papae IX](#)

**Alias**

- Confessio fidei Latinorum
- Disputatio Latinorum et Graecorum
- Relatio disputationis habitae coram Graecis anno 1234

**Author**

Polemica scripta anonyma

**Supposed author(s)**

[Gregorius Papa IX](#), 13 Century (Mirabile:  
[Gregorius IX papa](#), Référentiel IRHT

Personnes: [979](#), )

**Alias**

- Aimon de Faversham
- Haimo de Faversham
- Haimon de Feversham
- Haymon de Feversham
- Rodulphus de Remis
- Ugolino de Anagni
- Ugolino dei conti di Segni

[Haimo de Faversham \(†1243\)](#), 13 Century  
(Mirabile: [Haimo de Faversham](#), Référentiel  
IRHT Personnes: [115411](#), )

**Alias**

- Aimon de Faversham
- Haimo de Faversham
- Haimon de Feversham
- Haymon de Feversham
- Rodulphus de Remis
- Ugolino de Anagni
- Ugolino dei conti di Segni

[Polemica scripta anonyma](#)

**Alias**

- Aimon de Faversham
- Haimo de Faversham
- Haimon de Feversham
- Haymon de Feversham
- Rodulphus de Remis
- Ugolino de Anagni
- Ugolino dei conti di Segni

[Rodulphus quidam](#), 13 Century (Référentiel  
IRHT Personnes: [116465](#), )

**Alias**

- Aimon de Faversham
- Haimo de Faversham
- Haimon de Feversham
- Haymon de Feversham
- Rodulphus de Remis
- Ugolino de Anagni
- Ugolino dei conti di Segni

## **Titulus initialis, Incipit and Desinit**

Type	Contents	Remark
Titulus initialis	Disputatio Latinorum [et] Græcorum	Golubovich 1919
Incipit	Anno Domini mcccxxxiii, mense ianuario, nos de ordine fratrum prædicatorum	Golubovich 1919
Desinit	Interpretationem tamen illius cartæ, prius facta translatione, nobis reseruauimus.	Golubovich 1919
Incipit	In nomine Domini. Amen. Pater est plenus Deus in se.	Golubovich 1919
Desinit	Set et sancti patres, qui eam precesserunt eadem que et ipsa sapuerunt.	Golubovich 1919

## **Keywords**

Type	Keywords	Comment
Forme littéraire (RAP)	Acte officiel	
Forme littéraire (RAP)	Profession de foi	
Sujets de controverse (RAP)	Azymes	
Sujets de controverse (RAP)	Filioque	
Terminologie originale de la forme littéraire (RAP)	Definitio fidei	

## **Bibliography**

Type	Title	
Études sur l'œuvre	Brubaker, 2023, The Disputatio of Latins and Greeks, 1234. Introduction, Translation, and Commentary	<a href="#">Zotero Pinakes</a>
Édition de référence	Golubovich, 1919, Disputatio Latinorum et Græcorum. Relatio Apocrisiariorum Gregorii IX de gestis Nicææ in Bithynia et Nymphææ in Lydia 1234	<a href="#">Zotero Pinakes</a>
Autres éditions	Quétif and Échard, 1719, Scriptores Ordinis Praedicatorum recensiti, notisque historicis et criticis illustrati	<a href="#">Zotero Pinakes</a>
Autres éditions	Mansi, 1759, Sacrorum conciliorum nova et amplissima collectio	<a href="#">Zotero Pinakes</a>
Autres éditions	Wadding and Fonseca, 1732, Annales Minorum, seu Trium Ordinum a S. Francisco institutorum	<a href="#">Zotero Pinakes</a>

## **Work's identifier**

Type	Number	Url	Remark
RAP	L18	<a href="https://apps.unive.it/project/rap/visualizza/l18">https://apps.unive.it/project/rap/visualizza/l18</a>	Curator : Ghigi 17.08.2024

## **Manuscript tradition**

The information in this section is sourced from the Pinakes database, which primarily relies on data from printed catalogues. As some of these catalogues are outdated or contain inaccuracies, readers should be aware that the details provided may not always be entirely reliable. However, if the RAP sigla appears in the "Rev." column, it indicates that the RAP team has verified the accuracy of the entry.

Country	City	Depot	Fund	Cote	Folios	Century	Date	Comment	Rev.
Suisse	Basel	<a href="#">Universitätsbibliothek</a>		<a href="#">A. VI. 15</a>	139v-158v	15		1433-1434	RAP
Italia	Firenze	<a href="#">Biblioteca Riccardiana</a>		<a href="#">0228</a>	313-323	13			RAP
Italia	Firenze	<a href="#">Biblioteca Riccardiana</a>		<a href="#">0229</a>	337-350	14		1338	RAP