



RAP G641, Curator : Samorì 06.12.2023

Title

[Apologia](#)

Alias

- Apologia nullo modo nostras consuetudines destrui si ecclesiarum unionem acceptamus, sed ad conciliandam in Christo pacem multo conducere, quod inter se in asserendo dogmate conveniunt
- Apologia yper tou me eis anatropen ton hemeteron ethon dexasthai ten ton ekklesion henosin ...
- Απολογία ὑπὲρ τοῦ μὴ εἰς ἀνατροπὴν τῶν ἡμετέρων ἔθῶν δέξασθαι τὴν τῶν ἐκκλησιῶν ἕνωσιν, ἀλλ' εἰς εἰρήνην τὴν ἐν Χριστῷ, διὰ τὸ συμφωνεῖν αὐτὰς ἀλλήλαις εἰς τὴν τοῦ δόγματος ἕνοιαν

Author

[Iohannes Beccus Cpl. ptr. XI](#), 13 Century (ODB: [John XI Bekkos](#), TLG: 3137, PLP: 02548, Fedalto: 1.1.2, Krumbacher: 029, IRHT - Personnes: [106184](#), Pinakes - copiste/possesseur: [5451](#))

Alias

- Beccos
- Iōannēs Bekkos
- Iohannes Cpl. ptr. XI
- Jean XI, patriarche de Constantinople
- Joannes XI Veccus
- Veccos
- Vekkos
- Ἰωάννης Βέκκος
- ὁ Βέκκος

Titulus initialis, Incipit and Desinit

Type	Contents	Remark
Titulus initialis	Ἀπολογία ὑπὲρ τοῦ μὴ εἰς ἀνατροπὴν τῶν ἡμετέρων ἔθῶν δέξασθαι τὴν τῶν ἐκκλησιῶν ἕνωσιν, ἀλλ' εἰς εἰρήνην τὴν ἐν Χριστῷ, διὰ τὸ συμφωνεῖν αὐτὰς ἀλλήλαις εἰς τὴν τοῦ δόγματος ἕνοιαν	Allatius 1659
Incipit	Πρόσεχε, οὐρανὲ, καὶ λαλήσω, καὶ ἀκουέτω τὰ ῥήματα ἐκ στόματός μου. Οὐρανὸν καὶ γῆν ἐγὼ σήμερον τῶν ἐμῶν προκαλοῦμαι λόγων ἀκροατάς. Καὶ πόθεν μοι ἔσται φωνὴν ἐκρήξαι πάντα δυναμένην περιηχῆσαι τὰ πέρατα;	Allatius 1659
Desinit	Ἵμεῖς τὸν ἡμέτερον τοῦτον ἀπόλογον, εἰ δεῖσθε καὶ μάρτυρος ἐπὶ Θεῷ δεξάμενοι μάρτυρι, μηκέτι τοῖς πρὸς διαβολὴν τὴν γλῶτταν ἠτοιμασμένοις προσέχοιτε, ἀλλὰ τοῦ ἀληθοῦς ἐρευνηταὶ γινόμενοι ἀκριβεῖς, τῆς τῶν Ἐκκλησιῶν εἰρήνης ἀντέχεσθε, εἰδότες, ὡς πολὺς ἀπόκειται ὁ μισθὸς τοῖς συγκροτοῦσιν αὐτὴν ἐν τῇ τῆς ἀνταποδόσεως ἡμέρᾳ παρὰ τοῦ εἰρηνάρχου Χριστοῦ.	Allatius 1659

Keywords

Type	Keywords	Comment
Forme littéraire (RAP)	Rhétorique	
Forme littéraire (RAP)	Traité théologique	
Sujets de controverse (RAP)	Filioque	
Sujets de controverse (RAP)	Schisme	
Sujets de controverse (RAP)	Union	
Terminologie originale de la forme littéraire (RAP)	ἀπολογία (apologia)	
Terminologie originale de la forme littéraire (RAP)	ἀπόλογος (apologos)	

Bibliography

Type	Title	
Études sur l'œuvre	Laurent and Darrouzès, 1976, Dossier grec de l'union de Lyon (1273-1277)	Zotero Pinakes
Édition de référence	Allatius, 1652, Graecia orthodoxa	Zotero Pinakes

Work's identifier

Type Number Url

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Remark

Manuscript tradition

The information in this section is sourced from the Pinakes database, which primarily relies on data from printed catalogues. As some of these catalogues are outdated or contain inaccuracies, readers should be aware that the details provided may not always be entirely reliable. However, if the RAP sigla appears in the "Rev." column, it indicates that the RAP team has verified the accuracy of the entry.

Country	City	Depot	Fund	Cote	Folios	Century	Date	Comment	Rev.
Vaticano	Città del Vaticano	Biblioteca Apostolica Vaticana (BAV)	Vat. gr.	1455	282v-287	13-14			RAP
Italia	Firenze	Biblioteca Medicea Laurenziana (BML)	Plut.	08. 26	044-46v	13 ex.			RAP
Misr	Iskandariyya (al-)	Βιβλιοθήκη του Πατριαρχείου	Mss.	285	149-150v				
Italia	Milano	Biblioteca Ambrosiana	Mss.	A 082 inf. (Martini-Bassi 803)	109v-113v	16	1600		RAP
Deutschland	München	Bayerische Staatsbibliothek (BSB)	Cod.graec.	207	221-223v	14	1375 ca		RAP
United Kingdom	Oxford	Bodleian Library	Barocci	111	188v-194v	15 (1/2)			RAP
United Kingdom	Oxford	Bodleian Library	Barocci	071	119-124	15			RAP
