



## RAP G641, Curator : Samorì 06.12.2023

### Title

[Apologia](#)

### Alias

- Apologia nullo modo nostras consuetudines destrui si ecclesiarum unionem acceptamus, sed ad conciliandam in Christo pacem multo conducere, quod inter se in asserendo dogmate conveniunt
- Apologia yper tou me eis anatropen ton hemeteron ethon dexasthai ten ton ekklesion henosin ...
- Απολογία υπέρ του μη είς ανατροπήν τῶν ἡμετέρων ἐθῶν δέξασθαι τὴν τῶν ἐκκλησιῶν ἔνωσιν, ἀλλ' εἰς εἰρήνην τὴν ἐν Χριστῷ, διὰ τὸ συμφωνεῖν αὐτὰς ἀλλήλαις εἰς τὴν τοῦ δόγματος ἔννοιαν

### Author

[Iohannes Beccus Cpl. ptr. XI](#), 13 Century (ODB: [John XI Bekkos](#), TLG: 3137, PLP: 02548, Fedalto: 1.1.2, Krumbacher: 029, IRHT - Personnes: [106184](#), Pinakes - copiste/possesseur: [5451](#))

### Alias

- Beccos
- Iōannēs Bekkos
- Iohannes Cpl. ptr. XI
- Jean XI, patriarche de Constantinople
- Joannes XI Veccus
- Veccos
- Vekkos
- Ἰωάννης Βέκκος
- ὁ Βέκκος

### Titulus initialis, Incipit and Desinit

Type	Contents	Remark
Titulus initialis	Ἀπολογία υπέρ του μη είς ανατροπήν τῶν ἡμετέρων ἐθῶν δέξασθαι τὴν τῶν ἐκκλησιῶν ἔνωσιν, ἀλλ' εἰς εἰρήνην τὴν ἐν Χριστῷ, διὰ τὸ συμφωνεῖν αὐτὰς ἀλλήλαις εἰς τὴν τοῦ δόγματος ἔννοιαν	Allatius 1659
Incipit	Πρόσεχε, οὐρανὲ, καὶ λαλήσω, καὶ ἀκουέτω τὰ ῥήματα ἐκ στόματός μου. Οὐρανὸν καὶ γῆν ἐγὼ σήμερον τῶν ἐμῶν προκαλοῦμαι λόγων ἀκροατάς. Καὶ πόθεν μοι ἔσται φωνὴν ἐκρήξαι πάντα δυναμένην περιηχῆσαι τὰ πέρατα;	Allatius 1659
Desinit	Ἵμεῖς τὸν ἡμέτερον τοῦτον ἀπόλογον, εἰ δεῖσθε καὶ μάρτυρος ἐπὶ Θεῷ δεξάμενοι μάρτυρι, μηκέτι τοῖς πρὸς διαβολὴν τὴν γλώτταν ἠτοιμασμένοι προσέχοιτε, ἀλλὰ τοῦ ἀληθοῦς ἐρευνηταὶ γινόμενοι ἀκριβεῖς, τῆς τῶν Ἐκκλησιῶν εἰρήνης ἀντέχεσθε, εἰδότες, ὡς πολὺς ἀπόκειται ὁ μισθὸς τοῖς συγκροτοῦσιν αὐτὴν ἐν τῇ τῆς ἀνταποδόσεως ἡμέρᾳ παρὰ τοῦ εἰρηνάρχου Χριστοῦ.	Allatius 1659

### Keywords

Type	Keywords	Comment
Forme littéraire (RAP)	Rhétorique	
Forme littéraire (RAP)	Traité théologique	
Sujets de controverse (RAP)	Filioque	
Sujets de controverse (RAP)	Schisme	
Sujets de controverse (RAP)	Union	
Terminologie originale de la forme littéraire (RAP)	ἀπολογία (apologia)	
Terminologie originale de la forme littéraire (RAP)	ἀπόλογος (apologos)	

### Bibliography

Type	Title	
Études sur l'œuvre	Laurent and Darrouzès, 1976, Dossier grec de l'union de Lyon (1273-1277)	<a href="#">Zotero Pinakes</a>
Édition de référence	Allatius, 1652, Graecia orthodoxa	<a href="#">Zotero Pinakes</a>

## Work's identifier

Type Number Url

TLG 3137.016

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Remark

## Manuscript tradition

The information in this section is sourced from the Pinakes database, which primarily relies on data from printed catalogues. As some of these catalogues are outdated or contain inaccuracies, readers should be aware that the details provided may not always be entirely reliable. However, if the RAP sigla appears in the "Rev." column, it indicates that the RAP team has verified the accuracy of the entry.

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<a href="#">Vaticano</a>	<a href="#">Città del Vaticano</a>	<a href="#">Biblioteca Apostolica Vaticana (BAV)</a>	<a href="#">Vat. gr.</a>	<a href="#">1455</a>	282v-287	13-14			RAP
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<a href="#">Italia</a>	<a href="#">Milano</a>	<a href="#">Biblioteca Ambrosiana</a>	<a href="#">Mss.</a>	<a href="#">A 082 inf. (Martini-Bassi 803)</a>	109v-113v	16	1600		RAP
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<a href="#">United Kingdom</a>	<a href="#">Oxford</a>	<a href="#">Bodleian Library</a>	<a href="#">Barocci</a>	<a href="#">071</a>	119-124	15			RAP