



# RAP G4577, Curator : Bucossi 31.03.2021

## Title

[Renuntiatio rerum politicarum et ecclesiarum](#)

## Alias

• Τοῦ Ἐφέσου διάλεξις μετὰ τῶν πρέσβειων τοῦ πάπα

## Author

[Nicolaus Mesarites](#), 12-13 Century (ODB: [Mesarites, Nicholas](#), TLG: 3190, IRHT - Personnes: [108124](#))

## Alias

- Nicolas Mésarités
- Nicolaus Mesarites Ephesinus archiepiscopus
- Nikolaos Mesaritēs archiepiskopos tēs Ephesou
- Νικόλαος Μεσαρίτης ἀρχιεπίσκοπος τῆς Ἐφέσου

## Titulus initialis, Incipit and Desinit

Type	Contents	Remark
Titulus initialis	Νικολάου τοῦ Μεσαρίτου ἀρχιεπισκόπου τῆς Ἐφέσου καὶ προέδρου πάσης Ἀσίας] λό[γος κατηχητικὸς τέταρτος	Neue Quellen, III, 1923
Incipit	Εἰ δὲ καὶ γεωργὸς μελεδωνεῖν	Neue Quellen, III, 1923
Desinit	προσκύνησις εἰς τοὺς αἰῶνας τῶν αἰώνων. ἀμήν.	Neue Quellen, III, 1923

## Relationship with other works

Work	Type of relationship	Comment
Andronicus Camaterus, Sacrum armamentarium	est le modèle que réécrit ce texte	

## Keywords

Type	Keywords	Comment
Forme littéraire (RAP)	Dialogue	
Relation entre des textes (RAP)	Réécriture	
Sujets de controverse (RAP)	Filioque	
Sujets de controverse (RAP)	Primauté pontificale	
Terminologie originale de la forme littéraire (RAP)	διάλεξις (dialexis)	

## Bibliography

Type	Title	
Études sur la tradition manuscrite	Cataldi Palau, 1993, L'Arsenale sacro di Andronico Camatero. Il proemio e il dialogo dell'imperatore con i cardinali latini : originale, imitazioni, arrangiamenti	<a href="#">Zotero Pinakes</a>
Édition de référence	Heisenberg, 1923, Neue Quellen zur Geschichte des lateinischen Kaisertums und der Kirchenunion. III. Der Bericht des Nikolaos Mesarites über die politischen und kirchlichen Ereignisse des Jahres 1214	<a href="#">Zotero Pinakes</a>

## Work's identifier

Type	Number	Url	Remark
RAP	G4577	<a href="https://apps.unive.it/project/rap/visualizza/g4577">https://apps.unive.it/project/rap/visualizza/g4577</a>	Curator : Bucossi 31.03.2021
TLG	3190.002		

## Manuscript tradition

The information in this section is sourced from the Pinakes database, which primarily relies on data from printed catalogues. As some of these catalogues are outdated or contain inaccuracies, readers should be aware that the details provided may not always be entirely reliable. However, if the RAP sigla appears in the "Rev." column, it indicates that the RAP team has verified the accuracy of the entry.

Country	City	Depot	Fund	Cote	Folios	Century	Date	Comment	Rev.
<a href="#">Italia</a>	<a href="#">Milano</a>	<a href="#">Biblioteca Ambrosiana</a>	<a href="#">Mss.</a>	<a href="#">F 093 sup. (Martini-Bassi 350)</a>	007-28v	13			RAP
<a href="#">Rossijskaja Federacija</a>	<a href="#">Moskva</a>	<a href="#">Государственный Исторический Музей (ГИМ)</a>	<a href="#">Син. гр.</a>	<a href="#">368 (Vlad. 240)</a>	002-19v	14			RAP
<a href="#">Rossijskaja Federacija</a>	<a href="#">Moskva</a>	<a href="#">Государственный Исторический Музей (ГИМ)</a>	<a href="#">Син. гр.</a>	<a href="#">207 (Vlad. 250)</a>	471-484	17			RAP

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