



## RAP G4293, Curator : Samorì 06.12.2023

### Title

[De unione ecclesiarum](#)

### Alias

- De unione ecclesiarum ueteris et nouae Romae
- Peri tes henoseos kai eirenes ton tes palaiias kai neas Romes ekklesion
- Περί τῆς ἐνώσεως καὶ εἰρήνης τῶν τῆς παλαιᾶς καὶ νέας Ῥώμης ἐκκλησιῶν

### Author

[Iohannes Beccus Cpl. ptr. XI](#), 13 Century (ODB: [John XI Bekkos](#), TLG: 3137, PLP: 02548, Fedalto: 1.1.2, Krumbacher: 029, IRHT - Personnes: [106184](#), Pinakes - copiste/possesseur: [5451](#))

### Alias

- Beccos
- Iōannēs Bekkos
- Iohannes Cpl. ptr. XI
- Jean XI, patriarche de Constantinople
- Joannes XI Veccus
- Veccos
- Vekkos
- Ἰωάννης Βέκκος
- ὁ Βέκκος

### Titulus initialis, Incipit and Desinit

| Type              | Contents   | Remark        |
|-------------------|--|---------------|
| Titulus initialis | Περὶ τῆς ἐνώσεως καὶ εἰρήνης τῶν τῆς παλαιᾶς καὶ νέας Ῥώμης ἐκκλησιῶν.   | Allatius 1652 |
| Incipit           | Τὸ ἐπὶ πᾶσιν ἀψευδὲς τοῦ Σωτῆρος δίδωσι κάμοι νῦν προοιμιαζομένῳ εἰπεῖν· Καλῶς ἐν Εὐαγγελίοις ὁ Κύριος ἔφη· Ἐρευνᾶτε τὰς Γραφάς. | Allatius 1652 |

### Relationship with other works

| Work  | Type of relationship             | Comment |
|---|----------------------------------|---------|
| Iohannes Phurnes, Oratio antirrhetica de processione Spiritus sancti  | est le texte réfuté par ce texte |         |
| Nicolaus Methonae mtr., Aduersus Latinos de Spiritu sancto  | est le texte réfuté par ce texte |         |
| Nicolaus Methonae mtr., Refutationes theologicae doctrinae Latinorum  | est le texte réfuté par ce texte |         |
| Theophylactus Bulgariae archiep., Allocutio ad quemdam ex suis familiaribus de iis quorum Latini incusantur | est le texte réfuté par ce texte |         |
| Photius Cpl. ptr. I, Contra ueteris Romae asseclas libellus (seu Epitome 1 Mystagogiae)                     | est le texte réfuté par ce texte |         |
| Euthymius Zigabenus, Contra ueteris Romae asseclas libellus (seu Epitome 1 Mystagogiae)                     | est le texte réfuté par ce texte |         |

### Keywords

| Type                            | Keywords           | Comment |
|---------------------------------|--------------------|---------|
| Forme littéraire (RAP)          | Traité théologique |         |
| Relation entre des textes (RAP) | Réfutation         |         |
| Sujets de controverse (RAP)     | Filioque           |         |
| Sujets de controverse (RAP)     | Schisme            |         |
| Sujets de controverse (RAP)     | Union              |         |

## Bibliography

| Type                 | Title                             | Zotero                 | Pinakes                 |
|----------------------|-----------------------------------|------------------------|-------------------------|
| Édition de référence | Allatius, 1652, Graecia orthodoxa | <a href="#">Zotero</a> | <a href="#">Pinakes</a> |

## Work's identifier

| Type Number  | Url   | Remark                      |
|--------------|---|-----------------------------|
| TLG 3137.001 |   |                             |
| RAP G4293    | <a href="https://apps.unive.it/project/rap/visualizza/g4293">https://apps.unive.it/project/rap/visualizza/g4293</a> | Curator : Samorì 06.12.2023 |

## Recensiones or parts of a work

| Number | Reviews or part   | Remark  | Identifiers   |
|--------|---|---|---------------|
| 1      | <a href="#">De unione ecclesiarum, recensio prima</a>   | The first redaction of this work dates to the years of Bekkos' patriarchate (1275-1282). This redaction is the only one to have been published. PG 141, 16-157. | RAP 4293.1314 |
| 2      | <a href="#">De unione ecclesiarum, recensio secunda</a> | Bekkos worked on the second redaction of this work after the condemnation of 1285. This second version of the treatise is unpublished.                          | RAP 4293.1315 |

## Manuscript tradition

The information in this section is sourced from the Pinakes database, which primarily relies on data from printed catalogues. As some of these catalogues are outdated or contain inaccuracies, readers should be aware that the details provided may not always be entirely reliable. However, if the RAP sigla appears in the "Rev." column, it indicates that the RAP team has verified the accuracy of the entry.

| Country                  | City                                       | Depot  | Fund                      | Cote  | Folios    | Century | Date | Comment          | Rev. |
|--------------------------|--|--|---------------------------|---|-----------|---------|------|------------------|------|
| <a href="#">Vaticano</a> | <a href="#">Città del Vaticano</a>         | <a href="#">Biblioteca Apostolica Vaticana (BAV)</a> | <a href="#">Vat. gr.</a>  | <a href="#">1549</a>                                | 001-32v   | 15      | 1442 |                  | RAP  |
| <a href="#">Vaticano</a> | <a href="#">Città del Vaticano</a>         | <a href="#">Biblioteca Apostolica Vaticana (BAV)</a> | <a href="#">Barb. gr.</a> | <a href="#">415</a>                                 | 001-72v   | 16      |      |                  | RAP  |
| <a href="#">Italia</a>   | <a href="#">Firenze</a>                    | <a href="#">Biblioteca Medicea Laurenziana (BML)</a> | <a href="#">Plut.</a>     | <a href="#">08. 26</a>                              | 002-37    | 13 ex.  |      |                  | RAP  |
| <a href="#">Italia</a>   | <a href="#">Milano</a>                     | <a href="#">Biblioteca Ambrosiana</a>                | <a href="#">Mss.</a>      | <a href="#">D 028 sup. (Martini-Bassi 223)</a>      | IX-Xv     | 15      |      | Excerpta         | RAP  |
| <a href="#">España</a>   | <a href="#">San Lorenzo de El Escorial</a> | <a href="#">Real Biblioteca</a>                      | <a href="#">Mss.</a>      | <a href="#">Q. IV. 02 (Andrés 554)</a>              | 001-79v   | 15      | 1422 | Ff. 80-81v uacua | RAP  |
| <a href="#">España</a>   | <a href="#">San Lorenzo de El Escorial</a> | <a href="#">Real Biblioteca</a>                      | <a href="#">Mss.</a>      | <a href="#">Z. V. 07 (Andrés 362) [ms. détruit]</a> | 208-246v* |         |      |                  | RAP  |