



RAP G3872, Curator : Samorì 13.09.2024

Title

[De sancta synodo quae Photium restituit](#)

Alias

- Peri tes hagias oikoumenikes synodou hetis apokatestese Photion...
- Περί τῆς ἁγίας οἰκουμενικῆς συνόδου ἣτις ἀποκατέστησε Φώτιον τὸν ἅγιον πατριάρχη, εἰς τὸν θρόνον Κωνσταντινουπόλεως καὶ διέλυσε καὶ τὰ σκανδάλα τῶν δύο ἐκκλησιῶν τῆς τε παλαιᾶς καὶ νέας Ῥώμης

Author

Polemica scripta anonyma

Supposed author(s)

[Iohannes Beccus Cpl. ptr. XI](#), 13 Century (ODB: [John XI Bekkos](#), TLG: 3137, PLP: 02548, Fedalto: 1.1.2, Krumbacher: 029, IRHT - Personnes: [106184](#), Pinakes - copiste/possesseur: [5451](#))

Alias

- Beccos
- Iōannēs Bekkos
- Iohannes Cpl. ptr. XI
- Jean XI, patriarche de Constantinople
- Joannes XI Veccus
- Veccos
- Vekkos
- Ἰωάννης Βέκκος
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Titulus initialis, Incipit and Desinit

Type	Contents	Remark
Titulus initialis	Περὶ τῆς ἁγίας καὶ οἰκουμενικῆς συνόδου ἣτις ἀποκατέστησε Φώτιον τὸν ἀγιώτατον πατριάρχη, εἰς τὸν θρόνον Κωνσταντινουπόλεως· καὶ διέλυσε καὶ τὰ σκανδάλα τῶν δύο ἐκκλησιῶν· τῆς τε παλαιᾶς καὶ νέας Ῥώμης.	ex Marc. gr. II 9
Incipit	Ἀπὸ τοῦ λόγου τοῦ Βέκκου· οὗ ἡ ἀρχή, Ἴν ἂν μακάριον ἀληθῶς εἶγε τὸ τοῦ εὐαγγελικοῦ κηρύγματος ἀπλοῦν τε καὶ ἀνεξέταστον, τῆ τοῦ Χριστοῦ ἐκκλησίᾳ διέλαμπεν εἰσαεῖ. Ἐπεὶ γὰρ παρήλθε μὲν τῶν ὧδε Νικόλαος, ἀπῆλθε δ' ἐπ' αὐτῷ Ἀδριανός, καὶ πάπας Ἰωάννης τὸν ἀποστολικὸν διαδεξάμενος θρόνον οὐ συνδιεδέξατο.	ex Marc. gr. II 9
Desinit	Τὰ δ' ἄλλα ἐρρῶσθαί σε τὴν ἱερὰν ἐπευχόμεθα κεφαλὴν καὶ πάντων ἐχθρῶν προσβολαῖς καὶ ἐπηρείαις ὄρατῶν τε καὶ ἀοράτων κρείττονα διατηρεῖσθαι, πρεσβευούσης τῆς ὑπερενδόξου δεσποίνης ἡμῶν Θεοτόκου καὶ πάντων τῶν ἁγίων· ἀμήν.	ex Marc. gr. II 9

Relationship with other works

Work	Type of relationship	Comment
Iohannes Beccus Cpl. ptr. XI, De pace ecclesiastica	est le modèle dont sont tirés cet/ces extrait(s)	

Keywords

Type	Keywords	Comment
Forme littéraire (RAP)	Florilège	
Relation entre des textes (RAP)	Extrait	
Sujets de controverse (RAP)	Schisme	

Work's identifier

Type	Number	Url	Remark
RAP	G3872	https://apps.unive.it/project/rap/visualizza/g3872	Curator : Samorì 13.09.2024

Manuscript tradition

The information in this section is sourced from the Pinakes database, which primarily relies on data from printed catalogues. As some of these catalogues are outdated or contain inaccuracies, readers should be aware that the details provided may not always be entirely reliable. However, if the RAP sigla appears in the "Rev." column, it indicates that the RAP team has verified the accuracy of the entry.

Country	City	Depot	Fund	Cote	Folios	Century	Date	Comment	Rev.
Hellas	Athēna	Βιβλιοθήκη της Βουλής	Mss.	127	018-030*				RAP
Hellas	Hagion Oros	Μονή Διονυσίου	Mss.	0147 (Lambros 3681)	230-245v	14	(3/4)	Excerpta Photii epistularum et actorum synodi Photii	RAP
Misr	Iskandariyya (al-)	Βιβλιοθήκη του Πατριαρχείου	Mss.	083	178-205v	15	1438	DE SYNODO PHOTII	
Italia	Milano	Biblioteca Ambrosiana	Mss.	G 050 sup. (Martini-Bassi 395)	238-252	15-16		Versio brevior	RAP
Italia	Milano	Biblioteca Ambrosiana	Mss.	C 256 inf. (Martini-Bassi 896)	173-185	16			RAP
Rossijskaja Federacija	Moskva	Государственный Исторический Музей (ГИМ)	Син. гр.	207 (Vlad. 250)	495v-511*	17			
Rossijskaja Federacija	Moskva	Государственный Исторический Музей (ГИМ)	Син. гр.	337 (Vlad. 252)	236-245*	16			
Rossijskaja Federacija	Moskva	Государственный Исторический Музей (ГИМ)	Син. гр.	389 (Vlad. 241)	001-28v*	15			
Italia	Venezia	Biblioteca Nazionale Marciana (BNM)	gr.	II. 009 (coll. 1438)	254-271	14	ex.		RAP
Österreich	Wien	Österreichische Nationalbibliothek (ÖNB)	suppl. gr.	174	252-256v	15	(2/2)	des. mut.	