



## RAP G2124, Curator : D'Amelia 08.06.2020

### Title

[De azymis](#)

### Alias

- Περὶ τῶν ἀζύμων

### Author

Polemica scripta anonyma

### Supposed author(s)

[Michael Cerularius Cpl. ptr. I](#), 11 Century (ODB: [Michael I Keroularios](#), Prosopography of the Byzantine World: [Michael I Keroularios](#), TLG: 3077, Fedalto: 1.1.2, IRHT – Personnes: [107673](#))

### Alias

- Michaël (ho) Kēroularios
- Michel Cérulaire
- Michel I, patriarche de Constantinople
- Μιχαήλ (ὁ) Κηρουλάριος

[Polemica scripta anonyma](#)

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### Titulus initialis, Incipit and Desinit

Type	Contents	Remark
Desinit	Ἐκ δὲ τῆς πλευρᾶς οὐχ αἶμα μόνον, ἀλλὰ καὶ ὕδωρ ἔβλυσεν εἰς πίστευσιν τῶν ἐν αὐτῷ δύο φύσεων, καθὼς προεδήλωται.	Michel 1931
Titulus initialis	Περὶ τῶν ἀζύμων. Μιχαήλ τοῦ ἀρχιεπισκόπου Κωνσταντινουπόλεως.	Michel 1931
Incipit	Ἐν ταῖς ἱεουργίαις οὐ προσφέρουσιν ἄρτον ὡς ἡμεῖς, ἀλλὰ ἄζυμον	Michel 1931

### Relationship with other works

Work	Type of relationship	Comment
Euthymius Zigabenus, Panoplia dogmatica ad Alexium Comnenum	est le modèle que réécrit ce texte	L'opera coincide quasi interamente con Tit. XXIII (Περὶ ἀζύμων) della "Panoplia dogmatica ad Alexium Comnenum" di Eutimio Zigabeno

### Keywords

Type	Keywords	Comment
Forme littéraire (RAP)	Traité théologique	
Relation entre des textes (RAP)	Réécriture	
Sujets de controverse (RAP)	Azymes	

### Bibliography

Type	Title	
Études sur l'œuvre	Darrouzès, 1967, Un faux Peri ton azymon de Michel Cérulaire	<a href="#">Zotero Pinakes</a>
Édition de référence	Michel, 1931, Verstreute Kerullarios-und Humbert-Texte	<a href="#">Zotero Pinakes</a>
General	Avvakumov, 2002, Die Entstehung des Unionsgedankens. Die lateinische Theologie des Hochmittelalters in der Auseinandersetzung mit dem Ritus der Ostkirche	<a href="#">Zotero Pinakes</a>

## Work's identifier

### Type Number Url

RAP G2124 <https://apps.unive.it/project/rap/visualizza/g2124> Curator : D'Amelia 08.06.2020  
TLG 3077.003

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### Remark

## Manuscript tradition

The information in this section is sourced from the Pinakes database, which primarily relies on data from printed catalogues. As some of these catalogues are outdated or contain inaccuracies, readers should be aware that the details provided may not always be entirely reliable. However, if the RAP sigla appears in the "Rev." column, it indicates that the RAP team has verified the accuracy of the entry.

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<a href="#">Vaticano</a>	<a href="#">Città del Vaticano</a>	<a href="#">Biblioteca Apostolica Vaticana (BAV)</a>	<a href="#">Barb. gr.</a>	<a href="#">417</a>					
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