



RAP G2124, Curator : D'Amelia 08.06.2020

Title

[De azymis](#)

Alias

- Περὶ τῶν ἀζύμων

Author

Polemica scripta anonyma

Supposed author(s)

[Michael Cerularius Cpl. ptr. I](#), 11 Century (ODB: [Michael I Keroularios](#), Prosopography of the Byzantine World: [Michael I Keroularios](#), TLG: 3077, Fedalto: 1.1.2, IRHT – Personnes: [107673](#))

Alias

- Michaël (ho) Kēroularios
- Michel Cérulaire
- Michel I, patriarche de Constantinople
- Μιχαήλ (ὁ) Κηρουλάριος

[Polemica scripta anonyma](#)

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Titulus initialis, Incipit and Desinit

| Type | Contents | Remark |
|-------------------|--|-------------|
| Desinit | Ἐκ δὲ τῆς πλευρᾶς οὐχ αἷμα μόνον, ἀλλὰ καὶ ὕδωρ ἔβλυσεν εἰς πίστευσιν τῶν ἐν αὐτῷ δύο φύσεων, καθὼς προεδήλωται. | Michel 1931 |
| Titulus initialis | Περὶ τῶν ἀζύμων. Μιχαήλ τοῦ ἀρχιεπισκόπου Κωνσταντινουπόλεως. | Michel 1931 |
| Incipit | Ἐν ταῖς ἱεουργίαις οὐ προσφέρουσιν ἄρτον ὡς ἡμεῖς, ἀλλὰ ἄζυμον | Michel 1931 |

Relationship with other works

| Work | Type of relationship | Comment |
|---|------------------------------------|--|
| Euthymius Zigabenus, Panoplia dogmatica ad Alexium Comnenum | est le modèle que réécrit ce texte | L'opera coincide quasi interamente con Tit. XXIII (Περὶ ἀζύμων) della "Panoplia dogmatica ad Alexium Comnenum" di Eutimio Zigabeno |

Keywords

| Type | Keywords | Comment |
|---------------------------------|--------------------|---------|
| Forme littéraire (RAP) | Traité théologique | |
| Relation entre des textes (RAP) | Réécriture | |
| Sujets de controverse (RAP) | Azymes | |

Bibliography

| Type | Title | |
|----------------------|---|--------------------------------|
| Études sur l'œuvre | Darrouzès, 1967, Un faux Peri ton azymon de Michel Cérulaire | Zotero Pinakes |
| Édition de référence | Michel, 1931, Verstreute Kerullarios-und Humbert-Texte | Zotero Pinakes |
| General | Avvakumov, 2002, Die Entstehung des Unionsgedankens. Die lateinische Theologie des Hochmittelalters in der Auseinandersetzung mit dem Ritus der Ostkirche | Zotero Pinakes |

Work's identifier

| Type | Number | Url | Remark |
|------|----------|-----|-------------------------------|
| RAP | G2124 | | Curator : D'Amelia 08.06.2020 |
| TLG | 3077.003 | | |

Manuscript tradition

The information in this section is sourced from the Pinakes database, which primarily relies on data from printed catalogues. As some of these catalogues are outdated or contain inaccuracies, readers should be aware that the details provided may not always be entirely reliable. However, if the RAP sigla appears in the "Rev." column, it indicates that the RAP team has verified the accuracy of the entry.

| Country | City | Depot | Fund | Cote | Folios | Century | Date | Comment | Rev. |
|--------------------------|------------------------------------|--|---------------------------|---------------------|--------|---------|------|---------|------|
| Vaticano | Città del Vaticano | Biblioteca Apostolica Vaticana (BAV) | Barb. gr. | 417 | | | | | |
| Vaticano | Città del Vaticano | Biblioteca Apostolica Vaticana (BAV) | Reg. gr. | 067 | 075--* | 16 | 1562 | | |
