Università
Ca' Foscari
Venezia

RAP G2124, Curator : D'Amelia 08.06.2020

Title
De azymis
Alias
• Περὶ τῶν ἀζύμων

Author
Polemica scripta anonyma
Supposed author(s)
Michael Cerularius Cpl. ptr. I , 11 Century (ODB: Michael I Keroularios, Prosopography of the Byzantine World: Michael I Keroularios, TLG: 3077, Fedalto: 1.1.2, IRHT – Personnes: 107673)
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- Michel Cérulaire
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Titulus initialis, Incipit and Desinit

Type	Contents	Remark
Desinit	Ἐκ δὲ τῆς πλευρᾶς οὐχ αἷμα μόνον, ἀλλὰ καὶ ὕδωρ ἔβλυσεν εἰς πίστευσιν τῶν ἐν αὐτῷ δύο φύσεων, καθὼς προδεδήλωται.	Michel 1931
Titulus initialis	Περὶ τῶν ἀζύμων. Μιχαὴλ τοῦ ἀρχιεπισκόπου Κωνσταντινουπόλεως.	Michel 1931
Incipit	Ἐν ταῖς ἱερουργίαις οὐ προσφέρουσιν ἄρτον ὡς ἡμεῖς, ἀλλὰ ἄζυμον	Michel 1931

Relationship with other works

Work	Type of relationship	Comment
Euthymius Zigabenus, Panoplia dogmatica ad Alexium Comnenum	est le modèle que réécrit ce texte	L'opera coincide quasi interamente con Tit. XXIII (Περὶ ἀζύμων) della "Panoplia dogmatica ad Alexium Comnenum" di Eutimio Zigabeno

Keywords

Type	Keywords	Comment
Forme littéraire (RAP)	Traité théologique	
Relation entre des textes (RAP)	Réécriture	
Sujets de controverse (RAP)	Azymes	

Bibliography

Type	Title	
Études sur l'œuvre	Darrouzès, 1967, Un faux Peri ton azymon de Michel Cérulaire	Zotero Pinakes
Édition de référence	Michel, 1931, Verstreute Kerullarios-und Humbert-Texte	Zotero Pinakes
General	Avvakumov, 2002, Die Entstehung des Unionsgedankens. Die lateinische Theologie des Hochmittelalters in der Auseinandersetzung mit dem Ritus der Ostkirche	Zotero Pinakes

Work’s identifier

Type	Number	Url	Remark
RAP	G2124	https://apps.unive.it/project/rap/visualizza/g2124	Curator : D'Amelia 08.06.2020
TLG	3077.003		

Manuscript tradition

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Country	City	Depot	Fund	Cote	Folios	Century	Date	Comment	Rev.
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Vaticano	Città del Vaticano	Biblioteca Apostolica Vaticana (BAV)	Reg. gr.	067	075--*	16	1562		