



RAP G19979, Curator : D'Amelia 30.03.2021

Title

[Opusculum III de origine schismatis](#)

Alias

- De origine schismatis Latinorum ab Orthodoxis
- De origine schismatis Latinorum et Graecorum
- Quomodo, unde et quando Italarum ab orthodoxis scissio ac separatio facta fuerit

Author

Polemica scripta anonyma

Supposed author(s)

[Photius Cpl. ptr. I](#), 09 Century (CIRIS: [photius](#), ODB: [Photios](#), TLG: 4040, PMBZ: [Photios \(Φώτιος\)](#), Fedalto: 1.1.2, Krumbacher: 018-216, IRHT - Personnes: [64751](#))

Alias

- Phōtios
- Photios I, patriarche de Constantinople
- Φώτιος

[Polemica scripta anonyma](#)

Alias

- Phōtios
- Photios I, patriarche de Constantinople
- Φώτιος

Titulus initialis, Incipit and Desinit

Type	Contents	Remark
Titulus initialis	Ὅπως ἐγένετο καὶ πόθεν καὶ πότε ἡ τῶν Ἰταλῶν ἐκ τῶν ὀρθοδόξων διαίρεσις καὶ διάστασις	Silvano 2013
Incipit	Λεύκιός τις ὀνόματι τὴν δι' ἀστρονομίας γοητευτικὴν εἰς ἄκρον ἐξησηκήμενος καὶ τὴν Ἀπολιναρίου αἴρεσιν ὅλην ἐκπεπωκώς,	Silvano 2013
Desinit	διὰ τὸ ἀνακεκαλυμμένως αὐτοὺς ἀνακηρύττειν τὴν ἑαυτῶν αἴρεσιν καὶ μὴ ἐθέλοντας ἀπαντῆσαι εἰς σύνοδον.	Silvano 2013

Keywords

Type	Keywords	Comment
Forme littéraire (RAP)	Histoire du schisme	
Sujets de controverse (RAP)	Azymes	
Sujets de controverse (RAP)	Filioque	
Sujets de controverse (RAP)	Schisme	

Bibliography

Type	Title	
Édition de référence	Silvano, 2013, "How, Why and When the Italians Were Separated from the Orthodox Christians". A Mid-Byzantine Account of the Origins of the Schism and its Reception in the 13th-16th Centuries	Zotero Pinakes
Autres éditions	Hergenroether, 1869, Monumenta graeca ad Photium ejusque historiam pertinentia, quae ex variis codicibus manuscriptis	Zotero Pinakes

Work's identifier

Type	Number	Url	Remark
TLG	4040.038		
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Manuscript tradition

The information in this section is sourced from the Pinakes database, which primarily relies on data from printed catalogues. As some of these catalogues are outdated or contain inaccuracies, readers should be aware that the details provided may not always be entirely reliable. However, if the RAP sigla appears in the "Rev." column, it indicates that the RAP team has verified the accuracy of the entry.

Country	City	Depot	Fund	Cote	Folios	Century	Date	Comment	Rev.
Hellas	Athēna	Μουσείο Μπενάκη	T. A.	239	143-148	14			
		Biblioteca							
Italia	Venezia	Nazionale Marciana	gr. Z.	575 (coll. 0849)	380-383v	15	1426	Anonymus cod.	RAP
		Biblioteca							
Italia	Venezia	Nazionale Marciana	gr.	III. 005 (coll. 1077)	328v-333	16 med.		Anonymus cod.; cum scholiis	RAP
