



# RAP G19979, Curator : D'Amelia 30.03.2021

## Title

[Opusculum III de origine schismatis](#)

## Alias

- De origine schismatis Latinorum ab Orthodoxis
- De origine schismatis Latinorum et Graecorum
- Quomodo, unde et quando Itolorum ab orthodoxis scissio ac separatio facta fuerit

## Author

Polemica scripta anonyma

## Supposed author(s)

[Photius Cpl. ptr. I](#), 09 Century (CIRIS: [photius](#), ODB: [Photios](#), TLG: 4040, PMBZ: [Photios \(Φώτιος\)](#), Fedalto: 1.1.2, Krumbacher: 018-216, IRHT - Personnes: [64751](#), Biblindex-auteurs: [Photius Constantinopolitanus](#), Biblindex-auteurs: [Photius Constantinopolitanus \(?\)](#), DBBE-Personnes: [34650](#))

## Alias

- Phōtios
- Photios I, patriarche de Constantinople
- Φώτιος

[Polemica scripta anonyma](#)

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## Titulus initialis, Incipit and Desinit

Type	Contents	Remark
Titulus initialis	Ὅπως ἐγένετο καὶ πόθεν καὶ πότε ἡ τῶν Ἰταλῶν ἐκ τῶν ὀρθοδόξων διαίρεσις καὶ διάστασις	Silvano 2013
Incipit	Λεύκιός τις ὀνόματι τὴν δι' ἀστρονομίας γοητευτικὴν εἰς ἄκρον ἐξησκημένος καὶ τὴν Ἀπολιναρίου αἴρεσιν ὅλην ἐκπεπωκώς,	Silvano 2013
Desinit	διὰ τὸ ἀνακεκαλυμμένως αὐτοὺς ἀνακηρύττειν τὴν ἑαυτῶν αἴρεσιν καὶ μὴ ἐθέλοντας ἀπαντῆσαι εἰς σύνοδον.	Silvano 2013

## Keywords

Type	Keywords	Comment
Forme littéraire (RAP)	Histoire du schisme	
Sujets de controverse (RAP)	Azymes	
Sujets de controverse (RAP)	Filioque	
Sujets de controverse (RAP)	Schisme	

## Bibliography

Type	Title	
Édition de référence	Silvano, 2013, "How, Why and When the Italians Were Separated from the Orthodox Christians". A Mid-Byzantine Account of the Origins of the Schism and its Reception in the 13th-16th Centuries	<a href="#">Zotero Pinakes</a>
Autres éditions	Hergenroether, 1869, Monumenta graeca ad Photium ejusque historiam pertinentia, quae ex variis codicibus manuscriptis	<a href="#">Zotero Pinakes</a>

## Work's identifier

Type Number Url

TLG 4040.038

RAP G19979 <https://apps.unive.it/project/rap/visualizza/g19979> Curator : D'Amelia 30.03.2021

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Remark

## Manuscript tradition

The information in this section is sourced from the Pinakes database, which primarily relies on data from printed catalogues. As some of these catalogues are outdated or contain inaccuracies, readers should be aware that the details provided may not always be entirely reliable. However, if the RAP sigla appears in the "Rev." column, it indicates that the RAP team has verified the accuracy of the entry.

Country	City	Depot	Fund Cote	Folios	Century	Date	Comment	Rev.
<a href="#">Hellas</a>	<a href="#">Athēna</a>	<a href="#">Μουσείο Μπενάκη</a>	<a href="#">T. A. 239</a>	143-148	14			
		<a href="#">Biblioteca</a>						
<a href="#">Italia</a>	<a href="#">Venezia</a>	<a href="#">Nazionale Marciana (BNM)</a>	<a href="#">gr. Z. 575 (coll. 0849)</a>	380-383v	15	1426	Anonymus cod.	RAP
		<a href="#">Biblioteca</a>						
<a href="#">Italia</a>	<a href="#">Venezia</a>	<a href="#">Nazionale Marciana (BNM)</a>	<a href="#">gr. III. 005 (coll. 1077)</a>	328v-333	16 med.		Anonymus cod.; cum scholiis	RAP

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