



RAP G19978, Curator : D'Amelia 30.03.2021

Title

[Opusculum II de origine schismatis](#)

Alias

• De Latinorum rursus causa, quando a recto dogmate deflexerint, quo tempore et a quibus haereticis Itali docti fuerint (...)

Author

Polemica scripta anonyma

Supposed author(s)

[Photius Cpl. ptr. I](#), 09 Century (CIRIS: [photius](#), ODB: [Photios](#), TLG: 4040, PmbZ: [26667](#), Fedalto: 1.1.2, Krumbacher: 018-216, IRHT - Personnes: [64751](#), Biblindex-auteurs: [Photius Constantinopolitanus](#), Biblindex-auteurs: [Photius Constantinopolitanus \(?\)](#), DBBE- Personnes: [34650](#))

Alias

- Phōtios
- Photios I, patriarche de Constantinople
- Φώτιος

[Polemica scripta anonyma](#)

Alias

- Phōtios
- Photios I, patriarche de Constantinople
- Φώτιος

Titulus initialis, Incipit and Desinit

| Type | Contents | Remark |
|-------------------|---|---------------------|
| Titulus initialis | Περὶ τῆς τῶν λατίνων πάλιν αἰτίας, ὅποτε ἀπέστησαν τοῦ ὀρθοῦ δόγματος, κατὰ ποῖον καιρὸν καὶ πότε καὶ παρὰ τίνων αἰρεσιωτῶν οἱ Ἴταλοὶ ἐδιδάχθησαν (...) | Hergentroether 1869 |
| Incipit | Ἐν τῇ ἑβδόμῃ οἰκουμένηκῃ συνόδῳ βασιλεύοντος Κωνσταντίνου καὶ Εἰρήνης τῆς μητρὸς αὐτοῦ ἦν Ἀδριανὸς πάπας Ῥώμης | Hergentroether 1869 |
| Desinit | μᾶλλον δὲ καὶ τῷ ἀναθέματι καθυπέβαλε τοὺς τὰ ὅρια τῶν πατέρων σαλεύοντας καὶ ἀθέτησιν ποιοῦντας τῶν θείων κανόνων | Hergentroether 1869 |

Keywords

| Type | Keywords | Comment |
|-----------------------------|---------------------|---------|
| Forme littéraire (RAP) | Histoire du schisme | |
| Sujets de controverse (RAP) | Azymes | |
| Sujets de controverse (RAP) | Filioque | |

Bibliography

| Type | Title | |
|----------------------|--|--------------------------------|
| Édition de référence | Hergentroether, 1869, Monumenta graeca ad Photium ejusque historiam pertinentia, quae ex variis codicibus manuscriptis | Zotero Pinakes |

Work's identifier

| Type | Number | Url | Remark |
|------|----------|---|-------------------------------|
| TLG | 4040.038 | | |
| RAP | G19978 | https://apps.unive.it/project/rap/visualizza/g19978 | Curator : D'Amelia 30.03.2021 |

Manuscript tradition

The information in this section is sourced from the Pinakes database, which primarily relies on data from printed catalogues. As some of these catalogues are outdated or contain inaccuracies, readers should be aware that the details provided may not always be entirely reliable. However, if the RAP sigla appears in the "Rev." column, it indicates that the RAP team has verified the accuracy of the entry.

| Country | City | Depot | Fund | Cote | Folios | Century | Date | Comment | Rev. |
|-----------------------------|-------------------------|---|--|---------------------|----------|---------|---------|---------------|------|
| Deutschland | München | Bayerische Staatsbibliothek (BSB) | Cod.graec. | 256 | 044v-49v | 15 | 1445 ca | Anonymus cod. | RAP |
| Deutschland | München | Bayerische Staatsbibliothek (BSB) | Cod.graec. | 524 | 010r-v | | | Excerpta | RAP |
| France | Paris | Bibliothèque Jean de Vernon, ICP | Institut français d'études byzantines (IFEB) | 23 | 083-87 | 18 in. | | | |
