



RAP G19835, Curator : D'Amelia 08.12.2020

Title

[Memoriae contra Latinos](#)

Alias

- Apomnemoneumata ek ton en diaphorois logois gegrammenon kata Latinon peri tes eis to hagion Pneuma blasphemias
- Ἀπομνημονεύματα ἐκ τῶν ἐν διαφόροις λόγοις γεγραμμένων κατὰ Λατίνων περὶ τῆς εἰς τὸ ἅγιον πνεῦμα βλασφημίας

Author

[Nicolaus Methonae mtr.](#), 12 Century (TLG: 3104, ODB: [Nicholas of Methone](#), Krumbacher: 022, IRHT - Personnes: [108126](#))

Alias

- Nicolaus Methonaeus
- Nikolaos episkopos Methōnēs
- Νικόλαος ἐπίσκοπος Μεθώνης

Titulus initialis, Incipit and Desinit

Type	Contents	Remark
Titulus initialis	Ἀπομνημονεύματα ἐκ τῶν ἐν διαφόροις λόγοις γεγραμμένων κατὰ Λατίνων περὶ τῆς εἰς τὸ ἅγιον πνεῦμα βλασφημίας	Arsenij (Ivascenko) 1897
Incipit	Τὸ περὶ τοῦ ἁγίου Πνεύματος λέγειν περὶ Θεοῦ λέγειν ἐστίν	Arsenij (Ivascenko) 1897
Desinit	Ταῦτά σοι ἐν τῷ παρόντι πανσέβαστε καὶ πάντιμος κεφαλὴ παρ' ἡμῶν ἐσχεδιάσται ἀπομνημονεύματα [...] ὅτι μὴ τὸ τοὺς λόγους ἔχον βιβλίον προχείρως εἴχομεν δοῦναι σοι	Arsenij (Ivascenko) 1897

Relationship with other works

Work	Type of relationship	Comment
Nicolaus Methonae mtr., Contra Latinos et de processione Spiritus Sancti	est le modèle que réécrit ce texte	Secondo A. Michel, ma l'attribuzione a Niceta Stetato è messa in discussione da varii studiosi (si veda Barmin, 2001)
Nicetas Stethatus, Contra Latinos et de processione Spiritus Sancti	est le modèle que réécrit ce texte	Secondo A. Michel, ma l'attribuzione a Niceta Stetato è messa in discussione da varii studiosi (si veda Barmin, 2001)

Keywords

Type	Keywords	Comment
Sujets de controverse (RAP)	Filioque	
Terminologie originale de la forme littéraire (RAP)	ἀπομνημονεύματα (apomnemoneumata)	

Bibliography

Type	Title	
Études sur la tradition manuscrite	Angelou, 1984, Νικολάου Μεθώνης Ἀνάπτυξις τῆς Θεολογικῆς Στοιχειώσεως Πρόκλου Πλατωνικοῦ Φιλοσόφου	Zotero Pinakes
Études sur l'œuvre	Barmin, 2001, Кто написал «Другой свод против латинян»?	Zotero Pinakes
Édition de référence	Arsenij (Ivascenko), 1897, Два неизданных произведения Николая, епископа Мефонского, писателя XII века	Zotero Pinakes
General	Michel, 1930, Humbert und Kerullarios. Quellen und Studien zum Schisma des XI. Jahrhunderts	Zotero Pinakes

Work's identifier

Type Number Url

Remark

RAP G19835 <https://apps.unive.it/project/rap/visualizza/g19835> Curator : D'Amelia 08.12.2020

Manuscript tradition

The information in this section is sourced from the Pinakes database, which primarily relies on data from printed catalogues. As some of these catalogues are outdated or contain inaccuracies, readers should be aware that the details provided may not always be entirely reliable. However, if the RAP sigla appears in the "Rev." column, it indicates that the RAP team has verified the accuracy of the entry.

Country	City	Depot	Fund	Cote	Folios	Century	Date	Comment	Rev.
Vaticano	Città del Vaticano	Biblioteca Apostolica Vaticana (BAV)	Reg. gr.	067	094-104	16	1562	ex Nicaetae Choniatae Panoplia lib. 21	RAP
Italia	Firenze	Biblioteca Medicea Laurenziana (BML)	Plut.	09. 24	281r-288v	13		ex Nicaetae Choniatae Panoplia lib. XXI	RAP
Rossijskaja Federacija	Moskva	Государственный Исторический Музей (ГИМ)	Син. гр.	366 (Vlad. 239)	001-9	14			RAP
France	Paris	Bibliothèque nationale de France (BNF)	Grec	1234	308v-315	13		ex Nicaetae Choniatae Panoplia	RAP
Italia	Roma	Biblioteca Vallicelliana	Mss.	B 053	168-178v	13	ex.		RAP
