



RAP G11708, Curator : Blanchet ; IRHT ; 01.01.2026

Title

[Professio Fidei](#)

Alias

- Confessio fidei
- Homologia tou megalou chartophulakos tēs megalēs ekklēsiās Kōnstantinoupoleōs, kuriou Michaēl tou Balsamōnos, hēn epoiēsen apo tēs Italias kai tēs legomenēs ogdoēs sunodou epanelthōn eis Kōnstantinoupolin hēn orpheilei pas christianos echein
- Ὁμολογία τοῦ μεγάλου χαρτοφύλακος τῆς μεγάλης ἐκκλησίας Κωνσταντινουπόλεως, κυρίου Μιχαήλ τοῦ Βαλσαμῶνος, ἦν ἐποίησεν ἀπὸ τῆς Ἰταλίας καὶ τῆς λεγομένης ὀγδόης συνόδου ἐπανελθὼν εἰς Κωνσταντινούπολιν ἣν ὀφείλει πᾶς χριστιανὸς ἔχειν καὶ ὁμολογεῖν

Author

[Michael Balsamon](#), 15 Century (PLP: 02119, TLG: 4447, IRHT - Personnes: [107581](#))

Alias

Titulus initialis, Incipit and Desinit

Type	Contents	Remark
Titulus initialis	Ὁμολογία τοῦ μεγάλου χαρτοφύλακος τῆς μεγάλης ἐκκλησίας Κωνσταντινουπόλεως, κυρίου Μιχαήλ τοῦ Βαλσαμῶνος, ἦν ἐποίησεν ἀπὸ τῆς Ἰταλίας καὶ τῆς λεγομένης ὀγδόης συνόδου ἐπανελθὼν εἰς Κωνσταντινούπολιν ἣν ὀφείλει πᾶς χριστιανὸς ἔχειν καὶ ὁμολογεῖν	Gill 1968
Incipit	Πρῶτον στέργω καὶ ὁμολογῶ τὸ ἅγιον σύμβολον μέχρι τέλους καθὼς αὐτὸ παρέδοσαν αἱ ἑπτὰ σύνοδοι	Gill 1968
Desinit	ἵνα τύχω ἐλέους ἐν τῇ ἡμέρᾳ τῆς κρίσεως· ὧ ἡ δόξα εἰς τοὺς αἰῶνας ἀμήν· Μηνὶ ὀκτωβρίῳ ε', ἰνδ. δ', τοῦ ,ςζαμθ' ἔτους.	Gill 1968

Keywords

Type	Keywords	Comment
Forme littéraire (RAP)	Profession de foi	
Sujets de controverse (RAP)	Filioque	
Sujets de controverse (RAP)	Union	
Terminologie originale de la forme littéraire (RAP)	ὁμολογία (homologia)	

Bibliography

Type	Title	
Édition de référence	Gill, 1968, A profession of faith of Michael Balsamon, the great chartophylax	Zotero Pinakes

Work's identifier

Type	Number	Url	Remark
TLG	4447.001		
RAP	G11708	https://apps.unive.it/project/rap/visualizza/g11708	Curator : Blanchet ; IRHT ; 01.01.2026

Manuscript tradition

The information in this section is sourced from the Pinakes database, which primarily relies on data from printed catalogues. As some of these catalogues are outdated or contain inaccuracies, readers should be aware that the details provided may not always be entirely reliable. However, if the RAP sigla appears in the "Rev." column, it indicates that the RAP team has verified the accuracy of the entry.

Country	City	Depot	Fund	Cote	Folios	Century	Date	Comment	Rev.
Hellas	Hagion Oros	Μονή Μεγίστης Λαύρας	Mss.	Λ 135 (Eustratiades 1626)	386v	15			RAP
Italia	Venezia	Biblioteca Nazionale Marciana (BNM)	gr.	III. 005 (coll. 1077)	316v-317v	16	med.		RAP
