



Decree of the Director DMAN 2021

Rep. 177, prot. 11295 del 16/2/2021

Subject: Comparative procedure for the identification of a resource to be entrusted with an independent work assignment to support the activities aimed at the realization of the exhibition "ODYCCEUS Acqua Granda" as part of the ODYCCEUS - G.A. n. 732942 CUP H72F16000760006 H2020 - FETPROACT-2016-2017 RIA, WP 8 project – scientific director Massimo Warglien.

THE DIRECTOR

- GIVEN the project "ODYCCEUS – Opinion Dynamics and Cultural Conflict in European Spaces", G.A. n. 732942 of 26/10/2016, CUP H72F16000760006 H2020 – FETPROACT 2016-2017 RIA, scientific director Massimo Warglien;
- GIVEN the request of professor Warglien of 3/2/2021 to launch a selection process for the conferment of an independent work assignment for support activities aimed at the realization of the exhibition "ODYCCEUS Acqua Granda", as part of the same project, in particular for the WP 8;
- GIVEN the Legislative Decree n. 165/2001, art. 7 and subsequent amendments;
- GIVEN the Law n. 232 of 11/12/2016, art. 1, paragraph 303, which states, starting from 2017, that the acts and contracts referred to in art. 7, paragraph 6 of the Legislative Decree n. 165 of 30/03/2001, stipulated by state Universities, are not subject to the control of legitimacy of the Court of Auditors pursuant to law n. 20/1994 (art. 3, paragraph. 1, letter f-bis);
- GIVEN the University Statute, issued with D.R. n. 750 of the 8th of September 2011, pursuant to art. 2 c. 5 of the Law of the 30th of December 2010;
- GIVEN the University Regulations for the conferment of assignments to subjects external to the University (D.R. n. 321 of 22/04/2014);
- GIVEN the University Regulations for administration, finance and accounting;
- GIVEN the 2021 Departmental budget approved by the Council of the Department during the 21/10/2020 session and the subsequent changes to it;
- GIVEN the 2020 budget forecast, approved by the Board of Directors in the meeting of 18/12/2020;
- RECALLING the decree of the DMAN Director n. 65/2017 for the creation of the MAN.ODYCCEUS project for the management of the funds assigned to the Department as part of the implementation of the research activities of the project itself;
- VERIFIED THAT the financial availability to cover the estimated expenditure for the four assignments estimated at a total of € 7,000.00 (cost of the institution) is to be charged to the UE.A.DP.MAN.ODYCCEUS project, item COAN A.C.03.07.03.01;
- CONSIDERED that the Project's activities will cease at the end of June 2021 and the urgency to recruit the resources in question and allow the activities to be completed in time to meet this deadline;

PROVIDED THAT

- the University guarantees equal opportunities between men and women for the conferment of the position advertised by this notice;
- that the use of the masculine gender to indicate people is only for the sake of simplicity of the text

DECREES THAT

Art. 1 Calling - The calling of a curriculum-based comparative procedure is authorized, it is aimed at ascertaining the existence within the University of a resource available for carrying out, within the contractual institutions provided for the University sector, the support activities

aimed at the realization of the exhibition “ODYCCEUS Acqua Granda” and, if the verification gives a negative result, the calling is then aimed at regulating the identification of external subjects by comparing each curriculum with the professional profile required.

Art. 2 Context, subject matter of the assignment, period

Context

On 12 November 2019, Venice suffered a catastrophic weather event, called Acqua Granda. On that evening, due to the particularly adverse weather conditions, the city suffered an extraordinary tide peak, enormously raising the water level inside Venice, reaching 190 cm above the sea level.

High water is common in the autumn and spring season, and inevitably floods between 14% and 70% of the city.

But the Acqua Granda, with a tidal peak that exceeds 180 cm and submerges 80% of the city, is even more devastating and so far a fairly rare event. A similar situation is found again on November 4, 1966. These events have a huge impact on the city and its population: they cause the destruction of transport infrastructure, shops, private homes, monuments, equipment, libraries and laboratories. They undermine the economy, especially the tourism-based sectors, and other important city activities, such as the university or the hospital. They have a great impact on the mood of citizens, on the livability of the city already severely damaged by mass tourism and on the ecological sustainability of the lagoon.

The exhibition scheduled for April 2021 and was envisioned as an event for the dissemination of the results achieved within the European project “ODYCCEUS. Opinion Dynamics and Cultural Conflict in European Spaces” G.A. n. 732942 – Amendment AMD-732942-17, CUP H72F16000760006 H2020-FETPROACT-2016-2017 RIA, remembers the Acqua Granda event of 2019, seen through social media. Citizens, visitors and international commentators have posted a large amount of messages, audio and video clips on social media, reporting their experiences of the event and its consequences, reacting and discussing the causes, what should be done to repair the damage in the short term and how another catastrophe can be averted in the long run. This huge dataset gives us a unique and profound trace of how the local and international community has reacted. The messages talk about the effects of climate change, the ecological mismanagement of the lagoon, the Bora and Scirocco winds, the corruption and political indecision that delayed the mechanical barrier of MOSE, the collapse of tourism, as well as personal experiences and of the desperation of the citizens who defend and lament the damage to their homes, and of the international regret for the loss of the unique European cultural heritage found in Venice. All these materials were collected in a digital archive collected by the Ca' Foscari University (Department of Management) as part of the European project H2020 ODYCCEUS (<https://www.odycceus.eu/>).

The ODYCCEUS project also developed a wide range of tools to analyze social media data and to visualize the result of this analysis. These scientific methods not only give a unique insight into this particular event, but also help us understand the general dynamics by which information propagates in social communities, opinions are formed, and antagonisms arise and develop in social media. The exhibition is in collaboration with the Ca' Foscari University Foundation and Science Gallery.

Object of the assignment

The goal of the residence is to work with the *Acqua Granda* Digital Community Memory archive constructed as part of the ODYCCEUS project in collaboration with the Ca' Foscari University Foundation and Science Gallery Venice, and to investigate possible ways in which it can be made accessible to local citizens and the international community, possibly by using the Penelope tools developed in the ODYCCEUS EU Project. The developing of new ideas for the continued existence and expansion of the archive are also encouraged. The result of the residence should be a contribution towards the ODYCCEUS Acqua Granda exhibition that will start at the end of April.

Period

A maximum commitment of two months is envisaged for the activities described, which will begin after the signing of the contract.

The modality for carrying out the activities will be agreed on with the collaborator, in close relationship with the scientific director and the Department Secretary.

Art. 3 Requirements and selection results

We are looking for a senior professional with multiple years of experience:

- with a track record of work on scientific or photographic archives and of making them public through artistic means of communication (exhibitions, videos, photography, text);
- in possession of a Bachelor's Degree (DM 270/04)/old system (prior to Ministerial Decree 509/1999) in the field of natural sciences and who has attended a public or private school for training in the arts, with particular reference to visual media (photography and cinema).

Previous experience relating to the issues of the emergency of climate change, social media and language represent a preferential criterion.

Academic qualifications obtained abroad will be examined by the Commission, refer to the following art. 7, which may consider them equivalent for the purposes of admission, without prejudice to current legislation on the subject.

The results of the comparative procedure announcing the successful candidate will be published on the Ca' Foscari University website at <http://www.unive.it/data/12108/> on **8/3/2021** as well as in the Official University On-line Register, both if the outcome is a consequence of internal recognition, and if an external candidate has been identified.

Below are the requirements, modality and deadlines for submitting the application and conducting the comparative procedure for the University's employees and, if the internal survey gives a negative result, for external subjects.

Art. 4 Application procedure for internal candidates - For the purposes of internal recognition, the technical administrative staff of the University may apply if holders of an open-ended contract with full-time hours and if in possession of the following requirements, on temporary secondment of maximum two months:

- with a track record of work on scientific or photographic archives and of making them public through artistic means of communication (exhibitions, videos, photography, text);
- in possession of a Bachelor's Degree (DM 270/04)/old system (prior to Ministerial Decree 509/1999) in the field of natural sciences and must have attended a public or private school for training in the arts, with particular reference to visual media (photography and cinema).

The application, composed on plain paper following the attached scheme (attachment 1) and accompanied by curriculum vitae in Europass format and a portfolio illustrating previous artistic experiences (both signed), and authorized by the Director of the candidate's university structure of belonging, must be sent directly to the Management Department **no later than 12.00 on 3/3/2021**.

a) by e-mail to the address segreteria.management@unive.it;

b) by certified e-mail (PEC) to the certified e-mail address protocol@pec.unive.it;

Please report the following words "**Procedure for identifying a DMA resource – exhibition Acqua Granda**".

Candidates whose applications are received, for any reason, after the aforementioned deadline will not be considered.

Applications will be assessed by the head of the Management Department by evaluating the curricula in compliance with the duties the selected candidate is expected to carry out,

provided for by art. 52 of Legislative Decree no. 165/2001 and the current University Regulations for the conferment of assignments to subjects external to the University (art. 13). In the event of a positive outcome of the assessment, for the purpose of assigning the identified technical-administrative staff on partial transfer, the head of the Management Department will send a formal request, in the manner provided, to the A.R.U., which will arrange for the assignment.

Art. 5 Application procedure for external subjects - Subjects external to the University in possession of the requirements referred to in the following art. 6 may apply for their consideration during the comparative procedure.

The application for admission to the comparative procedure, accompanied by their curriculum vitae in Europass format, and a portfolio illustrating previous artistic experiences (both signed) to be drawn up on plain paper following the attached scheme (annex 2), must be sent to the Department of Management of Ca' Foscari University of Venice in S. Giobbe Cannaregio 873 - 30121 Venice, **no later than 12.00 on 3/3/2021** with the following modalities:

a) by e-mail to the address segreteria.management@unive.it;

b) by certified e-mail (PEC) to the certified e-mail address protocol@pec.unive.it;

In all cases, a photocopy of a valid identification document of the candidate must be attached, otherwise the candidacy will be inadmissible.

Please report the following words "**Procedure for identifying a DMA resource – exhibition Acqua Granda**".

Candidates whose applications are received, for any reason, after the aforementioned deadline will not be considered.

Candidates who send their application to the ordinary email address are invited to request confirmation of the receipt of the application submission.

Art. 6 Admission requirements - Candidates must be in possession of the following requirements by the deadline for submitting applications:

- In possession of a Bachelor's Degree (DM 270/04)/old system (prior to Ministerial Decree 509/1999) in the field of natural sciences and must have attended a public or private school for training in the arts, with particular reference to visual media (photography and cinema);

- No former criminal convictions which resulted in the inability to contract with the Public Administration as an ancillary order;

- The absence of any degree of kinship or affinity, up to and including the fourth degree, with the Rector, the General Manager or the Director of the Management Department;

For references to the aforementioned bodies, from the University website follow the path Homepage>About>Who we are>Government or click on the following link <https://www.unive.it/pag/17893/>

Candidates, in the admission application for the comparative procedure, drawn up on plain paper, must declare under their own responsibility their surname, name, date and place of birth, their residence, phone number, non-existence of situations involving incapacity to contract with the Public Administration, the timely declaration of possession of the requirements listed above and the exact address to which any communications should be sent. Foreign candidates must also declare that they have adequate knowledge of the Italian language.

Art. 7 Selection procedure - The selection will be made by an examining Commission composed by:

Professor Massimo Warglien, President

Professor Monica Calcagno, component

Professor Luc Steels, component.

The Commission will evaluate the applications for participation in the selection according to the evaluation criteria set out in this notice.

The comparative evaluation of the curricula will be carried out on the basis of what is declared in the application and in the curriculum produced by the candidates.

- Art. 8 Evaluation criteria** - The evaluation of the cultural and professional qualifications indicated in the curriculum vitae will be carried out on the basis of the following criteria:
Long-standing years of experience documented both nationally and internationally regarding the subject-matter of the assignment described in this notice:
- qualitative assessment of the activity (prestige and relevance of the institutions involved, innovativeness of the topics covered, originality of the tools and proposed solutions): maximum 15 points;
 - evaluation of the pertinence of the documented activities with respects to the project assignment: maximum 10 points;
 - evaluation of the international extension of the activity (intensity of collaboration with foreign partners): maximum 5 points;
- Art. 9 Evaluation result** - This evaluation does not give rise to suitability judgments. At the end of the recognition and comparison procedure, the Commission draws up a report indicating and motivating the result of the evaluation and identifying the chosen candidate.
- Art. 10 Form of contract and expected remuneration** - At the end of the procedure, a self-employment contract will be stipulated with the selected candidate for a maximum duration of two months, starting after the signing of the contract, for a compensation of € 5.350,00 (five thousand three hundred and fifty / 00) to be understood as an amount gross of withholding taxes payable by the recipient.
The amount is to be understood as inclusive of any costs related to the performance of the activity envisaged by the assignment in question.
The compensation due will be paid upon conclusion of the contract and after verification of the activity performed.
The selected candidate will be entitled to 10 pages in the exhibition catalog.
If the identified collaborator is an employee of another Public Administration and subject to the authorization regime pursuant to art. 53 of Legislative Decree 30 March 2001 n. 165 must submit the authorization of the administration to which they belong before entering into the contract.
The University reserves the right not to proceed with the signing of the contract if, for any reason, the need, the possibility, the interest, the financial coverage or the convenience to stipulate the contract cease to exist.
- Art. 11 Intellectual Property** - Ca' Foscari University - Department of Management will be the exclusive owner of all rights concerning any material prepared in relation to the assignment, with the sole exception of moral copyright, if applicable. Ca' Foscari University - Department of Management may therefore freely dispose of them as part of its activities and within the activities of the University.
The selected person must also guarantee that any prepared material does not violate the rights of third parties, including, among other things, copyrights, patents, trademarks, distinctive signs, industrial secrets, rights deriving from contracts or licenses, and must guarantee to indemnify and hold Ca' Foscari University - Department of Management not accountable from any claim, request for reimbursement or compensation that may be advanced by third parties due to the infringement of these rights.
The possession of the necessary authorizations and the correct use of the material itself, in accordance with the provisions of any agreements in place between the selected candidate and third parties holding the copyright on all or part of the presented material, is the sole responsibility of the selected candidate.
- Art. 12 Reference** - For anything not specified in this notice, reference is made to the provisions of the current University Regulations for the conferral of independent work assignments to external personnel, as well as the current legislation on the subject.

The processing of personal data will take place in compliance with the provisions of Regulation (EU) 679/2016 "General Data Protection Regulation" and Legislative Decree no. 196/2003 and subsequent amendments "Code regarding the protection of personal data";

for more information, please refer to the specific information available on the following page
<https://www.unive.it/pag/36550/>

Signature
Pursuant to art. 24 of Legislative Decree 82/2005
The Director
Professor Anna Comacchio

Seen - R.P.A.
Department Secretary
Dr. Sonia Pastrello

Annex 2

Spett.le
Università Ca' Foscari Venezia
Dipartimento di Management
San Giobbe – Cannaregio 873
30121 Venezia

ADMISSION TO THE SELECTION PROCEDURE FOR EXTERNAL SUBJECTS

The undersigned,.....

born in province..... on
the.....

residence.....provincepostal
code.....

address..... n....., requests to be:

Admitted to the comparative procedure *curriculum* aimed at the identification of external subjects referred to in call n..... of the, to which we will proceed only in case of a negative outcome after the internal reconnaissance among the University's Technical-Administrative staff, to support the activities aimed at the realization of the exhibition "ODYCCEUS Acqua Granda" (2 months).

Declares under his own responsibility, pursuant to art. 46 and 47 of the D.P.R. 445/2000, aware of the criminal sanctions provided for by art. 76 of D.P.R. 445/2000, applicable in the case of false documentation and declarations:

1. 1) to be a citizen of
2. 2) TAX CODE
3. 3) to be in possession of the following academic qualificationAwarded on theby Final grade.....
4. 4) to be/not to be a Public Administration employee;
5. 5) to have performed the following services in Public Administration (specify period and duties).
In case of termination, other than the natural expiry of the contract, indicate the reasons for it;
6. 6) to have adequate knowledge of the Italian language (in case of foreign citizens);
7. 7) no former criminal convictions which resulted in the inability to contract with the Public Administration as an ancillary order;
8. 8) the absence of any degree of kinship or affinity, up to and including the fourth degree, with the Rector, the General Manager or the Director of the Department of Management;
9. 9) that all information present in the curriculum vitae is truthful.

The undersigned is aware that, pursuant to Legislative Decree 30.6.2003, n. 196, the data provided will be processed, in paper or electronic form, for the sole purposes of the procedure.

Exact address to which any communications should be

sent:.....

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Telephone number.....

e-mail

Attachments:

- Curriculum vitae (Europass format), dated and signed;
- Portfolio illustrating previous artistic experiences.
- Photocopy of a valid identification document

date

signature.....

**Formato
europeo per il
curriculum vitae**

Dichiarazione resa ai sensi degli artt. 46 e 47 DPR N. 445/2000



Informazioni personali

Nome	[Cognome, Nome, e, se pertinente, altri nomi]
Indirizzo	[Numero civico, strada o piazza, codice postale, città, paese]
Telefono	
Fax	
E-mail	

Nazionalità	
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Data di nascita	[Giorno, mese, anno]
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Esperienza lavorativa

• Date (da – a)	[Iniziare con le informazioni più recenti ed elencare separatamente ciascun impiego pertinente ricoperto.]
• Nome e indirizzo del datore di lavoro	
• Tipo di azienda o settore	
• Tipo di impiego	
• Principali mansioni e responsabilità	

Istruzione e formazione

• Date (da – a)	[Iniziare con le informazioni più recenti ed elencare separatamente ciascun corso pertinente frequentato con successo.]
• Nome e tipo di istituto di istruzione o formazione	
• Principali materie / abilità professionali oggetto dello studio	
• Qualifica conseguita	
• Livello nella classificazione nazionale (se pertinente)	

Capacità e competenze personali <i>Acquisite nel corso della vita e della carriera ma non necessariamente riconosciute da certificati e diplomi ufficiali.</i>
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Madrelingua	[Indicare la madrelingua]
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Altre lingua

	[Indicare la lingua]
• Capacità di lettura	[Indicare il livello: eccellente, buono, elementare.]
• Capacità di scrittura	[Indicare il livello: eccellente, buono, elementare.]
• Capacità di espressione orale	[Indicare il livello: eccellente, buono, elementare.]

Capacità e competenze relazionali <i>Vivere e lavorare con altre persone, in ambiente multiculturale, occupando posti in cui la comunicazione è importante e in situazioni in cui è essenziale lavorare in squadra (ad es. cultura e sport), ecc.</i>	[Descrivere tali competenze e indicare dove sono state acquisite.]
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Capacità e competenze organizzative <i>Ad es. coordinamento e amministrazione di persone, progetti, bilanci; sul posto di lavoro, in attività di volontariato (ad es. cultura e sport), a casa, ecc.</i>	
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Capacità e competenze tecniche <i>Con computer, attrezzature specifiche, macchinari, ecc.</i>	[Descrivere tali competenze e indicare dove sono state acquisite.]
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Capacità e competenze artistiche <i>Musica, scrittura, disegno ecc.</i>	[Descrivere tali competenze e indicare dove sono state acquisite.]
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Altre capacità e competenze <i>Competenze non precedentemente indicate.</i>	[Descrivere tali competenze e indicare dove sono state acquisite.]
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Patente o patenti	
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Ulteriori informazioni	[Inserire qui ogni altra informazione pertinente, ad esempio persone di riferimento, referenze ecc.]
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Allegati	[Se del caso, enumerare gli allegati al CV.]
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Il sottoscritto dichiara di essere informato, ai sensi del d.lgs. n.196/2003, che i dati personali raccolti saranno trattati anche con strumenti informatici esclusivamente nell'ambito del procedimento per il quale la presente dichiarazione viene resa.

Il dichiarante

[luogo], li [GG/MM/AAAA]
(firma per intero e leggibile)
