



Università
Ca' Foscari
Venezia

Dipartimento di Studi Umanistici

Università Ca' Foscari Venezia
Dipartimento di Studi Umanistici
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Research fellowship on “Italian restorers in America in the 20th Century” - Ca' Foscari University of Venice (Italian law 30 December 2010, n. 240, art. 22 and subsequent amendments and additions)

The English Announcement is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

**Deadline for submission of applications is extended to 24th January 2025, h. 12.00 noon
(Italian time).**

Please note that the University can be contacted for any support needs by the candidate until 23rd January 2025 (h. 1 p.m. Italian time).

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

For further information please contact Department of Humanities - Research Office, e-mail: ricerca.dsu@unive.it (email object: Research Fellowship on “Italian restorers in America in the 20th Century” – PRIN 2022 DELORENZI project)

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Description

The Department of Humanities at Ca' Foscari University of Venice (Dipartimento di Studi Umanistici dell'Università Ca' Foscari Venezia) invites applications for a fellowship in:

“Italian restorers in America in the 20th Century”, Academic discipline ARTE-01/D Museology and Art and Restoration Criticism, Cod. GSD 10/ARTE-01, (vd. DM 639/2024), duration 12 months, tutor Prof. Paolo Delorenzi, financed by PRIN 2022 - project: "2022KMSWRF- Italian Restorers move to America", CUP: H53C24001360001, Head of Unit Prof. Paolo Delorenzi.

Abstract: The project aims to recompose the events in the history of pictorial restoration between private collectors and museums in the relationship between Italy and the United States during the 20th century. Connecting this theme to that of collecting and museology in the United States of America, the research aims to verify the repercussions of the theoretical diatribe in the relationship between restorers, critics, private collectors and American museums.

Beginning with a reconstruction of the biographies and work of restorers who move to America, the result of the intermingling of the restoration culture of origin and the visual culture of arrival will be observed.

Case studies of works migrating to the United States will be considered, and the ways in which scientific methodologies applied to cultural heritage were accepted in Italy will be analysed through the realisation of campaigns of diagnostic investigations conducted with American funds in major Italian museums.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

Who can apply

Prospective candidates are expected to hold a **doctoral degree in Art History or related disciplines**,

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar.

Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

Duration of contract: 12 months (approximately starting: 15th March 2025)

Stipend: The research fellowship amounts to **19,367 Euros**, including taxes and social charges.

Deadline for submission of applications: 24th January 2025, h. 12.00 noon (Italian time).

How to apply:

Candidates should submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file. ([link](#))
3. A copy of a valid identity document (either Identity Card or Passport);

4. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
5. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
6. Declaration on availability to held the interview in remote ([Link](#)) to be send via email at the following address: ricerca.dsu@unive.it (email object: Research Fellowship on "Italian restorers in America in the 20th Century" – PRIN 2022 DELORENZI project).
7. All documents, qualifications and publications relevant for the selection procedure (please, see the notice [link](#)).

All the schemes of the quoted documentation are available on the website ([link](#)).

Incomplete applications will be rejected.

How to submit your application

Applications should be submitted by the online procedure, available on the notice webpage ([link](#))

Or submit here: <https://apps.unive.it/domandeconcorso-en/accesso/2024-dsu-ar-16> By inserting their Italian Tax Code.

Foreign citizens not yet in possession of the Italian Tax Code can use the following link <https://apps.unive.it/utlis/cf> to obtain a temporary one and be able to proceed with the request.

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline **15th January 2025 12.00 noon (Italian time)**.

Please note that the University can be contacted for any support needs by the candidate until 24 hours prior to the deadline.

Please note that in case of an high number of applications and / or weight of the materials loaded by the candidates the system might become slower, Therefore it is suggested not to start the process close to the deadline.

Please note that the University will be closed from December 24th 2024 to January 1st 2025 for Christmas holidays.

NB: the University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

Up to 100 points, specifically:

For qualifications, publications and possible tests, from 0 to 60;

For interview, from 0 to 40.

The following qualifications are considered as evaluation criteria:

- a) Specialisation diplomas and attendance certificates at post-graduate specialization courses, obtained both in Italy or abroad.
- b) Documented research activity in public and private institutions with contracts, research grants, scholarships or assignments in Italy and abroad, with demonstrable experience in archival research.

- c) Publications (full list of publications and a maximum of 2 publications to be submitted to the Commission).
- a) attached 'preferential securities', if the candidate possesses them - see Article 5 of the competition available in Italian ([link](#));
- b) any other element provided for the announcement, to the articles 2, 3 and 5 of the competition available in Italian ([link](#))

The interview aims to assess the candidates' skills and expertise on the following subjects:

- Knowledge of the 20th century restoration history and familiarity with the basic bibliography on the subject.
- Skill in reconstructing and critically evaluating the conservation history of a work of art.
- Familiarity with archival research.
- Skill in editorial work aimed at the production of printed and/or digital publications.
- Knowledge of the English language.

At the end of his/her research activity, the research fellow is required to provide the Department with:

- Participation in at least one conference/seminar organised as part of the project;
- the production of one publication within the framework of the project;
- participation in digital humanities activities related to the project.

Selection procedure

Short-listed candidates will be invited for interview on 26th February 2025 10.00 a.m. (Italian time)

The short-list of the candidates admitted to the interview, or any postponement, will be published on the University's webpage on 10th February 2025. ([link](#)).

The interview will be held in remote only. Further details on how to connect online will be published alongside the convocation notice.

Information and contacts

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