Decreti - DSU N. 2095/2024 Prot. n. 0286398 del 20/12/2024



Università Ca' Foscari Venezia Dipartimento di Studi Umanistici Palazzo Malcanton Marcorà Dorsoduro 3484/D, 30123 Venezia P.IVA 00816350276 - CF 80007720271 www.unive.it/dsu

Research fellowship on "Methods of Joining and attachment in Hellenistic and Roman architectural decoration, II cent. BCE – III cent. CE" - Università Ca' Foscari Venezia

(Italian law 30 December 2010, n. 240, art. 22 and subsequent amendments and additions)

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following (<u>link</u>) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The Department of Humanities at Ca' Foscari University of Venice (Dipartimento di Studi Umanistici dell'Università Ca' Foscari Venezia) invites applications for a fellowship in "Methods of Joining and attachment in Hellenistic and Roman architectural decoration, II cent. BCE – III cent. CE", academic discipline ARCH-01/D Classic Archaeology, Cod. GSD 10/ARCH-01 (vd. DM 639/2024), duration 12 months, tutor Prof. Luigi Sperti, financed by PRIN 2022 - project: "2022AS5M9E - HARMOGE. Hellenistic and Roman Methods of Joining. Exploring the Joins and Attachments of Freestanding Sculpture and Architectural Decoration (2nd century BCE - 3rd century CE)", CUP: H53C24001410006, Head of Unit Prof. Luigi Sperti.

Abstract: The project concerns the systematic study of joins, attachments, and repairs of stone architectural decoration in the Hellenistic and Roman world (2nd century BCE – 3rd century CE). Traces of these techniques are very common, but scientific literature has devoted only cursory attention to them. The aim of the project is to create a repertoire of practices, tools, and materials, as well as the first survey of the subject based on a consistent set of case studies, combining art -historical perspectives (typological classification, contextual study, iconographic and stylistic analysis, the examination of written sources), the archaeometric-analytical approach (macrophotography and optical microscopy, chemical, mineralogical and textural characterization of lithotypes, pins, and adhesives), and digital methods (open-access database, collaborative processes, 3D models).

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

Who can apply

Prospective candidates are expected to hold a **doctoral degree and a suitable scientific** / **professional track record.**

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar. Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

Duration of contract: 12 months (approximately starting: 1 april 2025).

Stipend: The research fellowship amounts to 20.265 Euros, including taxes and social charges.

Deadline for submission of applications: January 20th 2025, 12.00 noon.

How to apply:

Candidates should submit:



Università Ca' Foscari Venezia Dipartimento di Studi Umanistici Palazzo Malcanton Marcorà Dorsoduro 3484/D, 30123 Venezia P.IVA 00816350276 - CF 80007720271 www.unive.it/dsu

- 1. The application form;
- 2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file. (link)
- 3. A copy of a valid identity document (either Identity Card or Passport);
- 4. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
- 5. (If available) Details of Marie Skłodowska Curie Actions Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
- 6. Declaration on availability to held the interview in remote (<u>Link</u>) to be send via email at the following address: <u>ricerca.dsu@unive.it</u> (email object: Research Fellowship "Methods of Joining and attachment in Hellenistic and Roman architectural decoration, II cent. BCE III cent. CE" PRIN 2022 SPERTI project
- 7. All documents, qualifications and publications relevant for the selection procedure (please, see the notice link).

All the schemes of the quoted documentation are available on the website (link).

How to submit your application

Applications should be submitted by the online procedure, available on the notice webpage (link)

Or submit here: https://apps.unive.it/domandeconcorso-en/accesso/2024-dsu-ar-17 by inserting their Italian Tax Code.

Foreign citizens not yet in possesion of the Italian Tax Code can use the following link https://apps.unive.it/utils/cf to obtain a temporary one and be able to proceed with the request.

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline on **20**th **January 2025**, **12.00 noon (Italian time)**.

Please note that the University can be contacted for any support needs by the candidate by 17th January 2025, h. 1:00 p.m.

Please note that in case of a high number of applications and / or weight of the materials loaded by the candidates the system might become slower, Therefore it is suggested not to start the process close to the deadline.

Please note that the University will be closed from December 24th 2024 to January 1st 2025 for Christmas holidays.

NB: the University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

Up to 100 points, specifically: For qualifications, publications and possible tests, from 0 to 60; For interview, from 0 to 40.

The following qualifications are considered as evaluation criteria:

- a) Specialization diplomas and certificates of attendance of post-graduate courses, obtained both in Italy and abroad, the carrying out of documented research activities at public and private entities with contracts, research grants, scholarships or assignments both in Italy and abroad;
- b) list of publications;



Università Ca' Foscari Venezia Dipartimento di Studi Umanistici Palazzo Malcanton Marcorà Dorsoduro 3484/D, 30123 Venezia P.IVA 00816350276 - CF 80007720271 www.unive.it/dsu

- c) attached 'preferential securities', if the candidate possesses them see Article 5 of the competition available in Italian (link);
- d) any other element provided for the announcement, to the articles 2, 3 and 5 of the competition available in Italian (link).

The interview aims to assess the candidates' skills and expertise on the following subjects:

- knowledge of Roman architectural decoration in its formal and technical aspects;
- Knowledge of the history of reuse of architectural elements from late antique period;
- Knowledge of English language.

At the end of his/her research activity, the research fellow is required to provide the Department with:

- database with case studies both in Rome and its surroundings, as well as elsewhere:
 bibliographic references, photographic campaign;
- analytical and archaeometric investigations, study of the archaeological context, comparison with other similar pieces; when possible, characterization of lithotypes. Identification and study of junction cases and ancient restoration interventions: methods, use of pins, adhesives. Comparison with the results obtained in the field of sculpture.

Selection procedure

The short-list of the candidates admitted to the interview and the related calendar, or any postponement, will be published on the University's webpage on 30th January 2025 (<u>link</u>). The interview will be held in remote with Google Meet.

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following (link)

For further information please contact Department of Humanities - Research Office, e-mail: ricerca.dsu@unive.it (email object: Research Fellowship on "Methods of Joining and attachment in Hellenistic and Roman architectural decoration, II cent. BCE – III cent. CE" – PRIN 2022 SPERTI project).