

**Research fellowship on “CH and sustainable tourism. Communities, territories and participated processes”, PNRR CHANGES Project, Enlarged Partnerships extended to Universities, Research Centres, Enterprises and funding basic research projects to be funded under the National Recovery and Resilience Plan (NRRP), Mission 4 Component 2 Investment 1.3 funded from the European Union - NextGenerationEU, CUP: H53C22000850006.**

**(Italian law 30 December 2010, n.240, art. 22)**

**The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)). The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.**

### **Description**

The “Centro temporaneo Progetto CHANGES” at Università Ca' Foscari Venezia invites applications for a fellowship in:

**Title:** CH and sustainable tourism. Communities, territories and participated processes

**SSD or Research sector:** ECON-07/A – ECONOMIA E GESTIONE DELLE IMPRESE

**Scientific coordinators or supervisor:** Prof.ssa Monica Calcagno, Prof. Diego Calaon

**Duration:** 12 months

**Abstract:** The culture of territories is a fundamental resource for the enhancement of sustainable tourism models. To patrimonialize the landscape and cultural resources of a territory means not only to recognize their exceptional and unique value through the assessment of a national or supranational institution but also, and above all, to characterize them as elements of significance for the members of the communities that experience them in their daily lives.

From this perspective, tourism should not be a simple phenomenon of "consumption" of culture; rather, it should be integrated into the shared process of creating narratives and meanings that emerge from certain cultural resources. Such meanings, although typically associated with the history of a territory and the intrinsic aesthetic connotation of each cultural asset, are constantly (re)constructed by the various actors who actively engage with that territory.

The project aims to identify, define, and analyze participatory methods and approaches for the enhancement of cultural and landscape heritage that can successfully combine the nurturing processes through which communities continuously infuse meaning into their cultural resources with the living experience of tourists, which can help transform those processes of signification into economic development of the territories

The research may be carried out in English.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

## Who can apply

Prospective candidates are expected to hold a master's degree in:

- LM-1 Antropologia Culturale e etnologia
- LM-2 Archeologia
- LM-3 Architettura del Paesaggio
- LM-4 Architettura e ingegneria edile-architettura
- LM-10 Cons. beni Arch. e Ambientali
- LM-15 Filologia, letterature e Storia dell'Antichità
- LM-48 Pianificazione Territoriale Urbanistica e Ambientale
- LM-49 Progettazione e Gestione dei Sistemi Turistici
- LM-77 Scienze economico-aziendali
- LM-89 Storia dell'Arte

or related disciplines.

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar.

Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

The following are considered preferential qualifications:

- A. a PhD;
- B. research experiences testifying to skills acquired in areas related to the conservation and management of cultural and landscape heritage such as: academic publications on topics related to the enhancement of cultural heritage; collaborations in research projects centered on the same topics; participation in national and international conferences on the same topics; university teaching experiences;
- C. professional experiences related to land management and conservation such as: preventive archaeology activities, restoration and recovery interventions of architectural heritage, design of/collaboration in land monitoring and preservation programs also in a participatory way;
- D. experience with tools and methodologies related to land planning, conservation of cultural heritage, projects for citizen participation in the preservation and enhancement of cultural/landscape heritage.

**Duration of contract:** 12 months (approximately starting in November 2024)

**Stipend:** The research fellowship amounts to 30.000,00 Euros per year gross percipient, net of charges to be borne by the institution.

**Deadline for submission of applications: October 25, 2024 noon CET**

### How to apply:

Candidates shall submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file ([link](#)); a declaration must be appended in the footnote of the curriculum, pursuant to the Italian DPR 445/2000 and subsequent amendments and additions, that the information provided corresponds to the truth. Moreover, the candidates have to consent to the use of their personal data for the purposes of this selection procedure pursuant to the Italian Legislative Decree 196/2003 and to the EU Regulations 2016/679;
3. The attachments called “obligations and understanding” and “participation and compatibility”;
4. All documents, qualifications and publications relevant for the selection procedure (please, see the notice - [link](#));
5. A copy of a valid identity document (either Identity Card or Passport);
6. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
7. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
8. Declaration on availability to held the interview in remote ([link](#)) to be send via email at the following address: [changes\\_pnrr@unive.it](mailto:changes_pnrr@unive.it)

All the schemes of the quoted documentation are available on the website ([link](#)).

**Incomplete applications will be rejected.**

### How to submit your application

Applications should be submitted by the online procedure, available at the following link:

<https://apps.unive.it/domandeconcorso-en/accesso/changes25102024patrimonio>

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline of **October 25, 2024 noon CET**.

Please note that the University can be contacted for any support needs by the candidate until 24 hours prior to the deadline.

Please note that in case of a high number of applications and / or weight of the materials loaded by the candidates the system might become slower, therefore it is suggested not to start the process close to the deadline.

**NB:** The University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

### Evaluation

Up to 100 points, specifically:

For qualifications, publications and possible tests, from 0 to 60;

For interview, from 0 to 40.

### Selection procedure

The interview will be on **November 04, 2024**. The interview will be held in remote.

The short-list of the candidates admitted to the interview, or any postponement, will be published on the University's webpage on **November 05, 2024** ([link](#)).

**It is the candidate's responsibility to check the admission results and, if admitted, to show up at the required date and time.**

The interview may ascertain knowledge of the following topic:

- Notions and theoretical approaches on cultural heritage
- Conservation, enhancement and participation: theories and methods before and after the Faro Convention
- Sustainability in conservation projects: environmental, economic and social
- Sustainable and participatory tourism models: policy implications

### Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

For further information please contact CESA, email: [changes\\_pnrr@unive.it](mailto:changes_pnrr@unive.it).